



The Souvenir Card JOURNAL

FIRST QUARTER 2024

VOLUME 44 NUMBER 1

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY

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THANK YOU FOR YOUR SERVICE



VETERANS DAY 2023





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The Souvenir Card JOURNAL

First Quarter 2024, Volume 44, Number 1

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On the cover: BV-16, the first BEP Veteran's Day card since 2019.
See article on page 5.

Back cover: Newly discovered Union card F-2011A, celebrating the 20th anniversary of the BEP Ft. Worth facility. See article on page 5 and auction lot 21.

Submission deadlines for ads, articles, comments, etc. are: **Feb. 1** (First Quarter issue); **May 1** (Second Quarter); **Aug. 1** (Third Quarter); and **Nov. 1** (Fourth Quarter). Your cooperation in meeting these goals is appreciated.

Please inquire with **Greg Alexander (SCCS1981@yahoo.com)** regarding **renewals, membership information**, requests for **back issues** and information concerning this Journal, including **submission of articles** and **advertising inquiries**. Current dues for digital SCJ: \$25/yr.; \$45/2yrs.; \$65/3 yrs.; for Journal hard copies: \$30/yr.; \$55/2yrs.; \$80/3 yrs.

Visit the SCCS website at www.souvenircards.org

PRESIDENT'S MESSAGE

A. Stephen Patrick

Happy belated New Year! 2024 got started off right for our collector community with the FUN show at Orlando, Florida. The show featured **Mike Bean** with his spider press. On Sunday morning at the end of the show, Mike let me don his printer's apron and print my first ever pulled proof. I had watched others over the years but never asked for the chance. Bill Story took pictures with my phone and caught my glee over the finished product.

Mike did 100 show cards as lottery giveaways. I was buying copies for a couple of dealers and had a hard time getting the free cards for even \$20. He also did 200 other cards for the Young Numismatists program, as a giveaway (see article on page 5). He also made a few special gift cards for historic reenactors, Abe Lincoln and George Washington, who helped draw raffle tickets.

We held a meeting on Friday of the show, with a dozen visitors attending. I gave a talk based on my first-time competitive exhibit of BEP engravings of the first 40 Secretaries of the Treasury. Mike Bean's daughter Susan and her husband Ryan Wheatley also attended. Over 10% of our membership was at the show, including **Jeff Rosinia** and **Richard Jozefiak**, who did well as exhibitors.

Art Benjamin and I manned the SCCS table. Others at the show were **Ed Herman**, **Derek Higgins**, **John Parker**, **Jim Suchma**, **Mark Gereb**, **John and Nancy Wilson**, **Bob Graul**, **Tom Conklin**, **Robert Calderman**, and ANA president **Tom Uram**. I finally joined the Society of Paper Money Collectors (SPMC) and attended their annual breakfast.



Steve ink the steel engraved printing plate, then displays the final product, after his first experience printing on Mike Bean's spider press.



Our member **Tom Stebbins** created a ticket with an engraved-like portrait of Mark Anderson (see article on page 22).

One missing person this year was long-time member **Alfred Corse** who I'd met many times over the years at FUN. Al passed away last August at his home in Port St. Lucie, FL. He was a retired pipe fitter from Illinois who supervised work on many of the iconic buildings in Chicago. Al was a collector of all souvenir cards and had strong stamp collections of the U.S. and U.N.



Florida SCCS member Al Corse passed away last year.

The Society plans to have tables at both ANA shows at Colorado Springs and Chicago. I plan to represent us at the APS show in Hartford, Connecticut this August. We are already planning a good annual card this year and continue to add to the image galleries on our website.

If you haven't sent in your dues, please do it today. And may you have a great collecting year!



FROM THE EDITOR

Greg Alexander

My “Broadway Ladies” article last issue brought an immediate response from **Paul Melnick**, who shared a photo of an impressive eight-up ABNC proof sheet (see below). The plate must have been enormous! Though the usage of these portraits remains hidden, we now have a print date, as noted in red on Paul’s sheet: June 20, 1879. There is also a later notation scribbled in blue at one end which looks to read “Plate cancelled and copper sent to Ringler,” dated June 1880. **Mark Tomasko** observes that a Ringler is listed in the NYC directory from that era with the occupation of electrotyper. This could be Frederick Anton Ringler, head of F.A. Ringler & Co., which was later listed under “Engravers and Electrotypers.” Mark posits that the engravings may have gone to Ringler for cheaper reproduction, but there are certainly other possibilities. In any case, we have a date now and also know for sure there were only four portraits in the set.

A quick shout-out goes to **Gene Hessler** for his recent donation of engraved material, much of which is signed by the engravers. These will be auctioned or sold in the near future with proceeds benefiting the Society. Many thanks Gene.

I’d also like to thank Bob Suplee, president of the International Plate Printers, Die Stampers, Plate

Makers, and Engravers Union of North America, for donating a number of union cards. These are featured on these pages and in our current auction. We much appreciate the IPPDSPM&EU and I’m very glad to learn of these new cards.

After a recent conversation with an unnamed source at the BEP, I am cautiously optimistic that public sales of intaglio prints and collector products may return this year. Without going into detail, the main roadblock has been primarily legal restrictions. If this can be cleared up, there is a possibility the Bureau may have a presence at the ANA show in Chicago this August. By the time this issue reaches you, the Bureau may have a new director, who many hope will “right the ship.” Her name has yet to be released, but should be soon. And a side note: the BEP’s Historic Research Center is now fully staffed and back in action! I have already contacted them with a couple of questions and other researchers will be happy to have access to this key resource once again.

As of this date, we still have about 15 expired members who we hope will renew. If you’ve received another reminder recently, please take a moment to send in your dues.



TREASURER'S REPORT

Brian Christian

To start the new year, I submit my 2023 year-end annual report of the Society's finances. We actually have around \$500 more funds, from dues submitted electronically, currently sitting in our editor's Paypal account. That will be applied to Journal expenses.

I plan to change my reporting around in the future to reflect both checking account ins and outs, and a profit/loss statement, which would include what I receive from outside sources.



Souvenir Card Collectors Society Balance Sheet January 31, 2023—January 31, 2024

Starting Balance \$10,952.53

Income

Dues	\$2,821.00
Card Auctions	2,670.35
Sale of Donated Cards	480.00
Donations	70.00
Journal Ad	<u>35.00</u>
TOTAL	\$6,076.35



Expenses

Journal Production and Mailing	\$3,066.96
Society Souvenir Card and Mailing	649.34
Card Auction Expenses	10.65
FUN Table	40.00
PA Non-Profit Status Registration	67.80
Website Domain Registration	<u>23.17</u>
TOTAL	\$3,857.92



Ending Balance \$13,170.96

Respectfully Submitted

Brian D. Christian (Member #608)

Treasurer

NEWLY CATALOGED CARDS

Greg Alexander

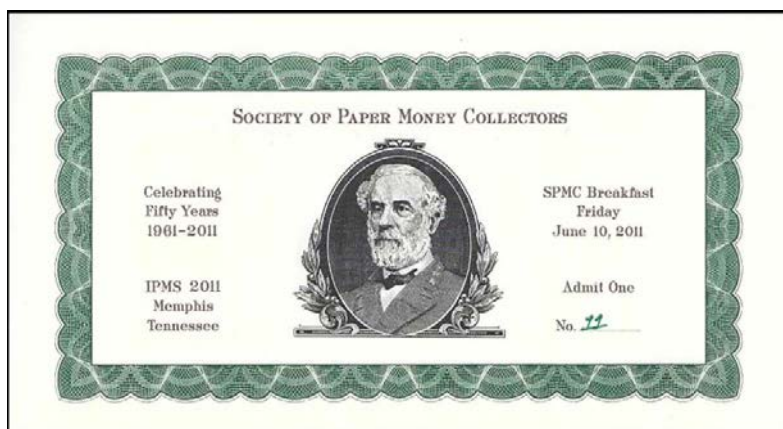
It frequently pays to turn over rocks. In the process of trying to answer some questions about union cards, I was able to get in touch with Bob Suplee, current president of the IPPDSPM&E Union, who provided some very useful information. And a few weeks after our conversation, a surprise package showed up with a number of cards I had never seen before! These included BV-16 (front cover), the first BEP Veteran's Day card to be released in four years, and F-2011A

(back cover), an anniversary card that somehow didn't hit our radar for more than a decade.

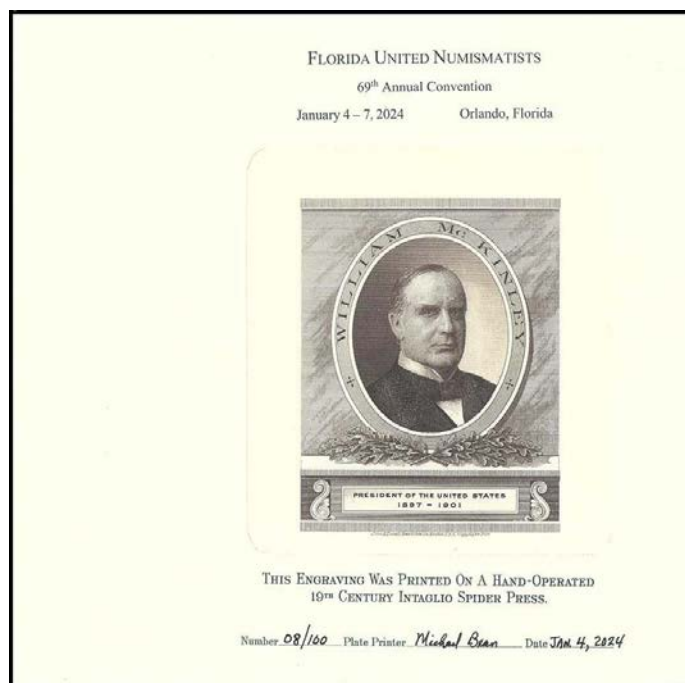
Mike Bean was busy last month with his demonstration spider press at the winter FUN show, releasing two new cards. And Hans Weber supplied an image of an unknown ISBN card, expanding that gallery by one. There have been a few other surprise discoveries, including a couple we have added to our new Altered Cards category. As a result, the Cataloging Committee has been able to assign quite a few new numbers during the last quarter. Enjoy!



Below: MB-81, another Young Numismatists card given out to youth collectors at the winter FUN show.



Above: This SPMC Breakfast ticket, specially printed by Mike Bean in 2011, was recently cataloged as MB-47B.



FLORIDA UNITED NUMISMATISTS
69th Annual Convention
January 4 - 7, 2024 Orlando, Florida



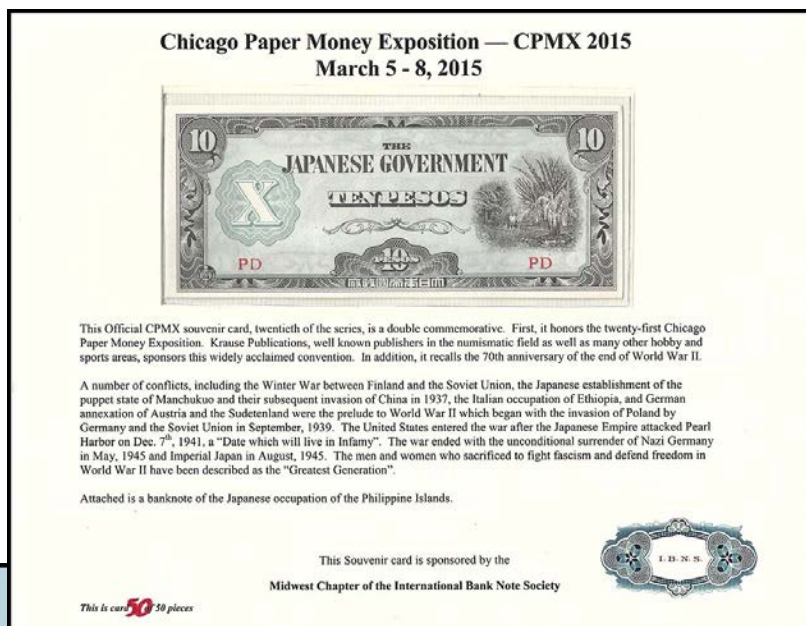
YOUNG NUMISMATISTS

Intaglio Printed

Souvenir Card

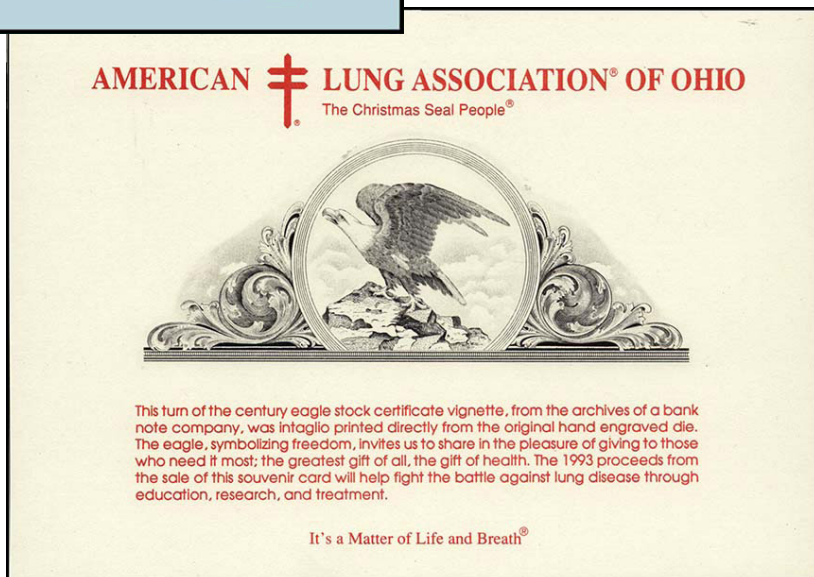
Left: 100 prints of MB-80 were given out to lucky raffle ticket holders at FUN. This McKinley portrait also appears on MB-30 and 39.

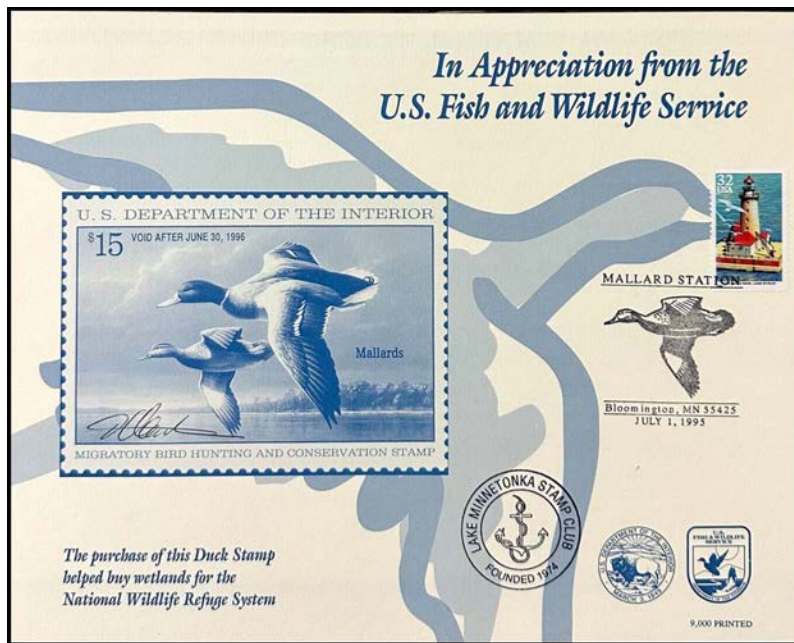
Right: The gallery for IBNS Midwest Chapter cards was assumed complete until Hans Weber provided an image for this 2015 card (IM-20) — a scarce piece with only 50 issued.



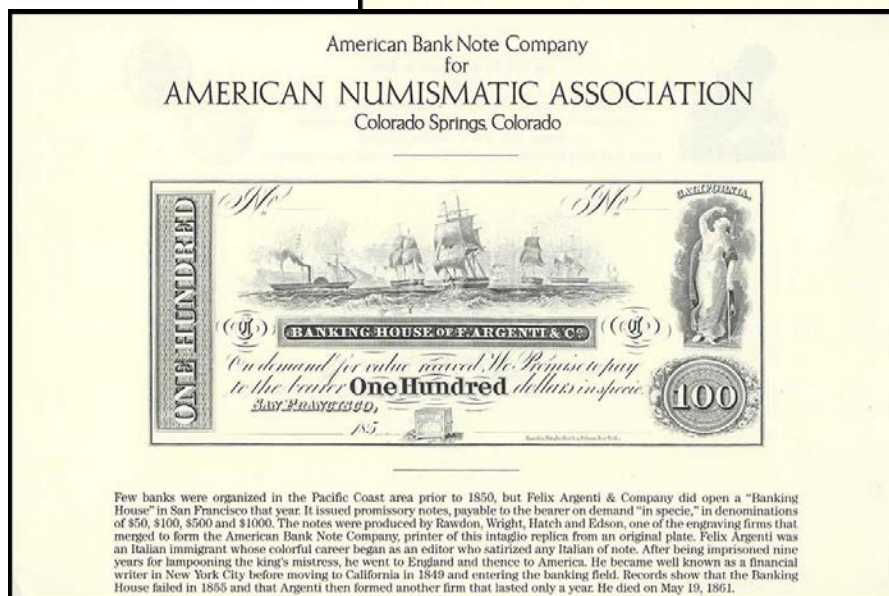
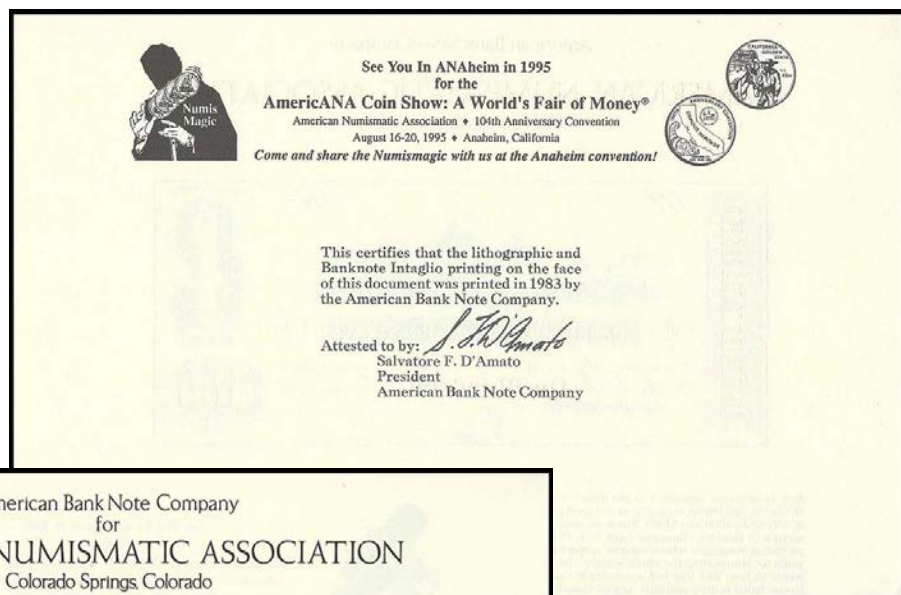
Left: The United Nations' annual card was released on Oct. 10, 2023 and has been cataloged as UN-79. Continuing the tradition of not depicting a stamp, this will be another card the Scott Catalog does not list.

Right: Though not explicitly issued by the Christmas Seal & Charity Stamp Society, this card was created by CS&CSS founder John Denune. Rather than leave it as an orphan, the Cataloging Committee chose to give it a forerunner number of CS-F1.





Left: D-81a is the first Duck Stamp card to be added to our Altered Cards gallery, thanks to a circular logo overprint by the Lake Minnetonka Stamp Club. Most, if not all, of these cards received a special Mallard Station cancel at the local duck stamp release event.



Front and back of the altered SO-34c, an unreported variety promoting the 1995 ANA show in Anaheim.

INTAGLIO MATERIAL FROM 1893 EXPOSITION

Curt Radford, MD

The World's Columbian Exposition (also known as the Chicago World's Fair) was an international exposition held in Chicago during 1893. It celebrated the 400th anniversary (one year late) of Christopher Columbus's arrival in the New World in 1492. At the center of the Fair, held at Jackson Park, was a large pool with a representation of the the voyage Columbus took to the New World. There had been a spirited competition to host this exposition among America's leading cities and Chicago had won the honor over New York, Washington, D.C., and St. Louis. Chicago ended up being chosen because it was a railroad center, with large tracts of undeveloped land, and because it offered a guarantee of \$10 million. The exposition was a great cultural and social event and had a profound impact on American architecture, the arts, industry, and Chicago's image around the world.

The layout of the Columbian Exposition was, for the most part, designed by John Root, Daniel Burnham, Frederick Olmsted, and Charles Atwood. It was the idealized representation of what Burnham and his associates thought a city should be. It was designed using neoclassical architecture featuring symmetry, balance, and splendor. Many prominent architects designed its 14 main buildings. Many noted artists and musicians were featured in the exhibits and numerous works of art were inspired by the exposition. The fair covered 690 acres, featuring a total of 200 new buildings, lagoons, and canals, with visitors traveling there from 46 countries. Over 27 million people attended the exposition during its six-month course. Its size and splendor greatly exceeded previous world's fairs and, like Philadelphia's Centennial Exposition of 1876, it continued to show America as an emerging industrial power.



Above, a souvenir steel engraving entitled "The Official Bird's-Eye View of the World Columbian Exposition Chicago, USA, 1893." The buildings of the Fair appear white, consistent with the nickname "The White City," while the rest of the city appears darkened. It was engraved by John A. Lowell & Co., Boston (which became the J.A. Lowell Bank Note Co.) with permission of Winters Art Litho., the original publisher. This copy was given to a patron of the E. & A.H. Bacheller Company which is written in pencil in lower right corner. The print measures roughly 22" x 32". This is a very rare engraving, the author has never seen another copy.



Left: The “White City” buildings of the 1893 Exposition in this print were illuminated by using many less engraved lines than the surrounding city, which is much more heavily engraved and shaded. Note in the background the famous Ferris Wheel that towered over the Exposition.

Following the precedent set by the 1876 exposition, the 1893 fair featured a vast gardened layout containing numerous separate buildings, rather than a single great exhibition hall. The Court of Honor became known as “The White City,” with exteriors made not of stone, but from a mixture of plaster, cement, and jute fiber called “staff.” They were painted white which, illuminated by electric lighting, gave the buildings their sheen. Dedication ceremonies for the fair were held on Oct. 21, 1892, but the fairgrounds were not actually opened to the public until May 1, 1893. The fair continued through Oct. 30. In addition to recognizing the 400th anniversary of the “discovery of the New World” from the European perspective, the fair also served to show the world that Chicago had risen from the ashes of the Great Chicago Fire of 1871. A total of 86 countries, colonies, and principalities participated.

On Oct. 9, 1893, designated as Chicago Day, the fair set a world record for outdoor event attendance, drawing 751,026 people. Unfortunately, the fair ended with the city in mourning, when popular mayor Carter Harrison Sr. was assassinated two days before the fair’s closing. Closing ceremonies were canceled and a public memorial service was held instead.

Almost all of the fair’s structures were designed to be temporary. Of the more than 200 buildings erected for the fair, the only two still standing in place are the Palace of Fine Arts and the World’s Congress Auxillary Building. From the time the fair closed until 1920,

the Palace of Fine Arts housed the Field Columbian Museum (now the Field Museum of Natural History, since relocated). In 1933, after being completely rebuilt with permanent materials, the Palace building re-opened as the Museum of Science and Industry. The second building, the World’s Congress Building, was one of the few buildings not built in Jackson Park. Instead it was built downtown in Grant Park. The construction costs of the World’s Congress Building were shared with the Art Institute of Chicago. As planned, the museum moved into the building after the close of the fair, where it remains today.

On July 5, 1894, more than eight months after the official close of the Fair, a massive fire destroyed the remnants of the great White City. It was the fourth and largest fire that had taken place on the fairgrounds. It had been deliberately set by strikers from the nearby factory town of Pullman. Despite its cultural and scientific triumphs, the World’s Columbian Exposition was held in the midst of a very bad economy. The Panic of 1893 led to the worst economic depression the country had yet experienced.

Numerous examples of 1893 Columbian Exposition souvenirs can be found in museums and private collections. The U.S. Mint honored the fair with its first commemorative coins, a quarter featuring a bust of Queen Isabella and half dollar with the fair’s signature portrait of Columbus. The U.S. Post Office produced its first picture postal cards and first commemorative stamps, a set of 16. The American Bank Note Co. printed six different, beautifully engraved tickets for the Expo, which made marvelous souvenirs (see left). They were reprinted a century later on souvenir cards SO-91 to 96.



The focus of this article are the large souvenir diplomas, prints, invitations, and certificates that were issued for the Columbian Exposition. The most famous of the engraved items from the 1893 Columbian Expo is the large diploma issued to exhibit winners. This diploma was designed by Will Low (1853-1932), who also designed the diploma for the 1904 Louisiana Purchase Exposition. The 1893 diploma was engraved by Charles Schlecht (1843-1932) at the Bureau of Engraving and Printing. This award diploma is considered by many to be Schlecht's masterpiece. Measuring 18" x 23.5", these were hand printed on large spider presses in black ink on cream card stock. The Bureau's 1895 annual report stated: "It had been pronounced by all who have seen it as one of the most beautiful and skillfully executed works of its kind ever issued. It is especially pleasing that this result has been attained, as the diploma will go to all the nations of the world and be subject to the severest criticism."

In the upper left is Columbia (in white Grecian robes) leaning against a bison. Standing to the right is a Native American boy in breechcloth with a bow. To his right are seated Caucasian and African-American boys. Framed behind them in an arch are classically designed Exposition buildings on the waterfront. In less prominent shading, angels are featured in each upper corner, the left holding an industrial gear and the right, a large vase. Center-left is a robed female allegorical figure holding a trumpet and extending a laurel wreath. Along the bottom of the diploma is a large ornate canoe with curved bow, with four figures holding paddles representing the eastern continents of Europe, Africa, Australia, and Asia. Steering from the stern stands Christopher Columbus in robes, holding an orb. On the canoe are shields of seven European

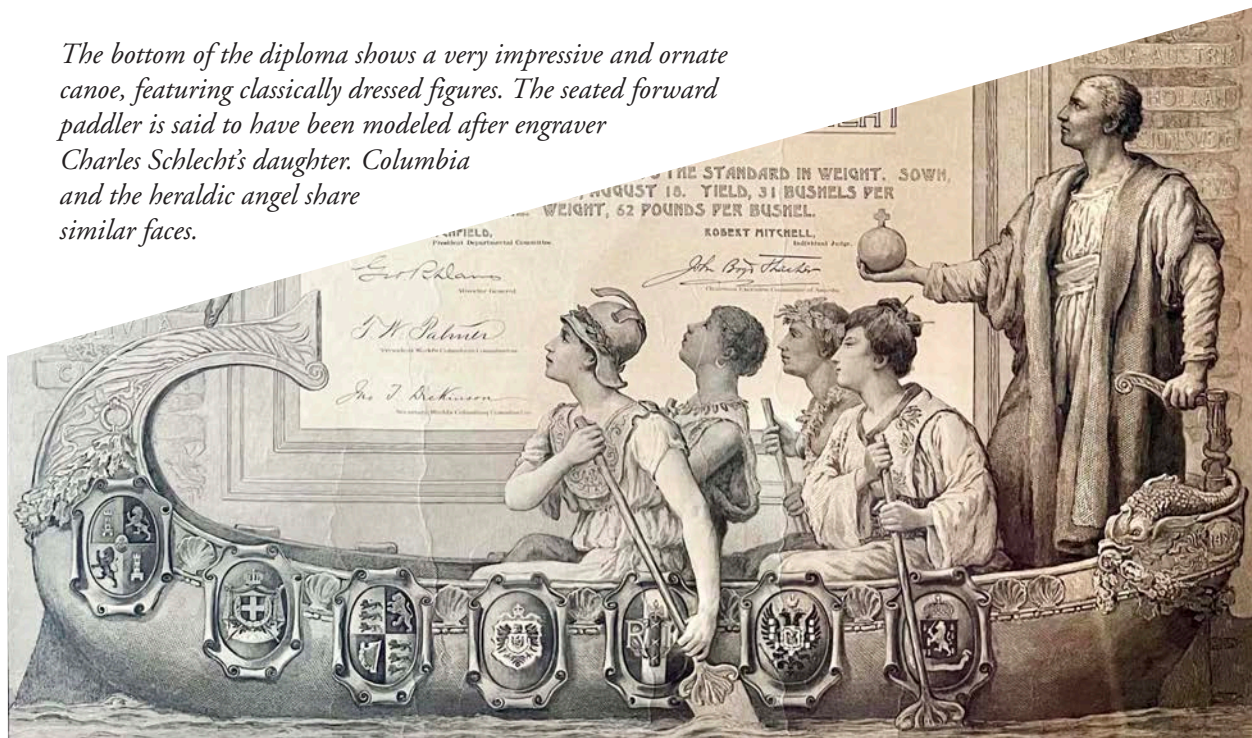


Above is an issued example of BEP's 1893 World's Columbian Exposition award diploma, listed as FB-1893B in the SCCS numbering system. A total of 25,555 were printed. Despite the large number printed, this is a scarce item today. Their large size made them difficult to preserve or store, requiring framing for preservation. Most were eventually discarded. In 1992, it was reprinted by the BEP in brown ink from the original plate. Just over 800 were sold. The reprint was only recently assigned a SCCS catalog number of FB-1992A.

nations, with names of participating countries above, scrolling down both sides.

All of this frames an open "plaque" for text regarding the Exposition and the exhibit winner. In this case, it was a Mrs. George P. Harvey of Bismarck, South Dakota who won an exhibit award for blue stem wheat. Within the bottom frame of the diploma, the Bureau acknowledged Will M. Low as the artist and Chas. Schlecht as engraver.

The bottom of the diploma shows a very impressive and ornate canoe, featuring classically dressed figures. The seated forward paddler is said to have been modeled after engraver Charles Schlecht's daughter. Columbia and the heraldic angel share similar faces.

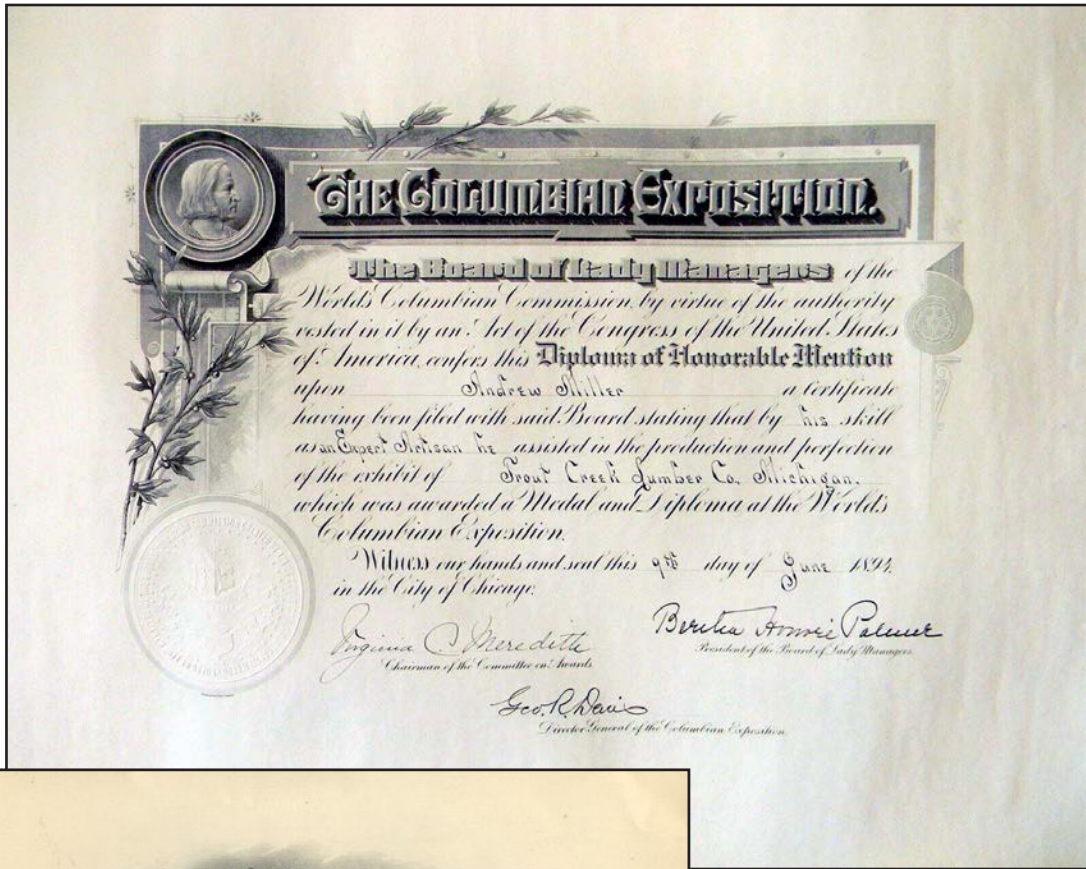


Based in Chicago, Western Bank Note Co. seems to have had the hometown advantage when it came to securing contracts for the Fair's intaglio printed

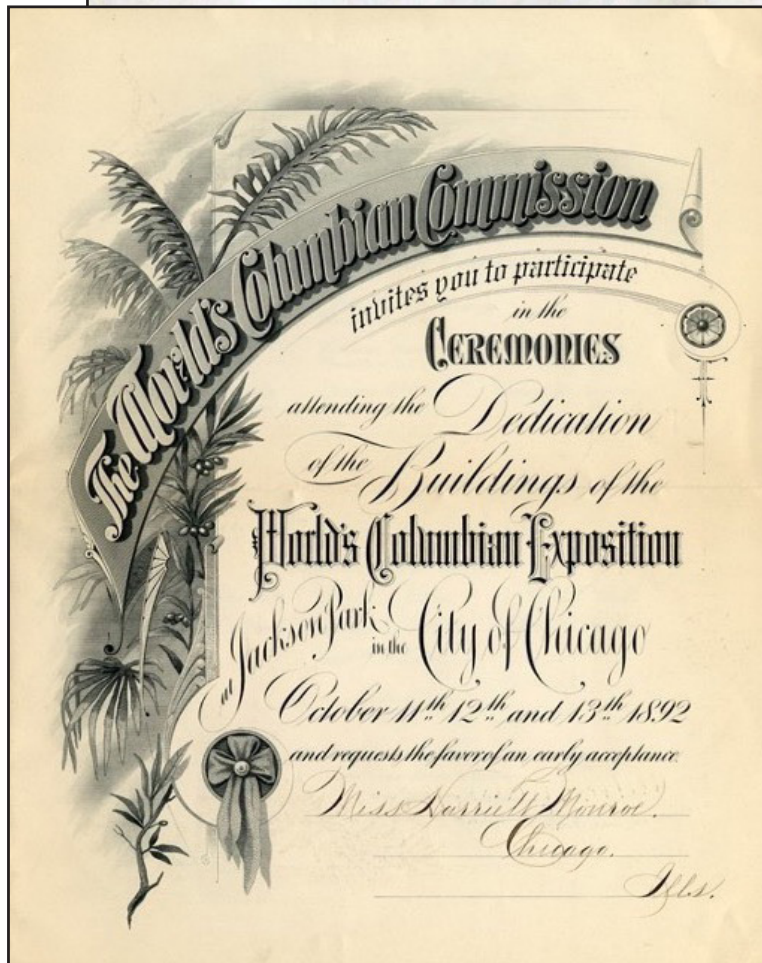
material. Apart from the admission tickets, nearly all engraved items were done by WBNC. In 1901, American Bank Note Co. acquired Western.



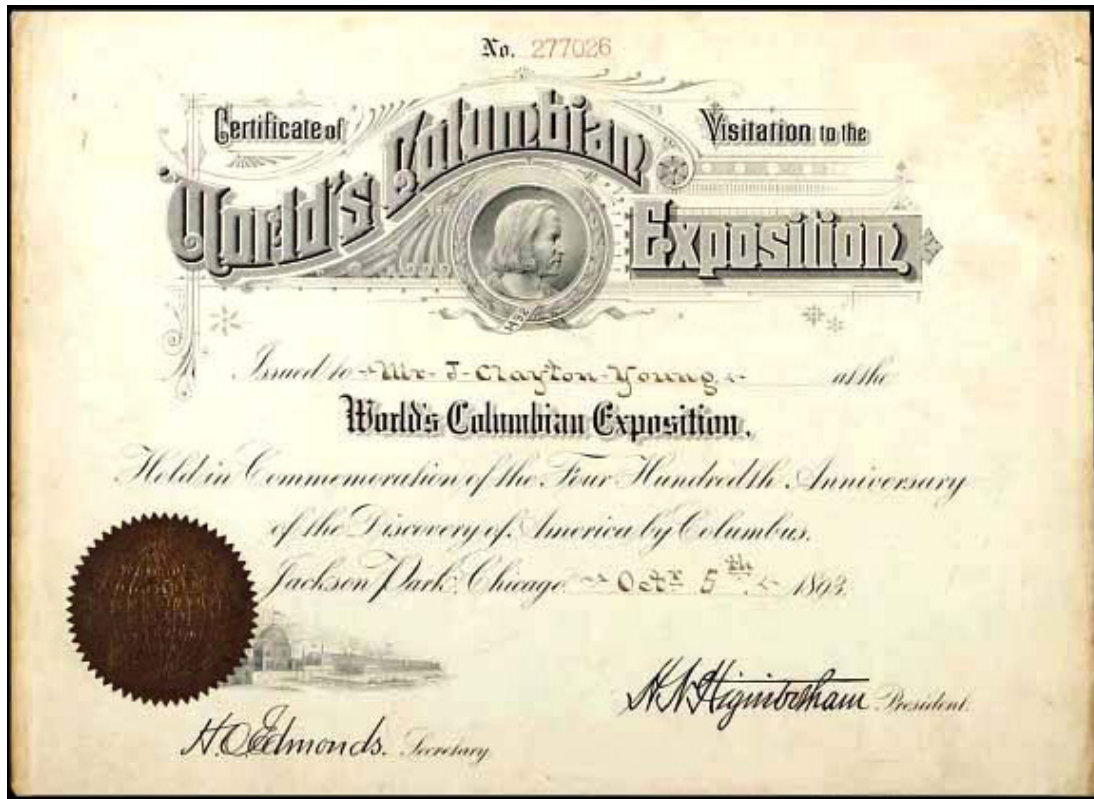
Above: Color varieties of stock certificates for shares in the World's Columbian Exposition, issued from 1891-1893. Stock certificates were sold at \$10 per share to raise capital for the 1893 fair. These were engraved and printed by the Western Bank Note Co. They came in at least four colors: dark green (1 share), blue (5 shares), olive green (10 shares), dark brown (undesignated shares), and possibly yellow brown.



Above: The WCE's Board of Lady Managers issued this "Honorable Mention" award diploma on June 9, 1894, eight months after the fair closed. The fair's signature Columbus portrait appears with decorative branches in the upper left. Blank space allowed the date and honoree to be added, in this case Andrew Miller, an expert artisan who helped stage an exhibit for Trout Creek Lumber Co. of Michigan. This souvenir diploma is listed in the SCCS numbering system as FSO-1894A.

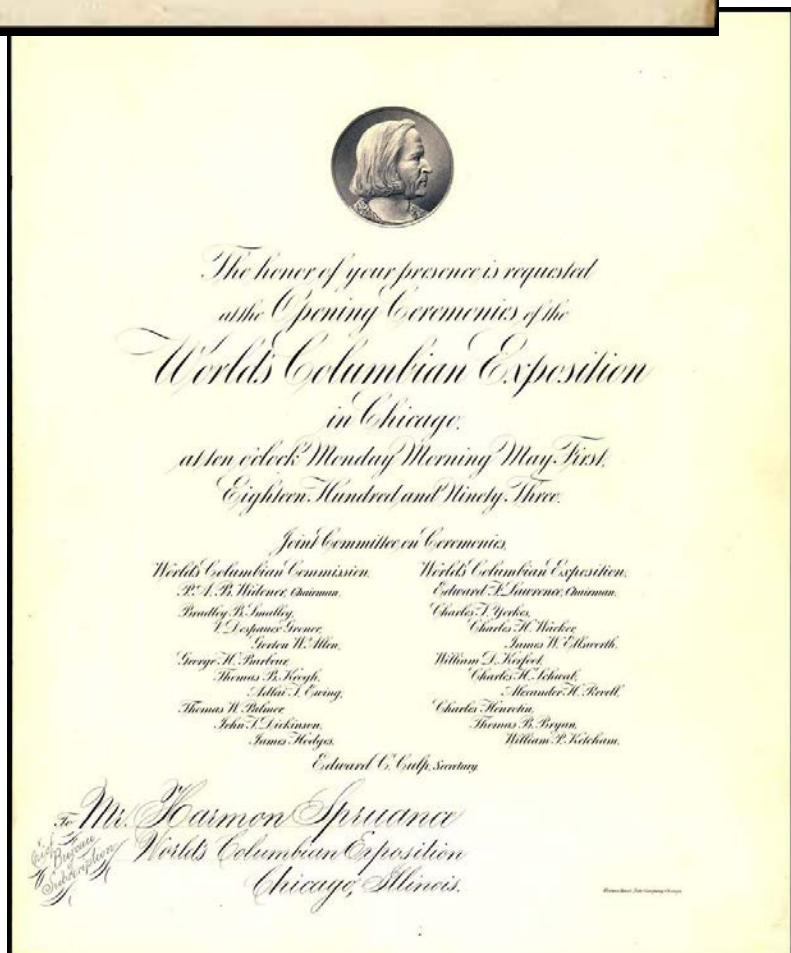


Left: A steel engraved invitation to the WCE dedication ceremonies of the numerous exposition buildings on Oct. 11-13, 1892. Ornate text and palm branches arch across the top. Each invitee's name was hand scripted at the bottom. This item is one of the few without the head of Columbus, perhaps because it had yet to be engraved. This card is listed as FSO-1892E. The events were rescheduled for Oct. 20-22 and a new invite was sent.



Above: An engraved WCE Certificate of Visitation. At the top is elaborate text draped over the circular Columbus portrait. At the bottom left, a gold embossed seal somewhat obscures a small vignette of buildings. All fair attendees could purchase these souvenir cards; this one is numbered 277,026 so hundreds of thousands were issued. The hand lettering indicates Mr. J. Clayton Young visited on October 5, 1893. This card is listed as FSO-1893F.

Right: An engraved Opening Ceremonies invitation for the Exposition, held at 10 a.m. on May 1, 1893. Although primarily engraved script, it also features the Columbus portrait. Members of the Joint Committee on Ceremonies are listed and the names of invitees were added by hand at the bottom in a very similar script. This one was sent to the WCE's Chief of the Bureau of Subscription Harmon Spruance. The card is found in the SCCS catalog as FSO-1893C.



SCCS AUCTION NO. 55

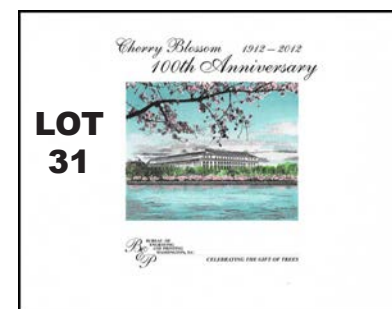
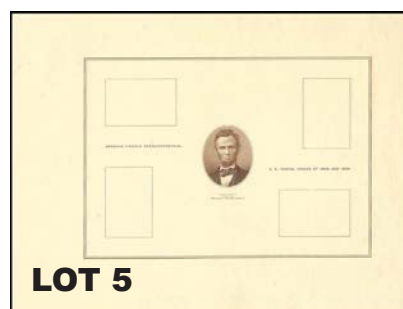
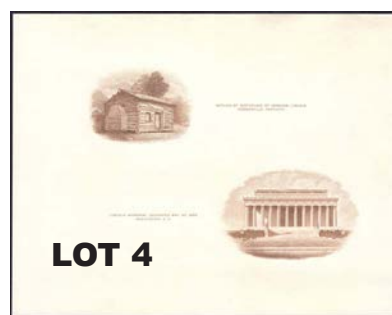
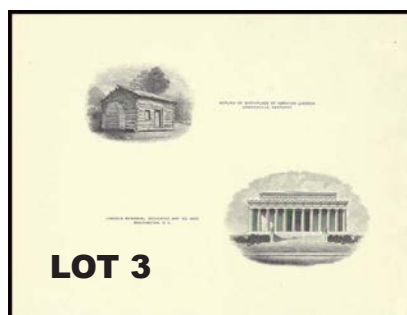
Most auction lots this time come from the former collection of Bill Kreibel, including several scarce cards. **Please read our current rules carefully** and bid accordingly. We are currently accepting consignments for upcoming auctions; for details contact Vince Jones at vincekjones3@gmail.com.

AUCTION RULES:

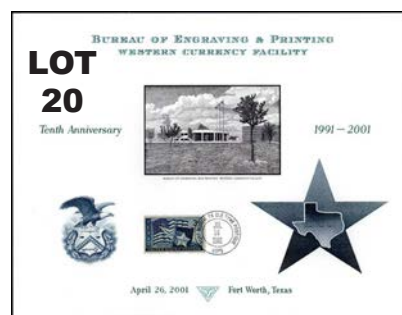
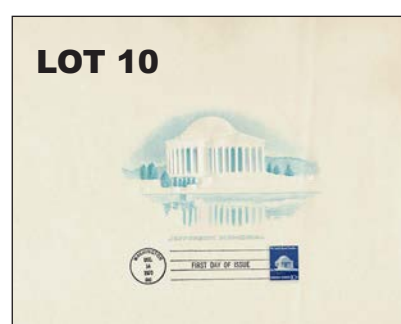
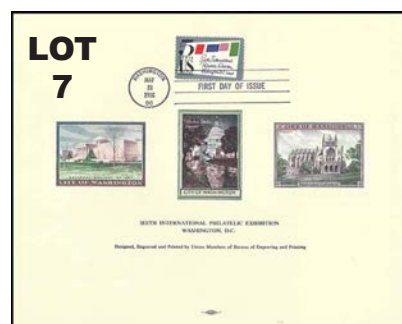
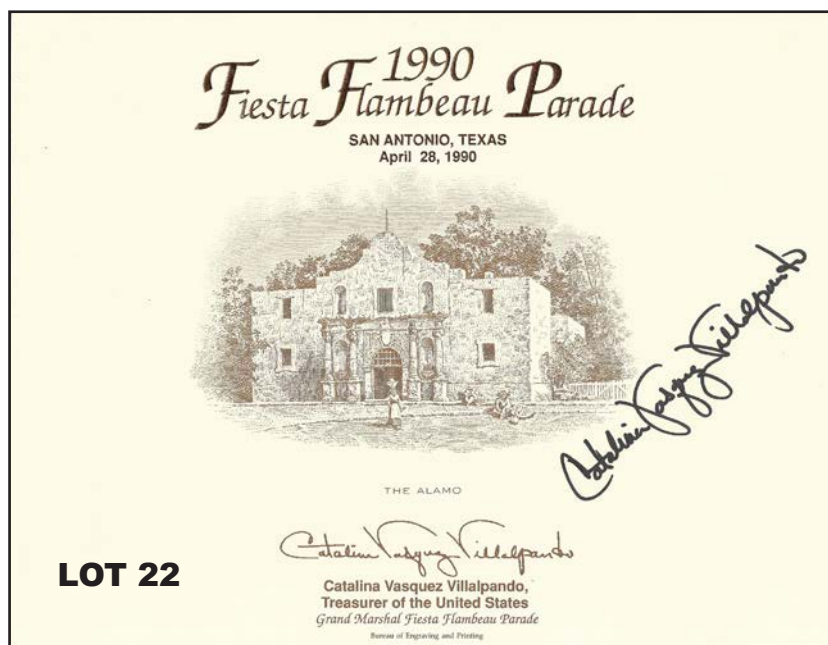
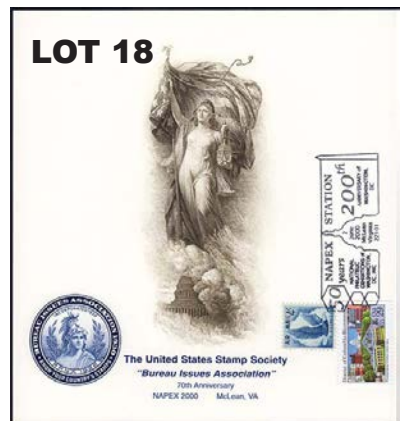
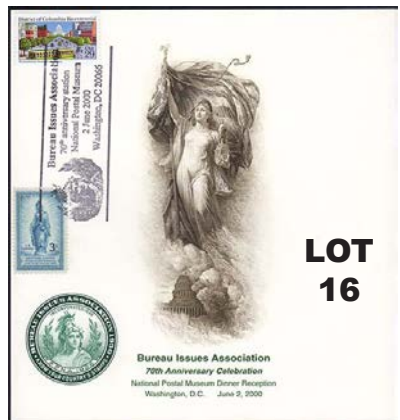
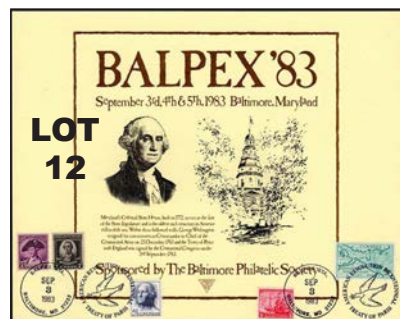
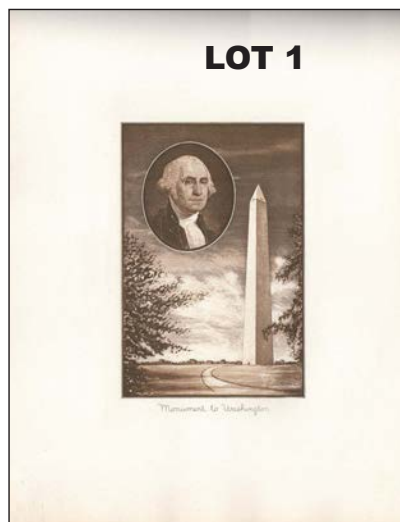
1. All bids must be made at or above the specified minimum bid for the lot and must be in dollar amounts (no cents). Lots will be sold for the highest bid, or for 10% above the immediate underbid (rounded up), whichever is less. Example: If Bidder 1 places the high bid of \$25, and Bidder 2 placed the second highest bid of \$14, then Bidder 1 wins the lot for \$16 ($1.1 \times \$14 = \15.40 , rounded up to the nearest dollar).
2. If only one bid is received for a lot, the bidder will pay only the minimum bid listed, regardless of their bid. Example: Bidder 1 places a bid of \$25 for a lot with a \$20 minimum. If this is the only bid, the selling price would be \$20.
3. In case of a tie bid, the first bid received, determined by date of email or postmark, will be awarded at the bid amount placed by both bidders.
4. Successful bidders will pay the postage, insurance, and packaging for their lots. Payment is expected within ten (10) days of invoice receipt. NO lots will be shipped until paid in full. Checks should be made out to "Vince Jones".
5. Only misdescribed lots are eligible for return; mistakes by the bidder are not sufficient cause. Returns must be made within 10 days of receipt. Please email gereb@aol.com **BEFORE** shipping.
6. Bids and/or questions should be emailed to (the quickest way) or by snail mail to **Vince Jones, 825 Revere Way, Emerald Hills, CA 94062**. Email bids should use the the subject title "SCCS Auction Bids".

Abbreviation	Meaning
FDC	first day canceled
m	mint, as issued
op	overprinted
ShC	show canceled
vcc	visitor center canceled
w/env	with envelope
w/o	without
w/xxxx	with Scott numbered xxxx

AUCTION 55 CLOSES AT MIDNIGHT ON SUNDAY, MARCH 17.

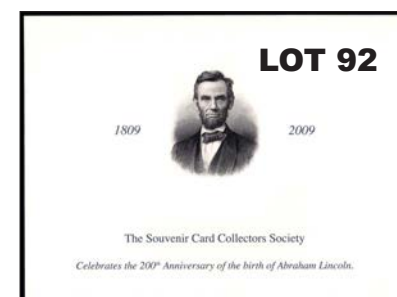
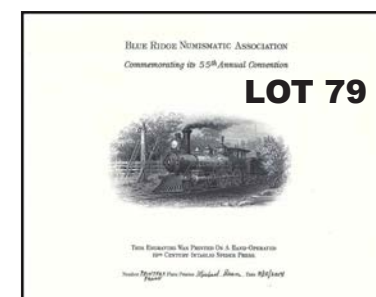
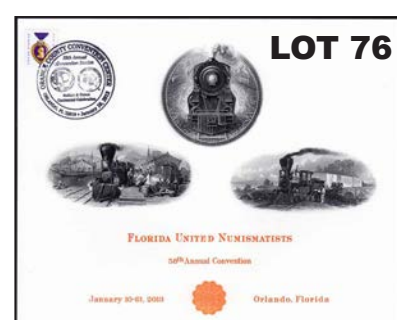
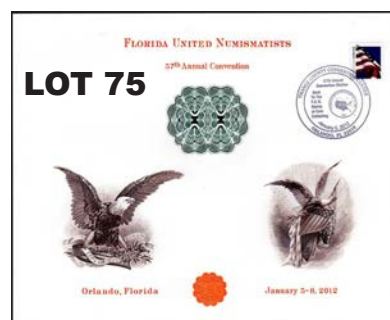
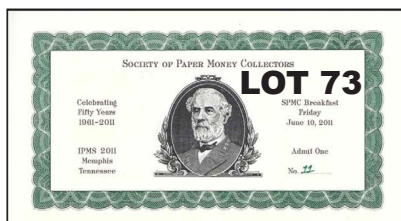
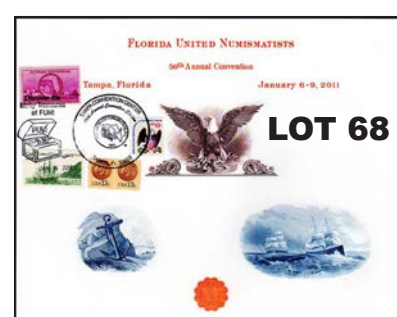
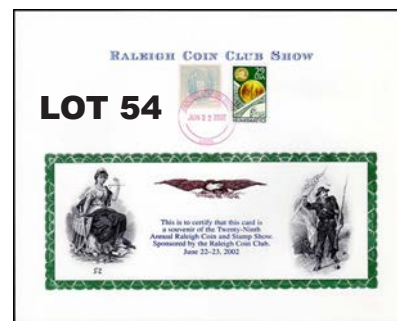
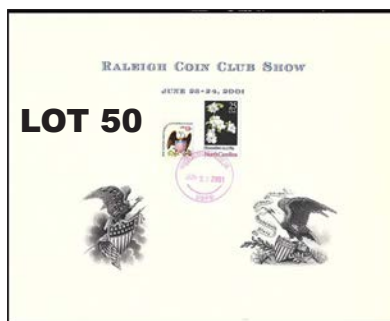
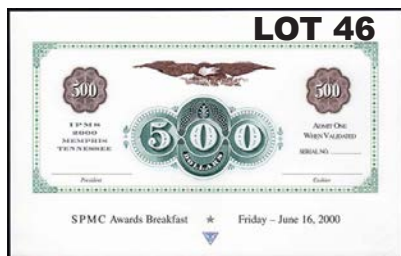


LOT	SCCS #	DESCRIPTION	MIN. BID
1.....	F-1951Ae.....	59th IPPDS&EU Convention, Washington Monument.....	40
2.....	F-1955Bg.....	63rd IPPDS&EU Convention, Washington statues, unpunched.....	120
3.....	F-1959Ac&e.....	65th IPPDS&EU Convention, Lincoln bldgs. and text cards in black.....	50
4.....	F-1959B.....	65th IPPDS&EU Convention, Lincoln bldgs. in brown.....	45
5.....	F-1959C.....	65th IPPDS&EU Convention, Lincoln portrait in brown, no stamps.....	45
6.....	F-1965Be.....	71st IPPDS&EU Convention, three Washington scenes, no text.....	30
7.....	F-1966A.....	SIPEX 1966, three Washington scenes, w FDC Sipex stamp.....	35
8.....	F-1973Aa.....	75th IPPDS&EU Convention, embossed eagle title card.....	20
9.....	F-1973Ak.....	75th IPPDS&EU Convention, ABNC Best Wishes.....	20
10....	F-1973C.....	75th IPPDS&EU Convention, embossed, w FDC of #1510.....	35
11....	F-1981E.....	Balpex 81, John Hanson folder w/ FDC and FDC evp.....	10
12....	F-1983F.....	Balpex 83, Washington portrait, two ShC w thematic stamps.....	10
13....	F-1984C.....	NAPEX 84, Men in Currency w/ embossed seal.....	50
14....	F-1993H.....	1993 IPPDS&E Union Centennial book, includes 12 intaglio cards.....	100
15....	F-1997A.....	87th IPPDS&EU Convention, BEP facility, Texas star, cowboy.....	15
16....	F-2000A.....	BIA 70th Anniv., NPM reception, Liberty rising, green BIA logo, ShC.....	60
17....	F-2000A.....	BIA 70th Anniv., NPM reception, Liberty rising, green BIA logo, mint.....	35
18....	F-2000B.....	BIA 70th Anniversary, Liberty rising and blue BIA logo, ShC.....	60
19....	F-2000B.....	BIA 70th Anniversary, Liberty rising and blue BIA logo, mint.....	35
20....	F-2001A.....	BEP WCF 10th Anniv., WCF facility, eagle & shield, w/ special cancel....	15
21....	F-2011A.....	BEP WCF 20th Anniv., BEP facility (see back cover).....	20
22....	FB-1990B.....	BEP Fiesta Flambeau Parade 1990, hand-signed by Treasurer, rare....	120
23....	FB-1991A.....	BEP 1991 Savings Bond, mint.....	30
24....	BV-7.....	BEP Veterans Day 2010, spread eagle, six stamps of Armed Services...	20
25....	B-107.....	1987 BEP portfolio (cards not included).....	18
26....	B-197.....	BEP Postage Stamp Centennial, blue.....	30
27....	B-251A.....	2001 FUN - No show title, mint.....	22
28....	B-254A.....	2001 ANA - No show title, mint.....	22
29....	B-257A.....	2001 Long Beach - No show title, mint.....	22
30....	B-290A.....	ANA Baltimore spider press, hand-pulled, mint.....	100
31....	B-302.....	BEP Cherry Blossom Centennial, mint.....	90
32....	M-44.....	Washington 2006, four b/w cancels.....	7
33....	M-44.....	Washington 2006, four color cancels.....	8
34....	M-46.....	2007 ASDA Mega Event, four FD cancels.....	6
35....	M-48.....	2008 ASDA Mega Event, mint.....	5
36....	M-48.....	2008 ASDA Mega Event, FD cancelled.....	6
37....	MB-1.....	Three Eagles print, mint.....	25
38....	MB-3.....	Currency & Engraving Society of Atlanta, eagle and counters.....	20
39....	MB-6.....	Strasburg show, large eagle vignette.....	25
40....	MB-8.....	1876 Centennial Expo reprint, expo ticket, Liberty Bell, eagle, #11.....	20
41....	MB-9.....	GLBNC Compliments 1996, eagle, Liberty Bell.....	12
42....	MB-10.....	NAPEX 98, wood ducks, hand-pulled and 2x signed.....	35
43....	MB-11.....	Blue Ridge 1998, Robt. E. Lee portrait, soldier, Justice, mint.....	18
44....	MB-14.....	Blue Ridge 1999, locomotive, counters, small eagle, mint.....	15
45....	MB-14.....	Blue Ridge 1999, locomotive, counters, small eagle, ShC.....	18
46....	MB-16.....	SPMC Awards Breakfast 2000, small eagle, "500" counters.....	15
47....	MB-17.....	CCCC 2000, Liberty Bell, state seal, mint.....	15
48....	MB-17.....	CCCC 2000, Liberty Bell, state seal, ShC.....	18
49....	MB-19.....	SPMC 40th Anniversary, logo, text, counter.....	15
50....	MB-21.....	Raleigh Coin Club 2001, two eagles, ShC.....	18
51....	MB-21.....	Raleigh Coin Club 2001, two eagles, mint.....	15



LOT	SCCS #	DESCRIPTION	MIN. BID
52...	MB-21A.....	CCCC 30th Anniversary, Justice, eagle, state seal	15
53...	MB-23	Raleigh Coin Club 2002, Justice, eagle, soldier, mint, #97	15
54 ...	MB-23	Raleigh Coin Club 2002, Justice, eagle, soldier, ShC, #52	18
55...	MB-24A.....	Raleigh Coin Club 2003, eagle, Liberty Bell, mint	15
56...	MB-25/26/28/36 ..	Washington 2006 (set of 4), show logo, facsimile stamps, all #414	75
57...	MB-27	Raleigh Coin Club 2004 - 50th Anniv., allegorical woman, mint	15
58...	MB-29	Thomas Ferguson Retirement 2006, counter and eagle, mint	15
59...	MB-30	Washington 2006, McKinley portrait, hand-signed and dated	20
60...	MB-35	CCNE 30th Anniversary, eagle and figures	15
61...	MB-37	FUN 2007, eagle and logos.....	12
62...	MB-38	FUN 2007, Justice, hand-pulled, signed and dated	20
63...	MB-39	FUN 2007, McKinley w/text, hand-pulled, signed and dated.....	20
64 ...	MB-40	FUN 2007, three eagles, signed and dated.....	20
65...	MB-41	FUN 2009, eagle and figures, mint.....	12
66 ...	MB-41	FUN 2009, eagle and figures, ShC	15
67...	MB-43	IPMS 2009, eagles and counters, numbered #288	15
68 ...	MB-44	FUN 2011, eagle, ships, anchor, ShC	15
69...	MB-44	FUN 2011, eagle, ships, anchor, mint.....	12
70...	MB-45	FUN 2011, ship and figures, hand-pulled printers proof.....	25
71...	MB-46	FUN 2011, small eagle card	12
72...	MB-47	Memphis Coin Club 75th Anniv., eagle on rock, mint, #474	12
73 ...	MB-47B.....	SPMC 50th Breakfast ticket, small Robert E. Lee portrait.....	12
74...	MB-48	CCCC 40th Anniversary, eagle and logos	12
75 ...	MB-49	FUN 2012, two eagles, ShC.....	15
76 ...	MB-52	FUN 2013, three locomotive vignettes, ShC	15
77...	MB-55	Whitman Baltimore 2013, eagle and ships, printer's proof.....	25
78...	MB-56	Hendersonville CC 50th Anniversary, locomotive at station	12
79 ...	MB-66	Blue Ridge 2014, locomotive vignette, hand-pulled printer's proof	25
80...	N-9	SCCS 1997, mint.....	5
81...	N-10	SCCS 1998, mint.....	5
82...	N-11	SCCS 1999, mint.....	5
83...	N-12	SCCS 2000, mint.....	5
84...	N-13	SCCS 2001, mint.....	5
85...	N-14	SCCS 2002, mint.....	5
86...	N-15	SCCS 2003, mint.....	5
87...	N-16	SCCS 2004, mint.....	5
88...	N-17	SCCS 2005, mint.....	5
89...	N-18	SCCS 2006, mint.....	5
90...	N-19	SCCS 2008, mint.....	5
91...	N-20	SCCS 2008, mint.....	5
92 ...	N-21	SCCS 2009, mint.....	5
93...	N-22	SCCS 2010, mint.....	5
94...	N-23	SCCS 2011, mint.....	5
95 ...	SO-6	CAPEX 78, CBNC Wheel of Progress, ShC w/ Canada #E6.....	22
96...	SO-63	Miami Stamp Expo 89, three locomotives, mint	10
97...	SO-63	Miami Stamp Expo 89, three locomotives, ShC	15
98...	SO-98	WCSE 92, Columbus portrait	25
99 ...	SO-160	CAPEX 96, CBNC calendar with antique auto	45
100..	Catalog	1989 SCCS Numbering System, hardcover, w/3 bound-in cards.....	55

AUCTION CLOSING AT MIDNIGHT ON SUNDAY, MARCH 17.



MEMBER PROFILE: MELISSA WHEELER

As a Life Member, you've been with the Society since the 1980s, is that about right?

Sounds right, that is when we were most actively selling and our auction agency didn't ramp up till 1981, I think.

What do you collect and how did you get started?

Long story: my dad was a Hawaii collector long before I was a twinkle in his eye. He served in WWII in Honolulu (also where my love of Hawaii began). **But** I was a girl. Dad always tried to get my three brothers interested in stamps. They were not, but I loved the artistry of engraving, starting with my folks' collection of Currier & Ives and other 18th and 19th century engravings. That led later to the SCCS, when it was started up.

So your interests are mostly philatelic?

Largely philatelic – my first collecting interest as an adult after I met my husband, Jeff Purser, came from decoupageing a mailbox with cheap packet material. We worked in a residential area and were not allowed any signage! I was especially drawn to the beauty of the stamps of Czechoslovakia – the intricacy of the engravings – eventually putting together a nice collection.

You are the only SCCS member in Hawaii. Does that isolation make you less active?

Honestly, I am not active because I'm retired and on limited income. Also, too many new issues and larger printing quantities.

You are also one of just three women who are members of the Society. Do you see any differences between how men and women approach hobbies?

I think we'd agree that philately has been, and obviously still is, a mostly male hobby. Why? I really don't know, but I and the few lady dealers could testify to the fact that we were *not* easily accepted by the largely male dealers and collectors when we started out. The easy answer is probably that young boys, being less socially



Missi Wheeler, Life Member #193

adept, gravitated toward individual activities, whereas young girls were just more sociable. I've always collected things that I find beautiful, regardless of their value. I think many men look at value first.

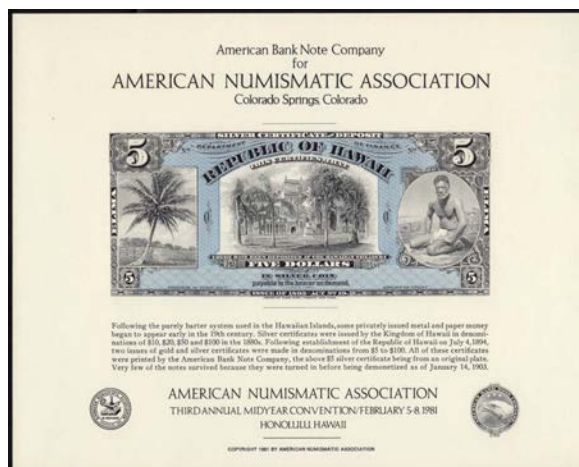
What keeps you busy on the Big Island these days? Any lava flows to worry about?

No lava right now, although Kilauea can change any minute! [Hawaii Volcanoes Nat. Park] is fascinating and absolutely awesome when lava is flowing. We are about 40 miles

from it and not in any direct pathway, but daily small earthquakes remind us we live on a volcano. I am a gardener, which I can do year-round here, so pulling weeds and trimming are near daily events. Politics has gotten me angry enough to get much more involved than ever before in the last 10 years or so. And we manage a lovely vacation rental just a half mile away, which is booked pretty solidly. So I'm always busy with something!

Can you pick a favorite souvenir card?

One of my early faves is the Washington Scenes, used first on B-1 for '69 Sandipex and reused on many later, from Fresno on. I just love the design of the buildings. The B-4 special delivery is also a favorite and don't forget the numismatic SO-14, with the beautiful Republic of Hawaii currency — really gorgeous. Honestly, I really could not pick just one!



BEP'S PHILATELIC CERTIFIED PROOFS

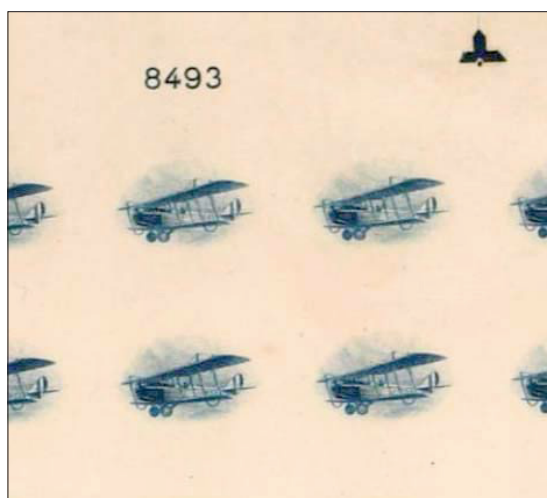
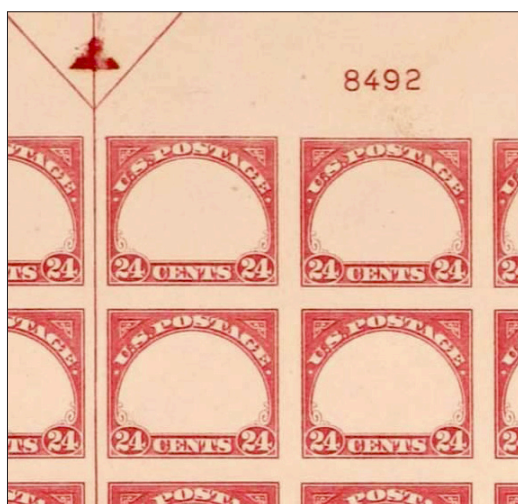
Greg Alexander

Some time in the 1970s, the Bureau of Engraving and Printing began turning over their accumulated certified proof sheets to the Smithsonian Institution. This vast collection is now an invaluable tool for researchers and collectors. At the time, the proofs were divided between the National Postal Museum (NPM), which received about 35,000 postage stamp proofs, and the National Museum of American History (NMAH), which received some 300,000 proofs of currency, bonds, and everything else.

You'd think anything philatelic would have gone to the NPM, but that was not the case. Revenue stamps were the domain of the Treasury Department, so

this material went to the NMAH, along with a few boxes of miscellaneous postal material. These include most revenue stamps that the BEP printed, savings stamps, special tax stamps, and even Trailer Permit Stamps issued by the National Park Service. In fact, there are nearly as many philatelic-related items with the NMAH as the NPM. (However, a number of tax stamp proofs ended up in the postal acquisitions.)

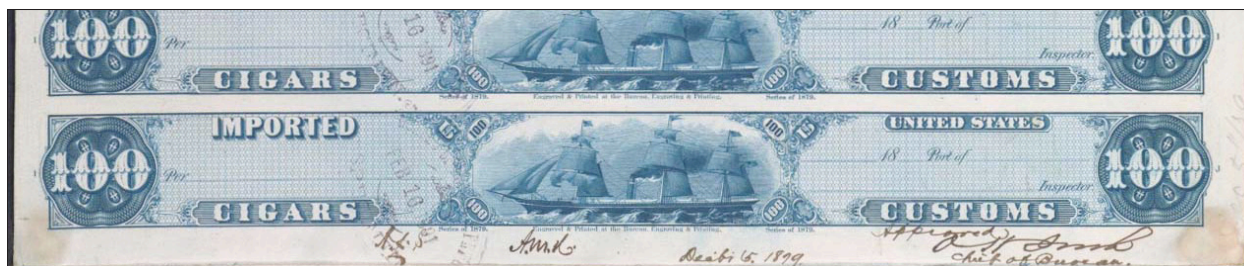
Both museums have scanned many BEP certified proofs in their collections. While the currency proofs tend to get the most attention, there are plenty of intriguing items among the philatelic material.



Images from full proof sheets of the frames and airplane on the famous 24¢ airmail stamp, #C3.



Proofs of cigar strip taxpaid revenue stamps from Series of 1872 (above) and Series of 1879 (below).





Above: You won't find this proprietary stamp in the Scott catalog. The 80¢ denomination was never issued.



Proof of a rare Beer Stamp, REA85. Issued examples are priced at five figures.



Normally printed in violet ink, this blue proof of a \$1 Consular Service Fee stamp (RK27) served as a color test stand-in for the \$2.50.

Below: As a way to test their ink, the BEP created this proof plate in 1953 using a small collage of postage stamps from the era. Several larger test sheets exist that combine more than 40 different designs.



Below: This 1869 Tobacco Stamp proof features the "Jackass Eagle" and a small portrait of Gen. Sherman, found on an unissued 15¢ fractional.



During the 1920 through the '50s, the BEP printed postage and revenue stamps for territories such as the Philippines, Canal Zone, Virgin Islands, Cuba, and Puerto Rico.



Imported opium was taxed using stamps into early 20th century. It was measured in the unusual weight of taels.

SPMC BREAKFAST TICKETS

Stephen Patrick

The Society of Paper Money Collectors has been around since about 1961. At their annual meetings, they usually hold a banquet or, in more recent years, a breakfast meeting. I was first invited to one back in January 2023 at the FUN show in Orlando. The food was catered at a room at the Orange County Convention Center at 8 a.m. on a Saturday. An enjoyable part of the proceedings is a donation auction held for the 25 to 30 participants.

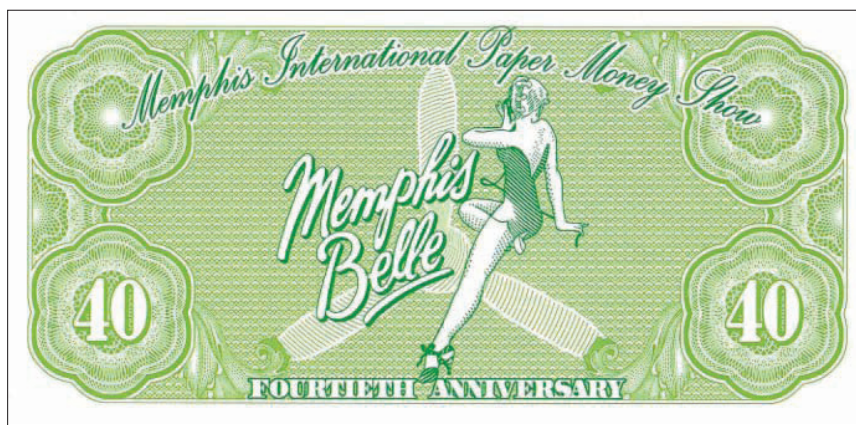
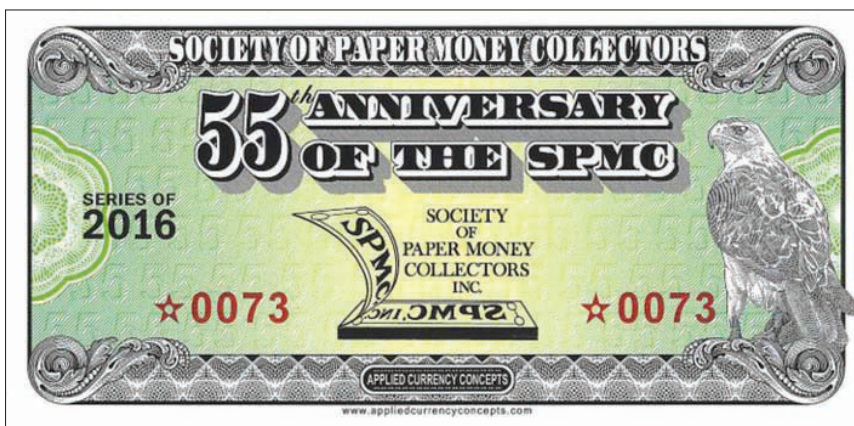
The tickets for the occasion are the keepsakes and they have been around for decades. You'll find one that Mike Bean printed on page 5. Many others, made from cut-down souvenir cards, are now listed on our website in the Altered Cards section. Those repurposed cards, usually SO cards from the American Bank Note Company (see example above), were the creations of **John Wilson**.



Cut-down SO-12c card, repurposed as a 1996 SPMC breakfast ticket.

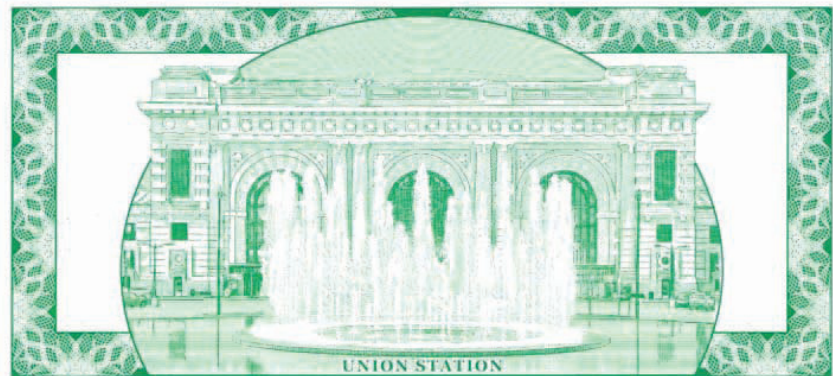
However, in recent years they have had **Tom Stebbins**, a member of both SPMC and SCCS, create original artwork for the tickets. Tom operates under the business name Applied Currency Concepts. His skill at drawing portraits and images of currency-like art makes it worth buying a breakfast ticket. I have five examples — they are not souvenir cards, but they sure are fun! A good number of SPMC members cross over into souvenir cards and it is nice to show how they honor their collecting interest.

In 2016, the ticket honored the 55th anniversary of the SPMC and has an eagle on the front. The reverse is of the Memphis Belle image from the WWII bomber flown in the European Theater of War. This was the last year the group met in Memphis.





In 2017, the IPMS was held for the first time in Kansas City and the SPMC breakfast ticket featured a portrait of currency collector John Hickman. The reverse shows the exterior of Union Station in Kansas City.



The 2018 breakfast ticket in Kansas City depicts Eric Newman, the renowned numismatist who made possible the Newman Portal with public access to a wealth of numismatic references, including past journals of the SCCS. The reverse pictures the Federal Reserve building in Kansas City.





This ticket is not dated, but was presumably from 2019, the year before COVID curtailed conventions. The portrait is of noted collector and author Peter Huntton, member of the SPMC Hall of Fame. The frames on both sides mimic geometric lathework found on currency and securities. The signature is printed.



The breakfast in January 2023 was held at FUN in Orlando. The portrait is a tribute to Neil Shafer, one of the great numismatic collectors and authors. He passed away in August that year, at the age of 90. He regularly attended shows into his late 80s, a familiar figure in his signature blue jacket. The multicolored reverse shows Florida palm trees.



WELCOME TO THE YEAR OF THE DRAGON

Greg Alexander



These dragons were engraved by William Brown in 1915 for use by the Ningpo Commercial Bank in Shanghai. They are found on the "China" panel of the 1991 ABN Archive Series.

February 10 marked the start of the Lunar New Year and, according to Chinese tradition, each year is named for a different animal in a rotating cycle of 12 years. As the Year of the Dragon, 2024 is the most auspicious of the cycle. In honor of this event, I'd like to present some of the very attractive Chinese scenes engraved for the American Bank Note Company.

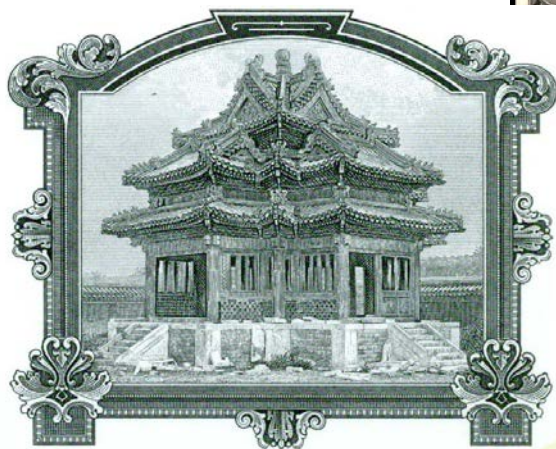
During the 1910s, ABNC recognized that China was emerging in the modern world of commerce and would need products like stocks, bonds, and currency. In short, things that ABNC was adept at printing. They approached the government and provincial banks to secure printing contracts and were highly successful. Recognizing the great

potential for future work, ABNC set their engravers to the task of creating scenic vignettes and historic portraits that could be used, mainly on banknotes. Many these notes show masterful artistic design and today are highly collectible.

Decades later, these vignettes began to appear on ABNC collector products, primarily USPS Commemorative Panels and ABNC Archive Series panels. I greatly appreciate **Mark Tomasko's** help in providing background for many of these. May the coming year be joyful and prosperous!

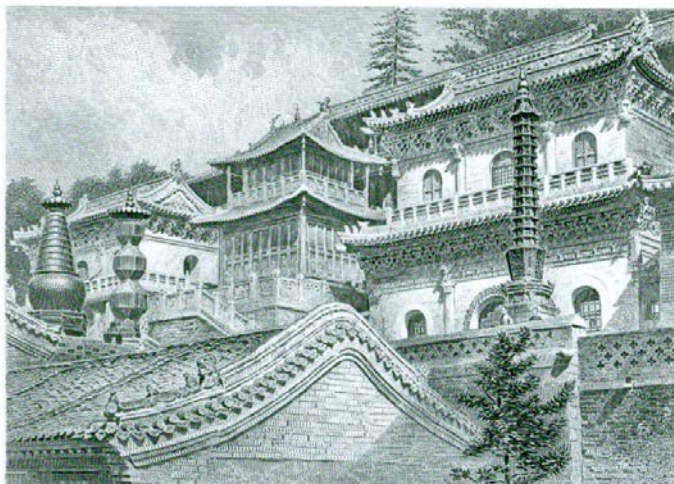


A watchtower in Beijing's Forbidden City, used on a \$5 note from the Provincial Bank of Chihli in Tientsin. The vignette (reworked by engraver Will Jung in 1921) is from Commemorative Panel CP504.

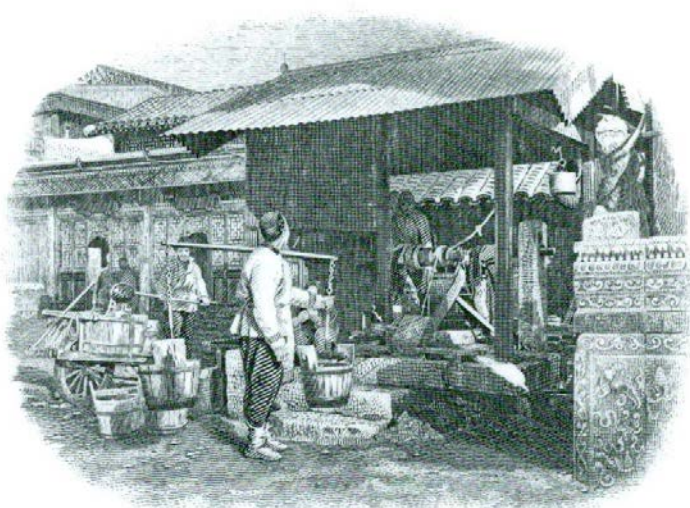


Right: George Lambert engraved "Village Scene in Loochow" in 1919. This vignette is found on union forerunner card F-1973Ai.

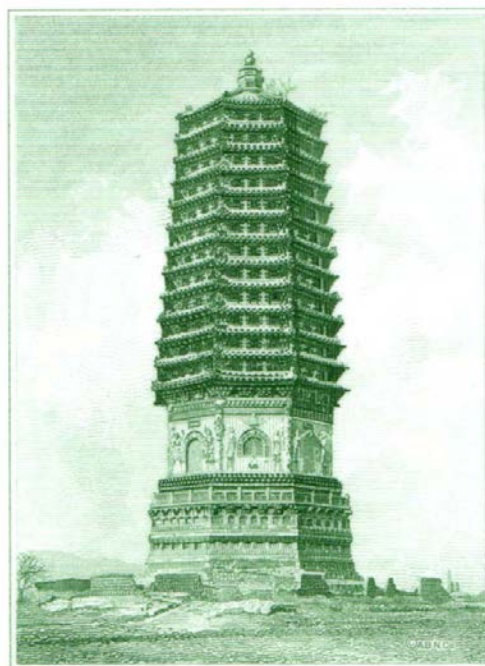




William Adolph engraved the “Terrace of the Five Bronze Pagodas” for ABNC, from artwork by Ernst Boerschmann. The pagodas are found at the Xiantong Temple in Shanxi Province. See if you can spot the human figures in the lower right. The vignette is from Commemorative Panel CP531.

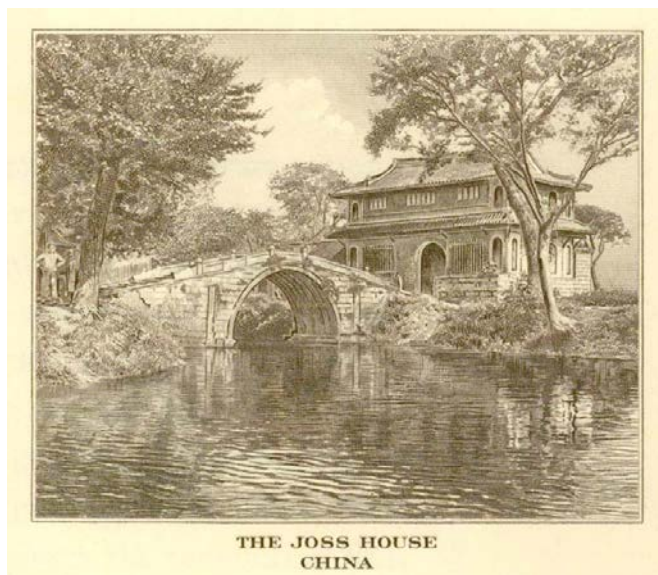


“Chinese Water Carrier” was engraved by William Brown in 1916. The location is unknown and the vignette may not have been used by ABNC for securities. It can be found on Commemorative Panel CP452.



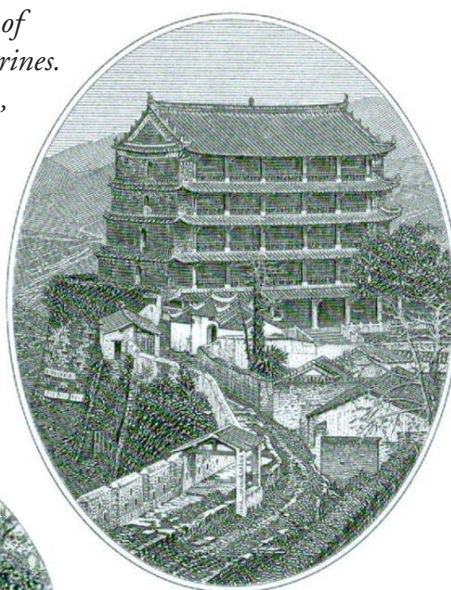
The Pagoda of Cishou Temple, built in 1576, still stands in a park on the outskirts of Beijing. Cliff Dawson engraved this vignette in 1933; it was featured on a vellum page of ABNC’s 1972 Annual Report.

This vignette (in an unidentified locale) of an idyllic Joss House, or Chinese temple, was engraved in 1929 by Arthur Vogel. It is included on the page of engraved Subjects of Other Countries in “The Story of the American Bank Note Company” by William Griffiths.

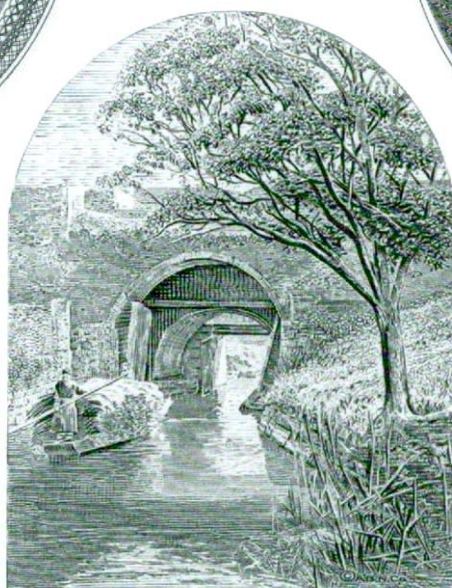




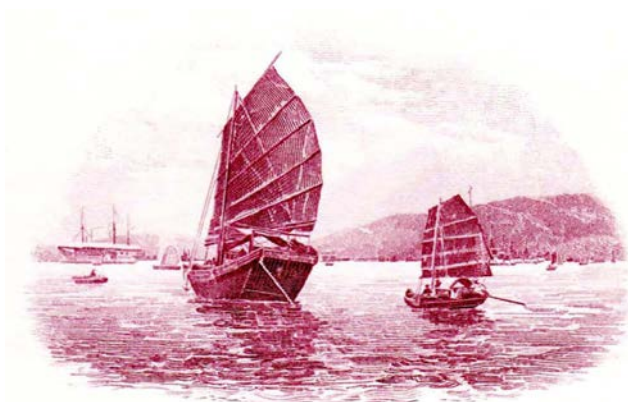
Left: The Temple of Heaven is one of Beijing's best known historic shrines. Engraved by William Brown, the vignette is found on \$1 notes and others of the Bank of China. Commemorative Panel CP481 also features the vignette.



Above: Zhenhai Tower in Guangzhou, also known as the Five-Story Pagoda, was originally built in 1380; it now houses a museum. The vignette, engraved by Robert Savage in 1913, was used on 50¢ and \$5 notes of the Provincial Bank of Kwangtung Province and can be found on Commemorative Panel CP434.



Entitled "Water Gate, Sun Kong," this canal scene was engraved by Harold Osborn in 1919 and used on a 20¢ fractional note from the Provincial Bank of Kwang Tung Province. It also appears on Commemorative Panel CP531.



"Hong Kong Cargo," engraved by Clifford Dawson in 1916, was used on several fractional notes of the Kwangtung Provincial Bank. This vignette is also found on the "China" panel of the 1991 ABN Archive Series portfolio.



Sadly, the grand arch at Guangzhou's South Gate no longer appears to be standing. This vignette was engraved by Joseph Keller in 1931, but does not seem to have been used on anything except Commemorative Panel CP434.

MEMBERS' EXCHANGE

For Sale: Complete White Ace Album-mounted mint collection - BEP and USPS Souvenir Cards; various individual mint BEP Souvenir Cards (several duplicates). Complete White Ace Album-mounted mint and artist-signed US and PA Migratory Bird stamp collection, also various Duck Stamp cards. Contact **John Remaley** at jjremaley@yahoo.com.

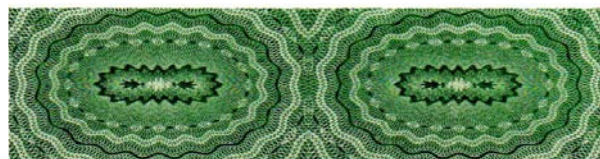
For Sale: Washington Chapter One is offering computer-generated color cards. Send a SASE for the full-color list. **John Shue, P.O. Box 35, Brogue, PA 17309-0035**

BUYING selected BEP, ABNCo., USPS, Forerunner, and other souvenir cards. Please see the "Buying List" on my website www.kenbarr.com or write for a hard copy. (Selling, too!) **Ken Barr, P.O. Box 32541, San Jose, CA 95152.**

Wanted Trade or Buy: Assorted BEP, Veterans, SO, USPS, Forerunner, and other souvenir or non-souvenir cards — Duck, Private, etc. Please contact **Fredemw@gmail.com** or **Fred Geissler, 11681 Kahns Road, Manassas, VA 20112.**

Wanted: Your free ad here! Contact the Editor at **SCCS1981@yahoo.com** or by snail mail. Ads will be repeated four times, unless you request otherwise. There is NO charge for members.

Selling: BEP, SO, Forerunners, etc. Send for list: Roger Wullen, 46-09 65th Place, Woodside, NY 11377.



Souvenir Cards Available from Issuing Organizations

A few new cards have been issued in recent months, but many others from past events remain on sale at original prices. Visit these websites for more information.

American Philatelic Society

stamps.org; search for "Souvenir"

Available: Most cards issued from 2011 to 2018 (APS-44 to 58), including show-cancelled and sets, from \$2 to \$8.

Ameri-Show Cards

www.souvenircards.org/gallery/Q/Q.html

Available: 30+ intaglio card varieties from past shows at original prices, most \$5 to \$10 (see list on SCCS website). Recent FUN cards remain available, plus Robert E. Lee show cards for \$5 each, w/\$2 postage. Contact amerishow@gmail.com.

Bureau of Engraving and Printing / U.S. Mint

catalog.usmint.gov/shop/engraved-prints

On Hold: All intaglio prints are listed on the ordering platform, but remain out of stock. A "Remind Me" button has been added to alert buyers when they can order, which will hopefully be later this year.

Christmas Seal & Charity Stamp Society

www.seal-society.org/literature

Available: A new Ben Franklin card (below right) was released at the GASS show for \$5 each, plus \$3.25 shipping. A dozen card varieties from past shows remain on sale. Contact john@christmasseals.net.

Duck Stamp Cards

Available: Two new 2023-24 duck stamp cards were released last June. These remain available for purchase at www.duckstamp.com and at store.usps.com.

NAPEX

www.napex.org/souvenirs/

Available: Several dozen card varieties from past philatelic shows, many intaglio and/or show cancelled, from \$5 to \$8 per card. NAPEX has not issued cards since 2020 and may have ended their series. Contact ottojt@verizon.net.

SCCS Washington Chapter #1

John Shue, P.O. Box 35, Brogue, PA 17309

Available: Several dozen card varieties from past philatelic shows; early cards are intaglio, recent cards are computer printed. Send large SASE for list.

KEN BARR NUMISMATICS

P. O. Box 32541, San Jose, CA 95152 • 408-272-3247 • ken@kenbarr.com • www.kenbarr.com

One Of A Kind / Overstock Sale

Postpaid over \$100; under \$100 add \$4 postage. CA residents please add 9.375% sales tax for Governor Hairgel and his Train To Nowhere. Payment via personal check or by PayPal to ken@kenbarr.com. Please reserve one of a kind items before paying.

Limited quantity items (most only one) – Limit ONE item per member until 02/29/24, unlimited after that. Images of these items are available at www.kenbarr.com/SCJ1Q24.html

B-5 Interpex 1970, FDSHC with all four stamps matched, scarce as such	\$ 75
PS-19 Weraba '76 w/ dual US/Russia cancels (reportedly only 50 made)	\$ 50
SO-34 ANA 1983 SPECIMEN, with pinholed "SPECIMEN / ABNCo" on card and cover sheet, "SPECIMEN" rubberstamped twice on card	\$ 75
SO-90A WCSE 1992 proof (stamp in blue), serial # 61 of 100, mint	\$ 150
SO-105A APS 1992 proof (stamps in issued colors), # 61 of 75. mint	\$ 200
F-1983G Balpex 1983 seven eagles w/ embossed seal, 98 printed	\$ 250
F-1984C Men in Currency w/ embossed seal, 231 printed, mint	\$ 175
FB-1905A Inaugural Souvenir 1905, complete booklet, minor edge nicks	\$ 150
FB-1909 Ad Alaska Yukon Pacific Expo 1909 printed on silk hankie	\$ 200
FB-1924A Wilson Memorial Service (NOT waterstained!), mint	\$ 200
FB-1988A Honeybee 1988 w/ FDOI cancel, one of about 91 made	\$ 400
FB-1991H Savings Bond 1991, only issued to BEP employees, mint	\$ 275
FPS-1901A Pan American Expo 1901, cancelled 07/10/1901, RARE	\$ 700
FSO-1911A McKinley Birthplace Association certificate, unissued, mint	\$ 125
FSO-1923A Harding Memorial Association certificate, unissued, mint	\$ 75
MB-4 Strasburg 1994 hand-pulled proof, serial # 99 of 100, mint	\$ 70

Overstocked items – multiples available! Images on my website.

B-3 Fresno 1969 mint, retail \$135	\$ 90
B-65, B-70 and B-72 mint, all three 1984 Eagle proofs, retail \$450	\$ 275
B-85/86, B-91/92 and B-95/96 mint, all three 1986 Statue of Liberty proofs	\$ 140
B-122, B-127 and B-130 mint, all three 1989 American Heritage proofs	\$ 60
B-238 - B-249 mint, all twelve 2000 monthly vignette cards, retail \$ 108	\$ 50
B-318, B-319 and B-325 mint, 2016 "Life", "Liberty" and "Pursuit" cards	\$ 75
B-62 Philatelic Show 1983, mint plus all four V/C (C101-C104) cards	\$ 20
SO-6, SO-7 and SO-8 Capex 1987, all three cards mint, retail \$ 45	\$ 25
SO-138 - SO-143 Postmaster's Provisionals 1995, set of six cards	\$ 125

BUYING ##### BUYING ##### BUYING

Please see the "Buying List" on my website.



BUREAU OF ENGRAVING & PRINTING
WESTERN CURRENCY FACILITY

Twentieth Anniversary
1991 - 2011

