



The Souvenir Card JOURNAL

THIRD QUARTER 2020

VOLUME 40

NUMBER 3

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY

*In Appreciation from
the U.S. Fish and Wildlife Service for
Taking Pride in America's Wildlife*

*The purchase of this Duck Stamp
helped buy wetlands
for the
National Wildlife Refuge System*

Designed by
Joseph Kautman

29 USA Wood Duck

**POSTAL ADMINISTRATION DAY
POSTAGE STAMP
MEGA EVENT
AMERICAN STAMP
DEALERS ASSOCIATION
ASDA STATION
NEW YORK, NY 10001-1199
OCTOBER 28, 1992**

Postage Stamp Mega-Event

NEW YORK, NY '92

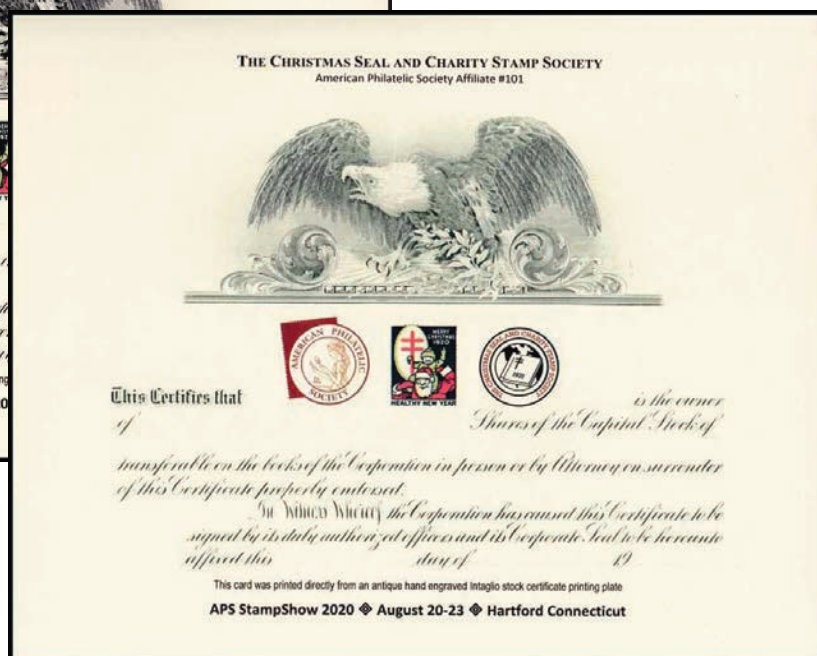
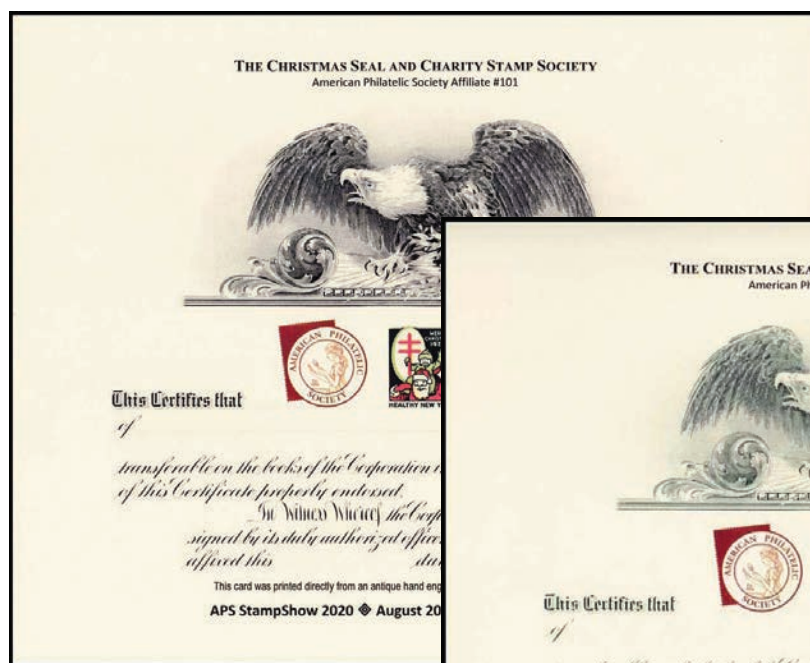
\$15 VOID AFTER JUNE 30, 1993
WOOD DUCK
U.S. DEPARTMENT OF THE INTERIOR
BUREAU OF LAND MANAGEMENT
AND CONSERVATION

*October 28, 29, 30
and November 1, 1992*

U.S. DEPARTMENT OF THE INTERIOR
MARCH 3, 1949

U.S. FISH & WILDLIFE SERVICE
MARCH 3, 1949

500 printed



New souvenir cards have been released for shows that are now cancelled. The card for the 2020 Tokyo Int'l Coin Convention features a vignette originally engraved by Continental Bank Note Co.

(This card is currently only available inside Japan.) The two-card set (CS-27 and 28) by the Christmas Seal & Charity Stamp Society for the Hartford APS show is for sale online. See page 16 for more information.



The Souvenir Card JOURNAL

Third Quarter 2020, Volume 40, Number 3

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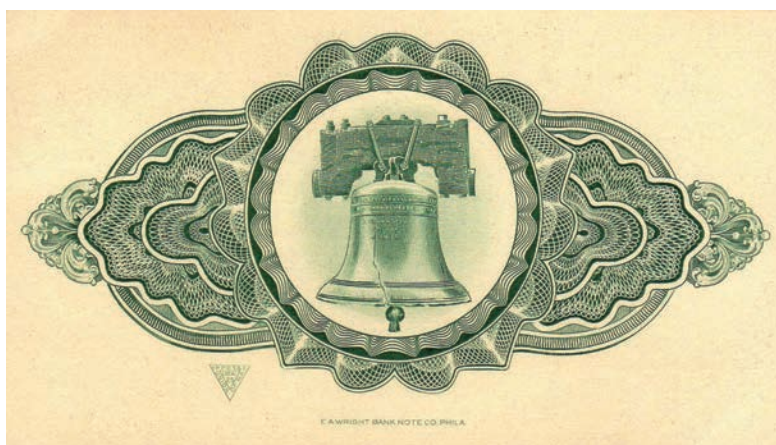
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920-420-9528 (evenings)

On the cover: 1992 show-cancelled D-71 duck stamp card.

Back cover: 1980 forerunner D-4 duck card. These cards have a new numbering system and new gallery on the website. See page 15 for details.

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Submission deadlines for ads, articles, comments, etc. are: **Dec. 1** (First Quarter issue); **March 1** (Second Quarter); **June 1** (Third Quarter); and **Sept. 1** (Fourth Quarter). Your cooperation in meeting these goals is appreciated. Editor.

Membership information and Dues (\$25/yr.; \$45/2yrs.; \$65/3 yrs.); **please inquire with Greg Alexander (SCCS1981@yahoo.com) regarding renewals.** Requests for back issues and information concerning this Journal, including submission of articles and advertising inquiries, should be addressed to the **Acting Editor.** Thanks!

Visit the SCCS website at www.souvenircards.org

PRESIDENT'S MESSAGE

A. Stephen Patrick

The 4th of July holiday weekend marks nearly four months since the COVID-19 pandemic has driven us and our collector community indoors. How are you faring? Mainly, I venture out once a week to do the grocery shopping while my wife Linda does the cooking. I work on stamp projects and watch a lot of TV. The church service is online and my stamp club meets on ZOOM. I'm guessing that yours is a similar story.

The good news is that our Secretary/Treasurer **Bill Kriebel** is recovering in his rehabilitation center and now has a laptop computer. Some of you may want to send him greetings. However, he is still in lockdown and this issue is again prepared by our Vice President/Editor **Greg Alexander**.

The sad news is that most of the major collector conventions have been cancelled or postponed. I was prepared to drive to Pittsburg for the ANA in August, but partially relieved when the event was shut down. There was a 15-dealer coin show in Atlanta last month and some small organizations with large rooms have started meeting again. However, the next big coin show may be the FUN convention in Orlando next January. We will see how the NBA and MLS experiments turn out at Disney this month.

The coronavirus also has slowed business at the BEP. No schedule has been announced as to the issue of the five potential cards in 2020. Kevin Brown announced in the spring that many workers were sent home from the BEP. There is no news as to production as I eagerly watch the weekly advertisements for products sent by email from the Bureau / Mint.

With so much speculation, here is what we do know. From 2020 on we will probably produce our SCCS journal on line, now because of necessity and later

because of finances. I have to admit that the color reproductions and less confining limits on articles in the online version are big plusses. We always worry about older and less technologically connected members who don't have the internet. We still send a printed version to members with no email and those who prefer physical copies, but don't expect much color for now.

The financial implication is that we may be able to run the society with reduced dues. We starting a conversation about the \$25, and if it will be the same in 2021. The production of an annual card for 2020 is still in process. The card is usually mailed with the fall journal, but it will need a special mailing this year. We still have production and postal costs. On the same note, we hope to have some sort of extra special card next year for the 40th anniversary of our Society.

I recently got an email from a former member who found our website and was surprised to see that we were still in business. I encouraged him to rejoin as our website is our best public contact now with no shows. Another email inquiry asked about buying a copy of Bill Kriebel's Visual Reference. I directed him to the website that has all the information he would need. On that note, members should go to SouvenirCards.org and view the Image Gallery. You will find new entries for Duck Stamp cards, Canada Post cards, cards for the Christmas Seals & Charity Seals Society, and more.

Please enjoy this issue of the journal and give us feedback for our future plans. Our emails and phone numbers are always listed in the Journal or contact us through the website. Until the fall, keep healthy and safe, as you work on your hobbies from home.



Seems like I just had time to take a breath after finishing the last issue, before plunging into the next one. The good news is that this time I don't have to build everything from scratch. I was encouraged to have several interesting articles submitted by a growing number of members. **Larry Leyser**, **Mark Trout**, and **Fred Geissler** all pitched in this issue and I hope you enjoy reading their contributions. Our President Emeritus, **Curt Radford**, has even promised a story in the near future — we can always use more writers!

As you'll note in Fred's article, we have a newly completed card category in the Image Gallery: the Duck Stamp cards! There are more than 130 varieties of duck cards, many with very attractive artwork. We have also adopted a new numbering system for this category, which Fred explains. My thanks go out to both Fred and **Ron Betz**, who put in many hours to research, scan, and organize the cards in this category. There are still a fair number of holes we need to fill, so if you have any mint duck cards that are missing from the gallery please let me know.

I have also been busy working on a smaller category — the NAPEX cards. Since 1987, these cards have been a consistent tradition (except this year) at this DC area philatelic show and there are now 32 varieties. **Mike Bean** has been printing these for more than 20 years. With the help of Steve and Otto Thamasset at NAPEX, we've been able to obtain scans and data for all these cards, and many are still on sale at the NAPEX website. This new gallery should be posted on the site shortly.

Including the forerunners, there are now 20 differ-

ent categories of souvenir cards posted in our online reference catalog, with more than 1,400 different images. We are closing in on completing the remaining categories, but there are still several major ones yet to be tackled. APS cards is probably our next big project, but UN and ASDA cards are also waiting in the wings. I always welcome assistance from other SCCS members, or any interested collectors. If you have a little time, we can find a task you will enjoy doing.

Incidentally, the data we have so far collected for all these souvenir card categories is compiled on a massive Excel spreadsheet. This is available at no cost to any SCCS member, as a benefit of membership. I'd be happy to email you the most current spreadsheet; just send your request to SCCS1981@yahoo.com.

Another member benefit is downloadable PDFs of Souvenir Card Journals going back to 2016, in the Members Area of the website. (We hope to eventually get all the back issues scanned, but that's another monumental project.) With **Bill Kriebel**'s computer temporarily offline, a few recent issues had been missing. Thanks to our webmaster **Rod Charlton II**, these PDFs are now place, up to the present. SCCS members who would like access can contact me for User Name and Password information.

If there is a silver lining to Bill being sidelined, it is the reconnection we've made with so many of our members. The "get-well" correspondence has led to getting better acquainted with a number of you. Thanks for reaching out and we hope you continue to stay in touch.



CALL TO ACTION

A concerning pattern has emerged regarding the annual duck stamp "Certificates of Appreciation" (duck cards). For a second year these have been printed on light weight paper rather than card stock. This is likely a cost-saving measure by the U.S. Fish & Wildlife Service, but it is not a welcome change. With few exceptions, the SCCS does not typically catalog souvenir cards that are not "cards." For this collectable to remain in the tradition of past duck cards and to give it the presentability it deserves, these certificates should be printed on heavier card stock. The collector community is encouraged to make this preference known to the USFWS. You may contact Duck Stamp Program Coordinator Suzanne Fellows by mail at: 5275 Leesburg Pike, MS-MB, Falls Church, VA 22041 or (email) suzanne_fellows@fws.gov.

This year marks the quadricentennial (400th anniversary) of the landing of the Pilgrims. There are four nations celebrating this distinguished event: the United States, the United Kingdom, the Netherlands, and the Wampanoag Nation, encompassing the federally recognized tribes of Aquinnah and Mashpee tribes. The purpose of this four-nation celebration is to enhance the understanding of people, places and motivations that culminated in America's founding story. While the Pilgrims' story has been placed on U.S. coins, currency, stamps, and various tokens, SCCS members can celebrate the event as it is carried on several souvenir cards, also!

The first appearance of the Pilgrims on a souvenir card is on a forerunner card, F-1981B (Figure 1), produced for the 79th Convention of the International Plate Printers Die Stamps and Engravers Union of North America (IPPDS&E) held in Washington, D.C., May 17, 1981. This bronze-tone card depicts the Embarkation of the Pilgrims.

This Treasury Note design was engraved in the 1860s by Joseph Prosper Ourdan (1828-1881) during the early years of the Bureau of Printing and Engraving (Figure 2). The engraving is based upon the original painting and most famous work of Robert W. Weir (1803-1889). The painting now hangs in the Rotunda of the U.S. Capitol. This \$2 note was never issued. The card was released at the 1981 IPPDS&E Convention with their union logo in the bottom right corner

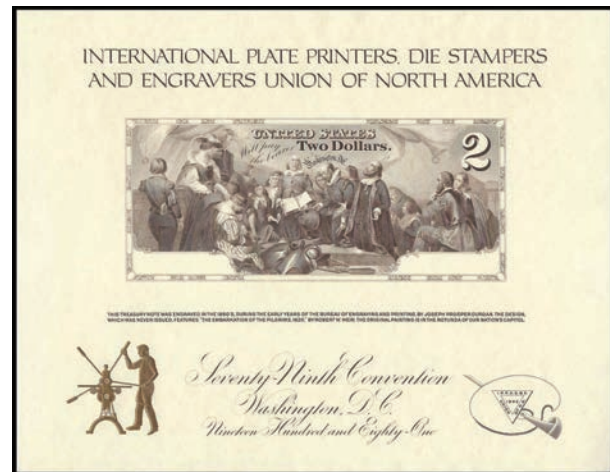


Figure 1.

ner and a spider press and pressman embossed on the bottom left.

The second card to highlight the "Landing of the Pilgrims" commemorates the International Paper Money Show (IPMS) held June 20-22, 1986, in Memphis, Tennessee. This card (B-93) features an engraving of the 1854 painting by Peter Frederick Rothermel (1812-1895) centered on the reverse of the "date back" design of the Series 1902 \$5 National Bank Note (Figure 3).

The scene depicts several families stepping from the Mayflower's long boat as they disembark from that craft onto the shores of the New World for the first

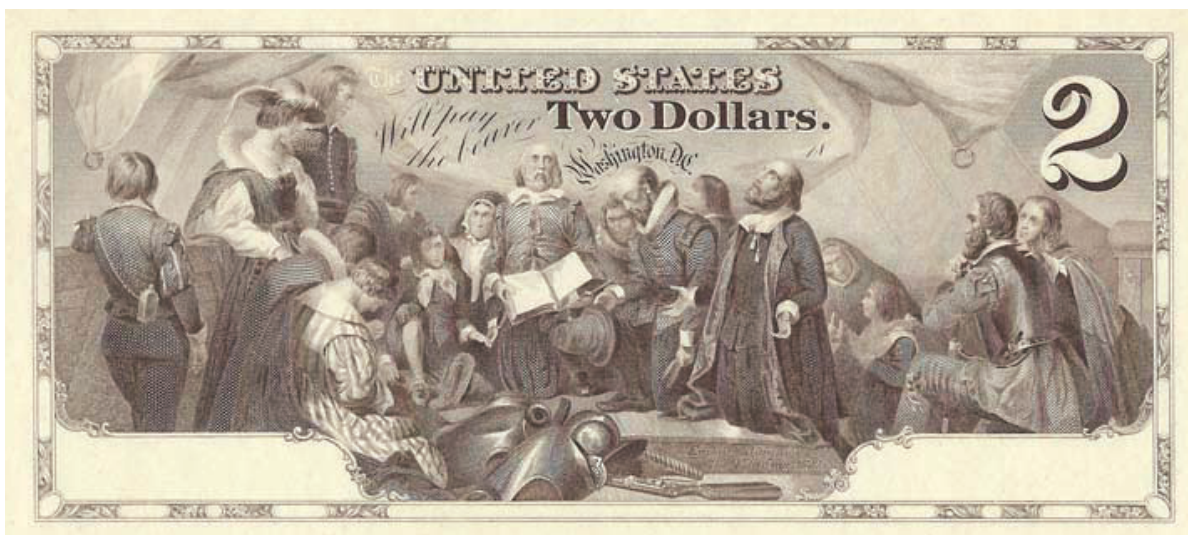


Figure 2.

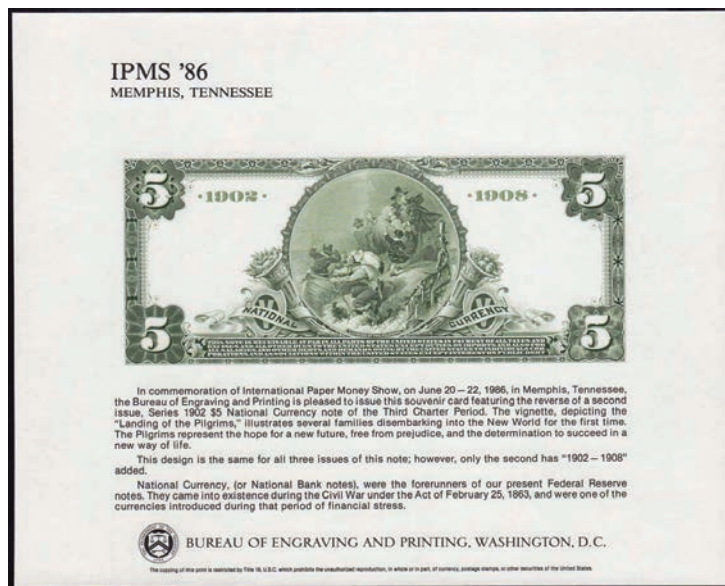


Figure 3.

time. Several Pilgrims in the background kneel in prayer as men with poles and ropes hold the longboat to the rocks. Contained on the card is the quotation: "The Pilgrims represent the hope for a new future, free from prejudice, and the determination to succeed in a new way of life."

The vignette was originally engraved by Charles Burt some time before 1867 for the \$1 National Bank Note. National Currency was introduced during the Civil War to relieve the financial stress following passage of the National Legal Currency Act of February 25, 1863 and a second act passed in 1864.

The third Pilgrim souvenir card was issued at the Dallas (TX) Coin and Stamp Exposition, Dec. 11–14, 1986. It features the reverse of the 1918 \$10,000

Federal Reserve Note, the largest denomination to ever circulate among the general public (banks dealt in higher denominations). These high dollar notes actually circulated very little. Although issued by Federal Reserve Banks in Boston, New York, Cleveland, Richmond, and San Francisco, a mere seven pieces are known today, and all are in museums. This card, B-100 (Figure 4), shows a vignette of "The Embarkation of the Pilgrims" similar to F-1981B, but was engraved by W.W. Rice in the 1860s (Figure 5). It first appeared on the back of the first charter \$50 National Bank Notes. Also on the card is a block of four 1920 five-cent stamps commemorating the 300th Anniversary of the landing, with a miniature depiction of the Signing of the Mayflower Compact.



Figure 4.

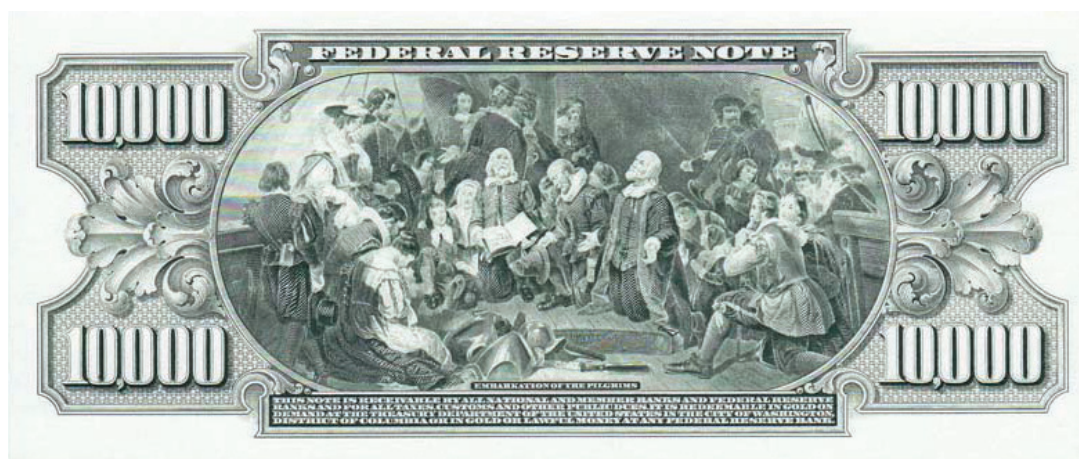


Figure 5.



Figure 6.

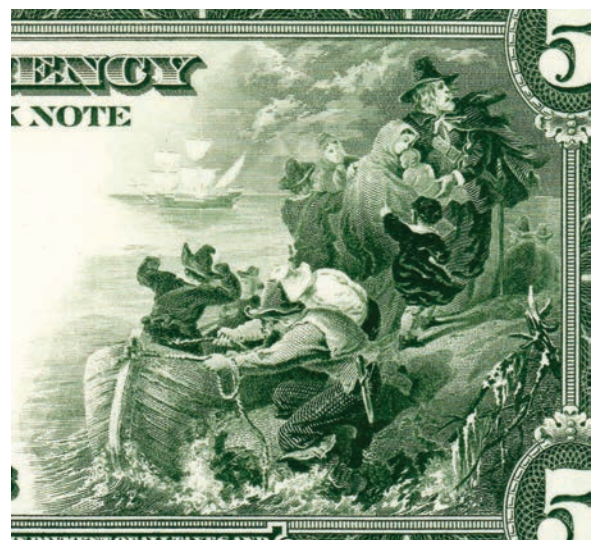
The next souvenir card is B-158, from the IPMS of June 1992 (Figure 6), featuring a dual vignette of Christopher Columbus on the left and “The Landing of the Pilgrims” on the right. These appeared on the reverse of the 1915 \$5 Federal Reserve Bank Note. This version of the Pilgrim scene was partially re-engraved by G.F.C. Smillie to show a more accurate representation of the Mayflower in the background (Figure 7).



Figure 7.

Two more cards feature Pilgrims, both philatelic. These commemorate the 1920 tercentenary and display three U.S. postage stamps. PS-3 (Figure 8), issued September 1970 at Philypia, features enlargements of the one-cent “Mayflower” stamp, the two-cent “Landing of the Pilgrims,” and the five-cent “Signing of the Mayflower Compact.” (Figure 9). The Mayflower Compact stands as the first governing document in the Western Hemisphere produced by Europeans. The Pilgrim’s Plymouth colony was the second English settlement in the New World. (Jamestown, Virginia, was the first, established in 1607.) The second philatelic card is ASDA-10 from Interpex in March 1975, featuring the same three Pilgrim stamps, but not intaglio printed (Figure 10).

The 300th anniversary of the Pilgrims’ arrival was celebrated in the town of Plymouth from June to September 1921. The extravagant festivities included a parade of 1,200 men and women in colonial costumes. With 100,000 attending, the \$200,000 pageant created the worst traffic jam in the history of southeast Massachusetts. Speakers for the event included President Warren G. Harding, Vice-President



Calvin Coolidge, Massachusetts Governor Channing Cox, and Senator Henry Cabot Lodge, who orchestrated the entire celebration.

The last issue of the Souvenir Card Journal (Vol. 40, #2) shows the most recent BEP card (B-336) on page 4. The 2020 Mayflower Card honors the 400th Anniversary of the Pilgrim's Landing with a reprint of the Series 1902 \$5 National Bank Note "plain back." The reverse of this note is identical to the one shown earlier on B-93, minus the dates "1902-1908."

Beginning in October, a 400th Anniversary Celebration is planned for both Plymouth and Provincetown, Massachusetts, if COVID-19 guidelines allow. The celebration, which runs through 2021, will include a candle lighting ceremony and concert, and exhibit of Wampanoag history, and a Forefathers Family Fun Day.

The Pilgrims were religious dissidents who left England for freedom to worship, to prosper and govern themselves under the authority of scripture, not the

state church. They left England Sept. 6, 1620, and arrived Dec. 20, naming their new colony to honor their sponsors from Plymouth, England, who financed the journey. The 104 who arrived on that bleak shore and the 53 who survived that first winter, today have an estimated 35 million ancestors, worldwide. Some of their descendants might even collect souvenir cards!



Figure 8.



Figure 9.

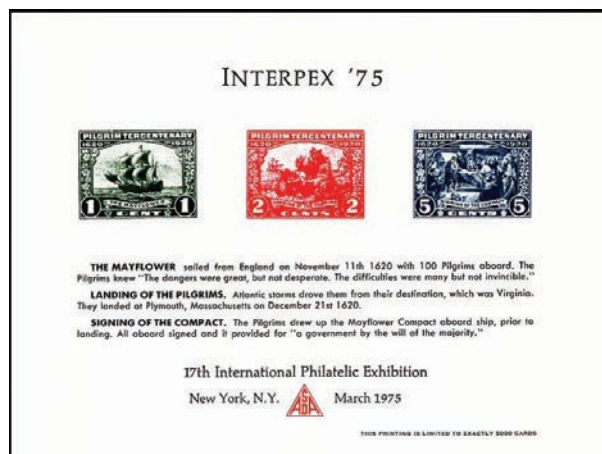


Figure 10.

NEW DIRECTORS FOLDER DISCOVERY

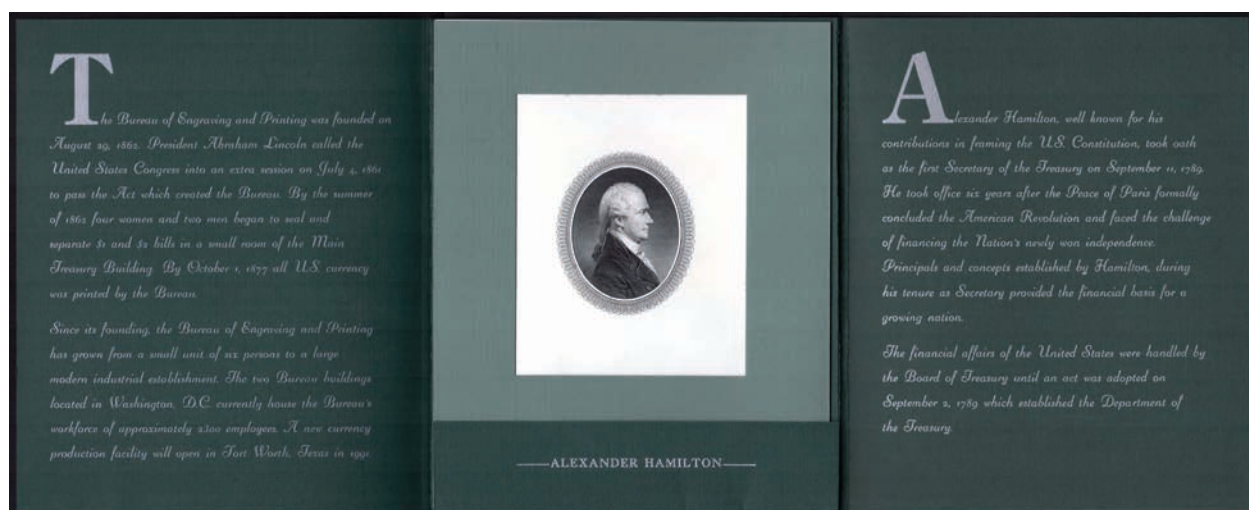
Greg Alexander

Not long after publishing the last installment of my series on BEP Directors Presentation Folders in last year's Journal (Vol. 39, Nos. 2-4) I was lucky enough to pick up one of these folders for my own collection. And it turned out to be an undiscovered variety.

There are two Directors Folders in which the Alexander Hamilton portrait appears — 1989 and 1992. These are smaller than I realized: my folder only measures 6" x 7.4" when folded up.

At first I thought mine was the 1989 version in dark blue. But on closer inspection it seems to be a hybrid of the other two Hamilton folders. The text inside matches the 1992 white Hamilton folder and it has a light matte frame. The outside cover has silver foil BEP and Treasury logos, like those on the '92 folder. But most interesting was the little insert card tucked inside, indicating it was intended for delegates of the 9th Pacific Rim Conference in 1989, held that year in China. So this folder was not generic, like the others.

This makes the 20th known BEP Directors Folder and even the Bureau's Historical Research Center did not have this one



cataloged in their archives. Which makes the search for unknown folders even more tantalizing.

From the same seller, I bought a related item — a BEP engraved invitation to a reception during the 7th Pacific Rim Banknote Printers Conference in 1987. The conference was held in DC that year and the BEP, Treasury Dept., and Federal Reserve collectively hosted this reception in the Treasury's lavish Cash Room. I think this meets the qualifications to be listed as an FB card, but we will see what the Cataloging Committee has to say.



This beautiful engraving of the American Eagle was completed by M. W. Baldwin in 1900. Since it has been used on currency and other securities, unauthorized reproduction is prohibited by Title 18, United States Code.

*The Bureau of Engraving and Printing
of the
Department of the Treasury
and the
Board of Governors
of the
Federal Reserve System
request the pleasure of your company
at a reception for the
Seventh Pacific Rim Banknote Printer's Conference
on Tuesday, the eighth of October
at six-thirty o'clock*

*R.S.V.P.
(202) 447-1364*

*The Cash Room
Department of the Treasury
1500 Pennsylvania Avenue, Northwest*

I've been a collector for over 60 years starting with stamps, along with my father. Every two to three weeks we would spend our Saturday afternoons at our local stamp dealer, building our collection. As a sophomore in high school he took me on a father-son road trip to Washington, D.C. for the SIPEX show, where I obtained both the Plate Printers card, F-1966A, and the miner card, SO-1. These were interesting to me even though I didn't quite know what they were or what to do with them.

While my collecting bug never left me, college, marriage, raising a family, and work all took precedence over collecting. In 1988, during a

business trip to Cincinnati, I discovered that the ANA was holding their annual show. My curiosity brought me to check it out to see what I might be missing. What I found was the SCCS table and the true home of my SIPEX souvenirs.

I joined the society and started to actively collect souvenir cards. This opened up a whole new world of interests as I discovered the beauty of steel engravings. Add this to my love of history and my collection took off in numerous directions. Along the way I have made many friends, attended many different shows all over the country, four national political conventions, and one presidential inauguration.

Those two simple souvenirs from 1966 have given me a lifetime of memories. Now that my life has slowed down a little I've decided to start writing articles for the journal that will share parts of my collection. In my last article, many of the "compliments" cards featured Abraham

Fig. 1 is a delegate's ticket to the Republican Convention of 1880 held June 2-8 in Chicago. Garfield was nominated on the 36th ballot even though he did not seek the nomination. He won the popular vote by the smallest margin in history while garnering a clear majority of electoral votes.



Fig. 2 is an invitation, FSO-1881A, to the Inaugural Ball of 1881, held at the National Museum, now known as the Arts and Industries Building of the Smithsonian, which had just been completed earlier that year. The invitation is engraved by Homer Lee Bank Note Co.

Lincoln. This time we focus on our second presidential assassination victim, James Abram Garfield.

James A. Garfield was the 20th President of the United States. He was killed by Charles J. Guiteau, a disgruntled office seeker, giving him the second shortest term in office, only 199 days. A brief history of Garfield's career included president of Hiram College in Ohio, State Senator, Major General in the Union

Army during the Civil War, and U.S. Congressman from Ohio from 1863 to 1880. He is the only sitting representative to ever be elected to the presidency.

Here's my collection of presidential memorabilia from his career. I know there are other Garfield items out there waiting for me to find them.



Fig. 3 is a ticket to the Ball also engraved by Homer Lee Bank Note.



Fig. 4 is the program from the Ball on March 4, 1881, both front and back cover (FSO-1881D). It was printed by Kendall Bank Note Co. On July 2, 1881, Garfield was shot. Eleven weeks later, on September 19, he died in Elberon, NJ, from a sepsis infection due more to poor care than the actual wound. The United States Congress held a memorial service for Garfield on February 27, 1882, in the House of Representatives.

Fig. 5 is the invitation, FB-1882A, which was printed by the Bureau of Engraving and Printing.

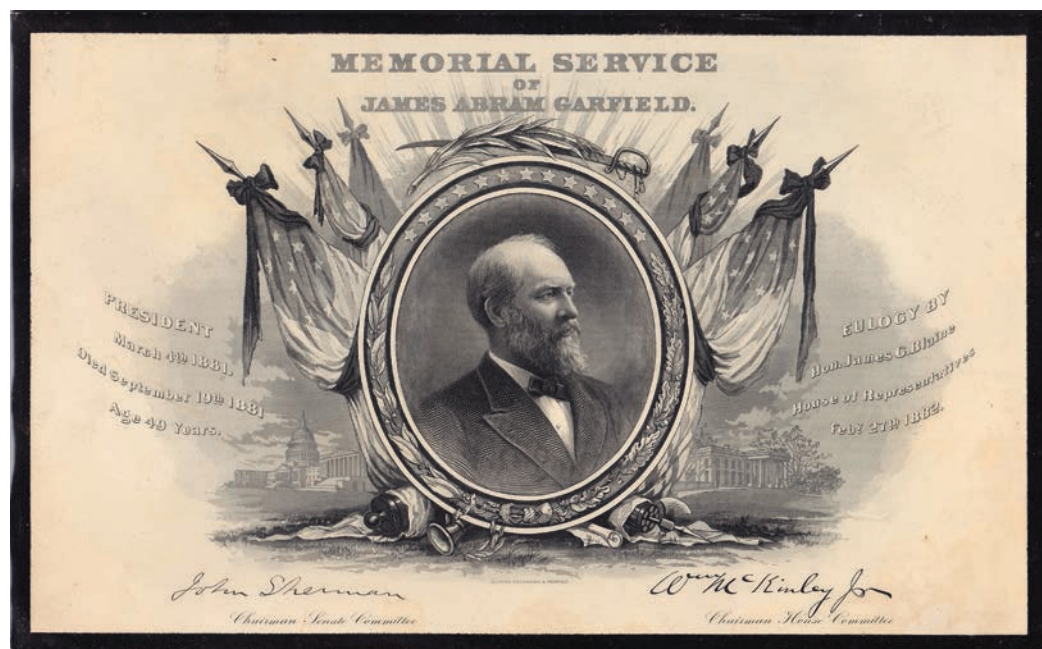
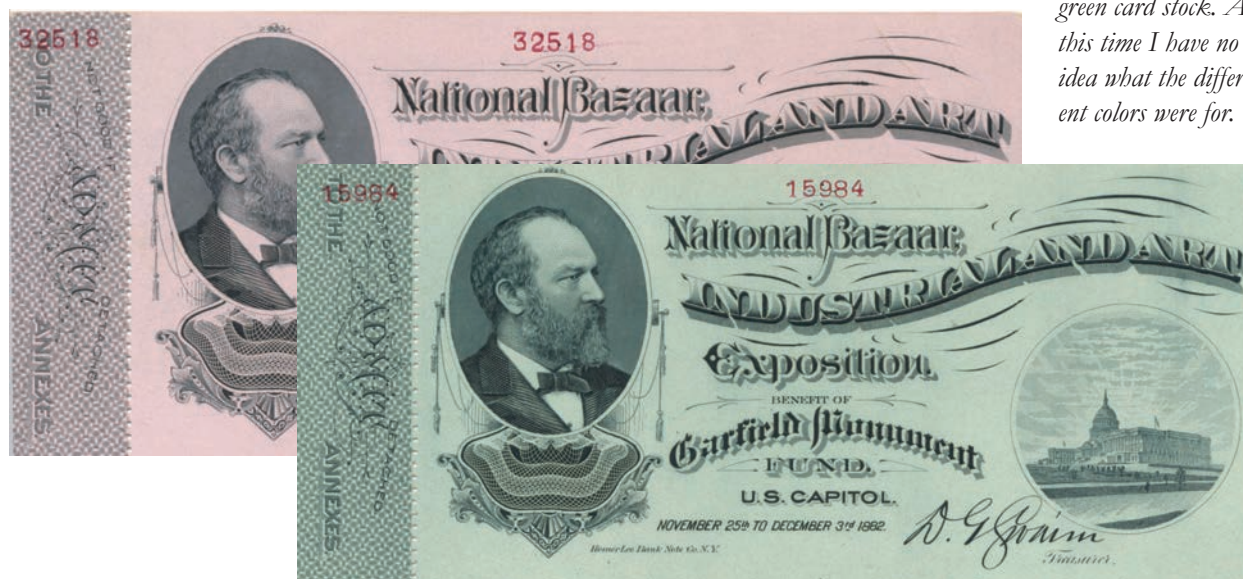


Fig. 6 is an Officers & Employees Ticket to the service.



Figs. 7 & 8 are tickets to the National Bazaar Industrial And Art Exposition, printed by Homer Lee Bank Note Co. The Bazaar was held for the Benefit of Garfield Monument Fund U.S. Capitol. The tickets were printed on both pink and green card stock.



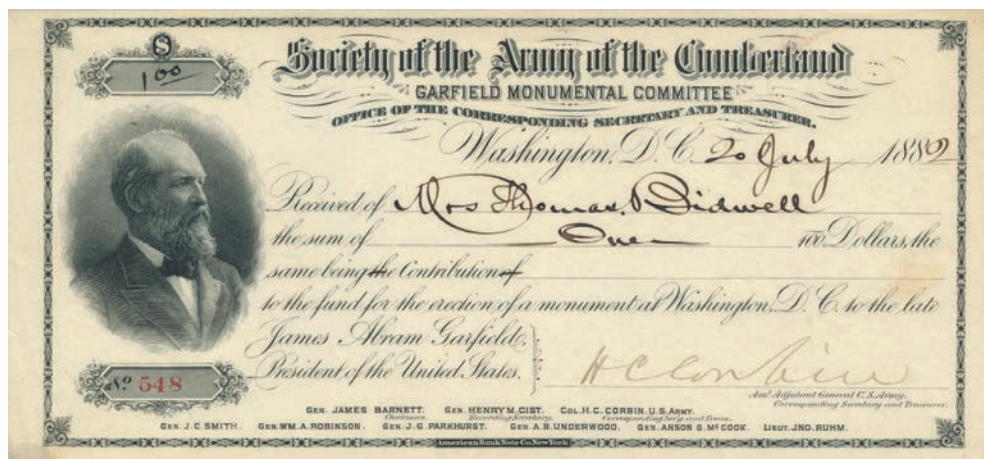


Fig. 9 is a Contribution Certificate from the Army of the Cumberland Garfield Monumental Committee, printed by American Bank Note Co. The committee raised almost \$28,000 (\$737,000 in today's dollars) for monument construction.

Fig. 10 is a Contribution Certificate for the Garfield Monument Fund printed by W. J. Morgan Co. using lithography. This fund was to build a monument at Lakeview Cemetery in Cleveland, Ohio. The monument cost \$135,000 (\$3,800,000 in today's dollars) and was funded entirely through private donations. Construction was started in 1885 and the monument was dedicated May 30, 1890. The caskets of the President and his wife, Lucretia, lie in a crypt beneath the memorial.

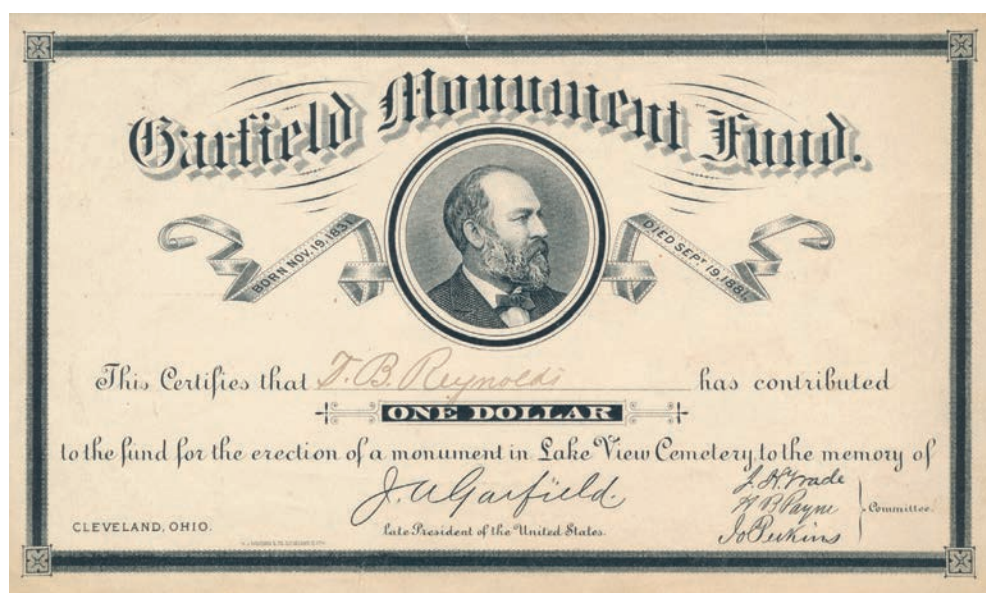
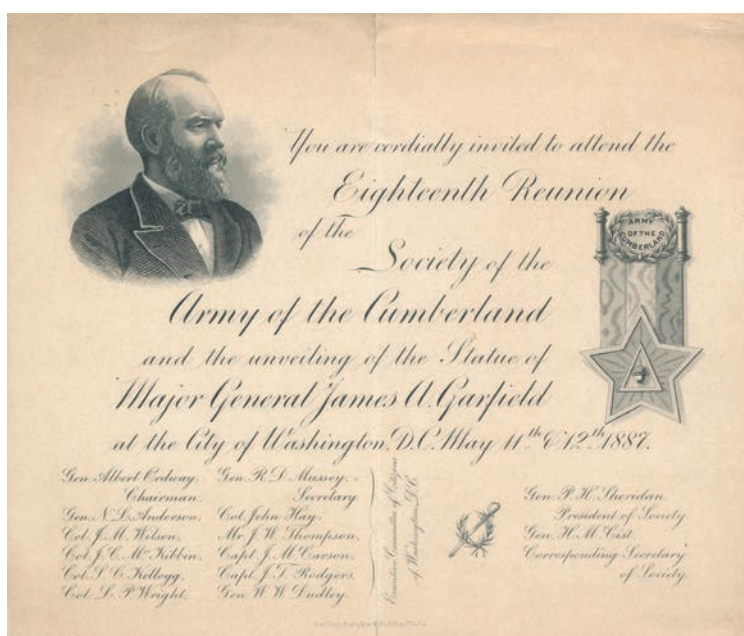


Fig. 11 is an invitation, FSO-1887B, to the Eighteenth Reunion of the Society of the Army of the Cumberland and the Unveiling of the Statue of Major General James A. Garfield. The card was printed by Bailey, Banks & Biddle. The monument stands on the grounds of the U.S. Capitol near the Capitol Reflecting Pool.



Some interesting literature came my way last month that I found quite educational. I was able to buy several copies of the newsletter "Engravings," published in the 1990s by American Bank Note Commemoratives. The newsletter was the work of Paul Schmid, who oversaw ABN Commemoratives, an ABNC subsidiary that marketed to collectors. It was, in fact, a sales tool but it included a good bit of useful background information about American Bank Note.

Briefs and articles covered souvenir cards, intaglio greeting cards, the ABN Archive Series, and other collector products (and, of course, a form to place your order, which lists the original prices). Also coin and stamp show schedules where ABNC planned to attend, and which ones would have the spider press on site (unlike BEP, ABNC made some of their limited edition "raffle" cards available by mail.)



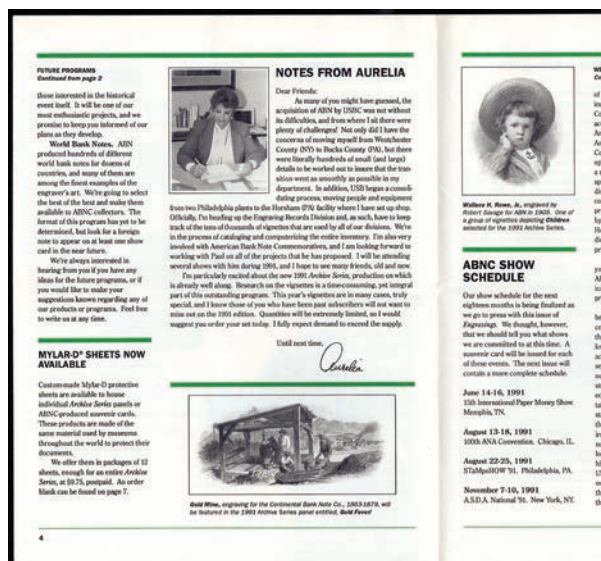
with lots of insider details. In 1991, she wrote about ABNC's acquisition by U.S. Banknote Corp:

"...USB began a consolidating process, moving people and equipment from two Philadelphia plants to the Horsham (PA) facility where I have set up shop. Officially, I'm heading up the Engraving Records Division and, as such, have to keep track of the tens of thousands of vignettes that are used by all of our divisions. We're in the process of cataloging and computerizing the entire inventory."

What became of those records would be of great interest to many collectors today!

I've been able to find four issues of "Engravings" -- Vol. 1, #1, 2, 3 and Vol. 3, #1, the last thanks to **Glenn Morgan**, our sole SCCS member in the U.K. The newsletter started as a monthly publication, then quickly became very sporadic. I don't know how long it was produced, but it appears that at least a few other issues were probably printed. Do any of our members have copies of these?

Glenn also graciously supplied PDFs of the Yves Baril Study Group Journal and the short-lived "Engraver's Burin," the journal of the World of Engravers Philatelic Association. If there are SCCS members who would like to read any of these, please email me a request and I will be happy to forward you PDFs of them.



I found some historical info on ABNC employees like engraver James Smillie — and did you know Jimmy Durante worked at ABNC for a short time around 1908? I was also able to glean a few production figures for souvenir cards with previously unknown print runs. And Schmid was kind enough to give some publicity to the SCCS, which no doubt added to the goodwill of his customers.

Product Manager Aurelia Chen had a regular column



HUNTING THE DUCK CARDS

Fred Geissler

Like many of you, my collecting journey began with postage stamps when I was in my teens. Life got busier and I paused this hobby, but recently restarted it a few years ago. As my rekindled interest in the hobby began to grow, so did the areas I collected; one new field was souvenir cards.

Collecting souvenir cards in itself can be quite extensive, with many categories. The one I began to focus on was the U.S. Fish & Wildlife Service appreciation certificates known as "Duck Stamp" cards. These were introduced in the 1960s by the Interior Department, and the U.S. Fish & Wildlife Service still continues to sell these annual cards.

As a new collector and looking for references, I began my journey with the SCCS website Image Gallery. Although there was an area for these specific cards, it listed just a few of the more than 100 varieties. Seeing that an update was in order and reading that help was needed with the website, I reached out to **Greg Alexander** in January of this year to offer additional information for the Image Gallery and volunteer some assistance.

I was introduced to others in our Society, familiar names like **William Kriebel**, **Lee Quast**, and many others. One of great importance on this journey was **Ron Betz**. Ron and I collaborated on this task and



tackled the many details (cataloging, scanning, checking data, etc.). Mostly due to Ron's expertise, we now have a much more robust Duck Card gallery to present to collectors. Additionally, I reached out to the U.S. Fish & Wildlife Service, the National Duck Stamp Collectors' Society (NDSCS), and fellow collectors to obtain previously unreported production data.

Early on, we noticed that the SCCS was using a different numbering system, listing these cards in four categories (FD, RD, BD, and ND). I found this quite confusing and could not find adequate references on it. Ron and I consulted with Greg and asked if it wasn't better to match the NDSCS numbering system (also used by big names in duck stamp sales like Brookman and Sam Houston Ducks). He agreed and we have now adopted a standardized, single, chronological numbering system, with the former SCCS catalog numbers included to avoid confusion.

The work culminated in a great product, we are very pleased with the outcome, and we even identified an early card (D-2a) never listed before! Take a minute to look at the updated section here: www.souvenircards.org/gallery/BD/BD.html. I look forward to assisting the SCCS with additional areas of the Image Gallery, with APS cards next in the hopper.



MEMBERS' EXCHANGE

Membership

Wanted: Your free ad here! Contact the Acting Editor at SCCS1981@yahoo.com or by snail mail (see Board of Directors, page 1). Ads will be repeated four times, unless you request otherwise. There is NO charge.

3

Want to Trade, Buy or Sell: Assorted ASDA issued souvenir cards mint, SC and FDI from 1974 to 2010. Contact: hhweber@att.net or **Hans Weber, 6555 Rycroft Dr., Riverside, CA 92506-5314, 951-318-8684.**

C

For Sale: Washington Chapter One is offering computer-generated color cards. Send a SASE (55¢) for the full-color list. **John Shue, P.O. Box 35, Brogue, PA 17309-0035**

C

BUYING selected BEP, ABNCo., USPS, Forerunner, and other souvenir cards. Please see the "Buying

List" on my website www.kenbarr.com or write for a hard copy. (Selling, too!) **Ken Barr, P.O. Box 32541, San Jose, CA 95152.**

C

For Sale: SO-164 Gross Gallery Opening Souvenir Card, mint, \$4 ppd. Send Check to Lyle Boardman, 3916 Wyldwood Road, Austin, TX 78739-3005. For multiple copies contact **LCB1941@att.net**

C

Wanted: Philatelic Truck material wanted by exhibitor. Also: NPM Card (SO-164) signed and/or cancelled. Please contact: **Gregg A. Hopkins, Sr., (t)602-954-8175 or (e) In1stPlace@cox.net**

Wanted Trade or Buy: Assorted BEP, Veterans, SO, USPS, Forerunner, and other souvenir or non-souvenir cards — Duck, Private, etc. Please contact **Fredemw@gmail.com or Fred Geissler, 11681 Kahns Road, Manassas, VA 20112.**

Souvenir Cards Available from Issuing Organizations

With most major shows cancelled for the foreseeable future, some organizations have decided to release souvenir cards for their "no-go" shows. Many generic cards and back issues from previous events also remain available at original prices.

American Philatelic Society

stamps.org; search for "Souvenir"

Available back issues: Most cards issued from 2011 to 2017 (APS-44 to 57), including show-cancelled and sets, from \$2 to \$8.

Ameri-Show Cards

www.souvenircards.org/gallery/Q/Q.html

Available back issues: 30+ intaglio card varieties are still available from past shows at original prices, most \$5 to \$10. Downloadable list on website.

Bureau of Engraving and Printing / U.S. Mint

catalog.usmint.gov/shop/engraved-prints

Available back issues: B-245 (MLK print) \$5/per card; B-279 (Cherry Blossom print) \$9.95/per card; B-320/324 (Defenders of Democracy) \$85/set of 5; \$20/per card. No new cards have yet been announced for 2020.

Christmas Seal & Charity Stamp Society

www.seal-society.org/literature

Available back issues: More than a dozen card varieties from past shows, ranging from \$2 to \$20. August 2020 APS cards (see page C2) are available for \$10/set, \$3.25 shipping at https://bit.ly/2020_CS.

Duck Stamp Cards

2020 duck stamp cards are now available online. Annual stamps and cards can be found at www.duckstamp.com; Artist commemorative cards are at https://bit.ly/2020_Duck_Card.

NAPEX

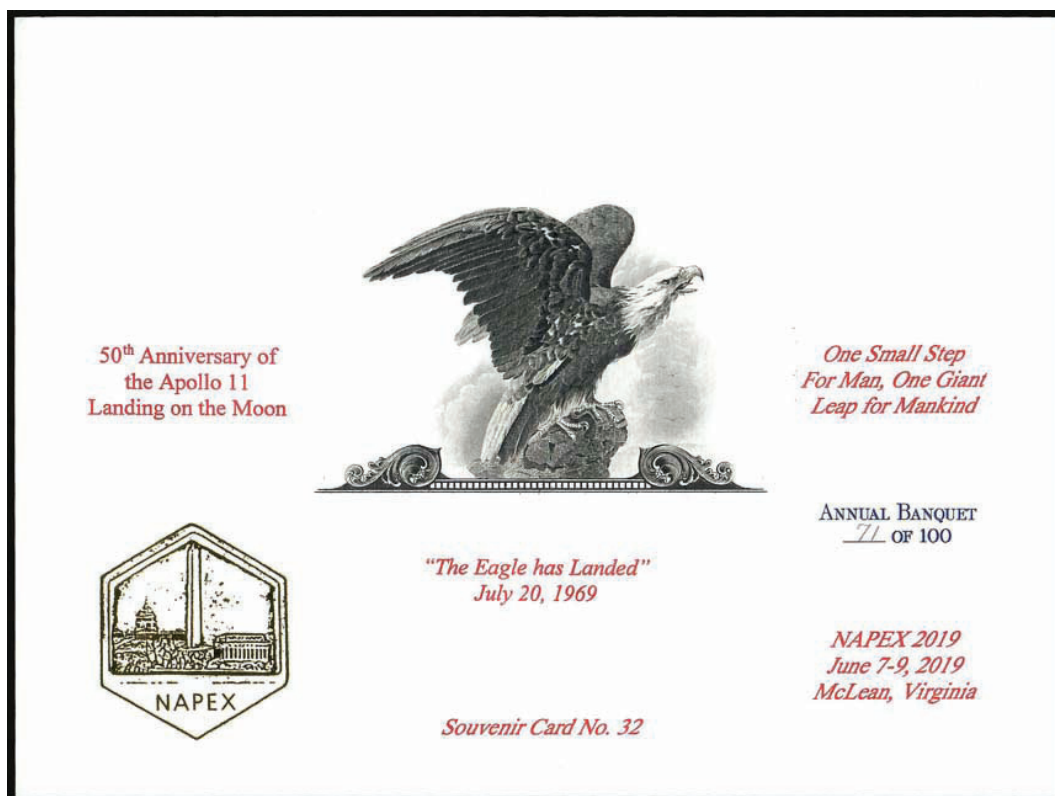
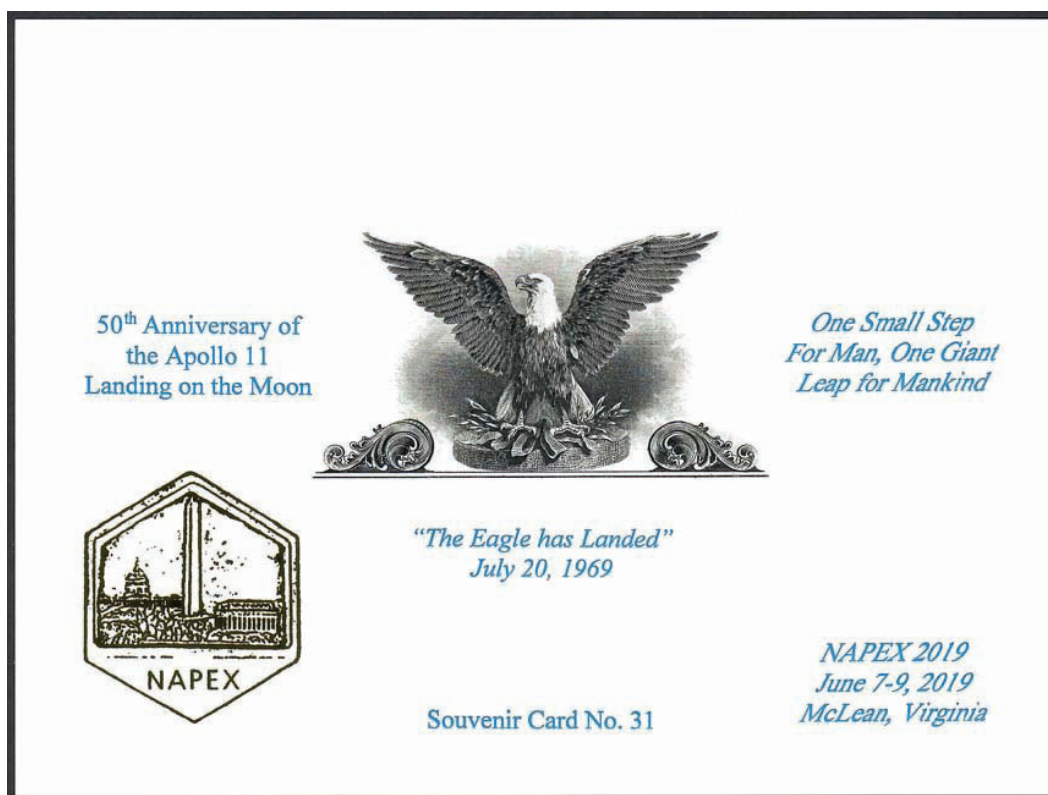
www.napex.org/souvenirs/

Available back issues: Several dozen card varieties from past philatelic shows, many intaglio and/or show cancelled, from \$5 to \$8 per card. 2019 cards are available (see pg. C3); 2020 cards were not issued.

SCCS Washington Chapter #1

John Shue, P.O. Box 35, Brogue, PA 17309

Available back issues: Several dozen card varieties from past philatelic shows; early cards intaglio, recent cards computer printed. Send large SASE for list.



In 2019, NAPEX chose eagles as their theme and issued a separate design for their banquet card (eagle on rock). Both card are still for sale (see previous page); the show card is \$5 mint or \$6 cancelled, banquet cards are \$8 mint or cancelled.



*No wildlife species can survive
without adequate areas for breeding,
feeding, and resting*

All proceeds from the sale of
**MIGRATORY BIRD HUNTING
AND CONSERVATION STAMPS**
are used to buy
WETLANDS FOR WILDLIFE



U.S. Fish and Wildlife Service
DEPARTMENT of the INTERIOR

