



The Souvenir Card JOURNAL

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On the cover and here are the illustrations for Roland Rollins's article on test notes. Cover: Images A & G. Here: Images B (above) & right, top to bottom C, D, E & F. I wanted the images to be in color!





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First Quarter 2020, Volume 40, Number 1



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Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 March 2020 for the Second Quarter 2020 issue. Your cooperation in meeting these goals is appreciated. Editor.

Membership information and Dues (\$25/yr.; \$45/2 yrs.; \$65/3 yrs., paid to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements and rates for same should be addressed to the **Editor**. Thanks!

PRESIDENT'S MESSAGE

Stephen Patrick

Welcome to 2020! What will this year be for you and souvenir cards? My year will start with Florida United Numismatists in Orlando, Florida, January 9 to 12. The SCCS will have a table, so come by and meet and greet fellow members. We expect a BEP presence to partner with the Mint as at the Chicago ANA. We will have a club meeting on Saturday with an informative program.

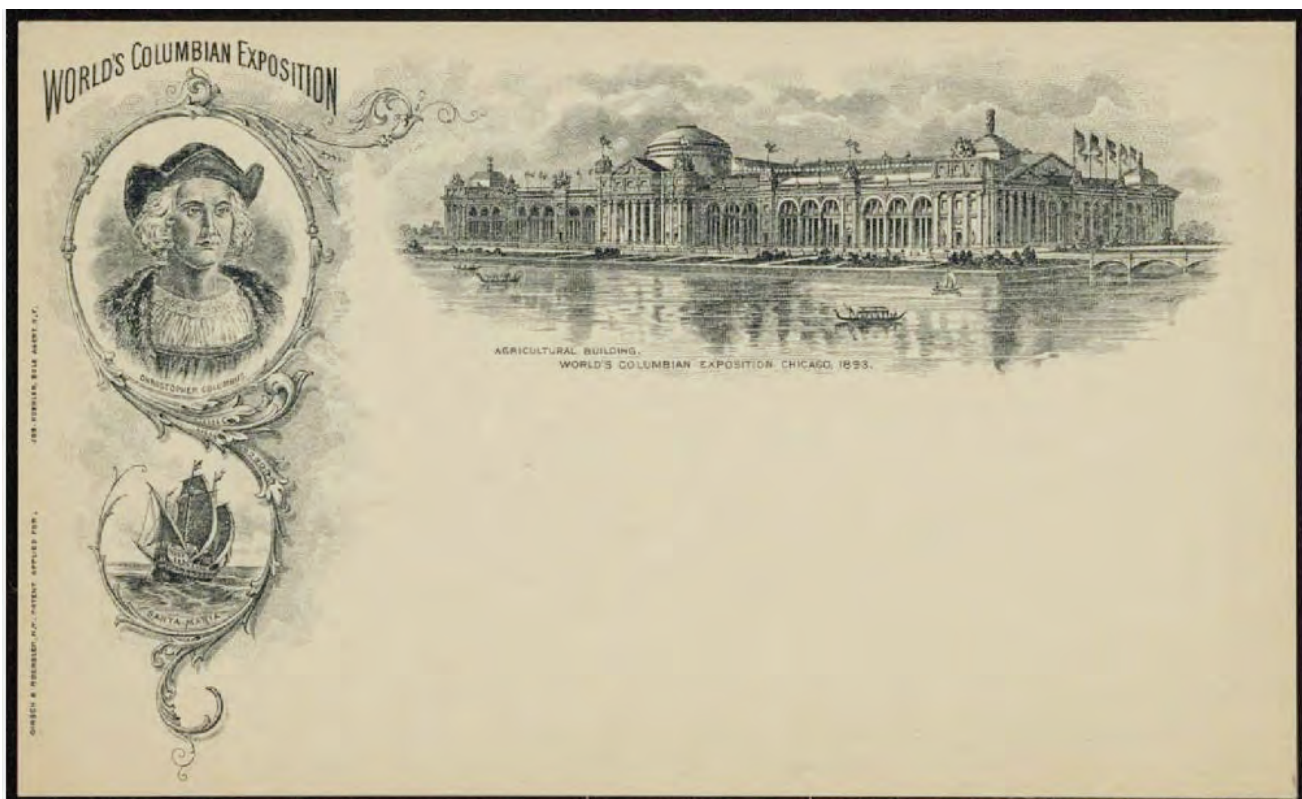
What is new this year is that I have been asked to give a presentation to the Young Numismatists to introduce them to souvenir cards. Thanks to a generous donation from Jim Prince of Arkansas, I will have a free card to give to the 30 to 50 participants. Jim saw us on the website and wanted to find a new home for his father's cards.

If you haven't sent in your renewal yet, this is the time. We appreciate our loyal members. Thanks especially to **John and Nancy Wilson** who donated two special cards to an auction that raised around \$200 as a donation to the SCCS. They have supported the club from the beginning. Do you realize that it has been 38 years since **Curt Radford** organized our society? We need to make plans for a special 40th celebration in 2021.

There are no plans as of now to have a Society table at the ANA shows in Atlanta and Pittsburg. However, since the BEP will probably be there, we will surely have members also. I plan to be at the APS show in Hartford in August. The APS charges \$100 for a society table, so we will have to evaluate whether to invest in the show. We gained three new members in Omaha and sold about \$200 in our souvenir cards. Please contact me if you would like to help man a table there.

We look forward to at least three cards in 2020 from the BEP to honor WW II and one to celebrate the 19th amendment. You have to order through the Bureau of the Mint, so be prepared. Happy New Year and Good Collecting!

◇



Sorry to say that in **Greg Alexander's** article on BEP card data, "ongoing" got in the way of some of these actual numbers, which are as follows: B-317: 1,365; B-320: 2,073; B-321: 1,960; B-322: 1,944; B-323: 2,070, and B-324: 1,371. Sorry, Greg!



So what got you interested in Souvenir Cards and/or Engravings in the first place? I started collecting postage stamps seventy years ago. I opted for Brazil, as U.S. seemed to be "taken"! Why Brazil? It was the second country to issue stamps, was larger than the continental U.S., and had a promising future (it still does!).

College, military service and marriage put it all on hold! Then my three children found collecting interesting—this was in the pre-electronics era—and along came Interphil '76, right here in Philadelphia! The kids dragged me to it (or vice versa!), and, on arrival were greeted by a representative from ABNCo giving out "souvenirs", aka "SO-3". That got me started! Subsequently, I discovered the ABNCo engravings on what were sold by the U.S.P.S. as "Commemorative Panels". They were actually available at the long-gone "Philatelic Sales" window at the Post Office. My children were growing up and were soon finding other interests. Stamp collecting was assigned to the "back-burner"!

[Unfortunately, for whatever reason, ABNCo lost the contract and the Commemorative Panels were taken over by another supplier. That, and an increase in price, ended my involvement! The panels, today are offered on the web for face-value of the stamps included there-on or even less!]

My interest in engravings, particularly the work of Slania, has become a major factor in my collecting, I have very little interest in non-intaglio work.

I discovered, and joined (#27) [third oldest surviving member] our Society, and, in 1993, became the Editor of our Journal. The rest is history!

I am hoping that there is a member out there who is interested in this, what has been a very enjoyable, "job", and who will one day take over the "reins"! If so, please contact me! "Is that you, Charlie!"

Someday I'd like to see some new names in the "Author" column!



I have no idea what the BEP plans to do for this new year, and/or where they intend to announce it. They have joined with the U.S.Mint to handle sales (big mistake, in my opinion) and information is difficult to obtain!



RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material.** The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum \$1 value.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. **Lots will be sold to the highest bidder.** In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents." There is NO "buyer's premium".

5. Successful bidders will pay the postage, insurance and packaging for their lots. NO lots will be shipped until the notice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

7. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

8. **Bidders are asked to total the amount of their bids to ensure accuracy of your submitting them and in my entering them.** Lots marked • are illustrated. Look carefully, bid wisely and early!

Auction No. 51: Bids due 25 January 2020**Lot No.Minimum Bid****Bureau of Engraving and Printing (B)**

001. B-1, SANDIPEX, m.....	8
002. B-2, ANA, m	9
003. B-4, ASDA National, m	3
004. B-5, INTERPEX '70, m	10
005. B-6, COMPEX, m	2
006. B-7, ANA, m	13
007. B-9, INTERPEX'71, m	1
008. B-10, WESTPEX, m.....	1
009. B-11, NAPEX, m	1
010. B-12, ANA, m	5
011. B-13, TEXANEX, m	1
012. B-14, ASDA'71, m.....	2
013. B-15, ANPHILEX, m	1
014. B-16, INTERPEX, m	1
015. B-16, INTERPEX, sc	3
016. B-17, NOPEX, m	1
017. B-18, ANA, m	5
018. B-20, ASDA, m	1
019. B-20, ASDA, sc	5
020. B-20, ASDA, fdoi	5
021. B-21, STAMP EXPO, m	2
022. B-21, STAMP EXPO, sc	10
023. B-22, INTERPEX, m	1
024. B-23, COMPEX, m	2
025. B-24, ANA, m	6
026. B-25, NAPEX, m	2
027. B-26, ASDA, m	1
028. B-27, STAMP EXPO NORTH, m	1
029. B-28, MILCOPEX, m	1
030. B-28, MILCOPEX, sc	4
031. B-29, ANA, m	5
032. B-30, NAPEX, m	4
033. B-31, IWY w/folder, m	9
034. B-31, IWY no folder, m	6
035. B-32, ANA 1975, m.....	7
036. B-33, ASDA, m	4

Abbreviations Used

c	canceled
cWash	canceled in Washington
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
vcc	visitor center canceled
w/env	with envelope
w/o	without
w/xxxx	with Scott numbered stamps

037. B-34, INTERPHIL, m	2	089. B-66, STAMP EXPO SOUTH, m.....	2
038. B-34, INTERPHIL, sc	7	090. B-66, STAMP EXPO SOUTH, vcc	6
039. B-35, INTERPHIL, m	2	091. B-67, ESPANA'84, m	9
040. B-35a, INTERPHIL (catalog only, no card)	2	092. B-68, COMPEX, m	3
041. B-36, SCI-TECH, m.....	2	093. B-68, COMPEX, vcc	6
042. B-37, STAMP EXPO (Citizen Soldier), m	2	094. B-69, IPMS'84, m.....	10
043. B-38, ANA'76, m.....	5	095. B-69, IPMS'84, vcc	11
044. B-39, MILCOPEX, m	1	096. B-71, ANA'84, m.....	12
045. B-39, MILCOPEX, sc	6	097. B-73, ASDA, m	2
046. B-40, ROMPEX, m	1	098. B-73, ASDA, sc	7
047. B-40, ROMPEX, fdoi.....	3	099. B-73, ASDA, vcc	6
048. B-41, ANA'77, m.....	7	100. B-75, Long Beach, m.....	2
049. B-42, PURIPEX, m	1	101. B-75, Long Beach, sc.....	7
050. B-44, IPMS, m	2	102. B-75, Long Beach, sc x 3	8
051. B-45, CENJEX, m	1	103. B-75, Long Beach, vcc	6
052. B-46, ANA, m	10	104. B-76, MILCOPEX'85, m	2
053. B-47, IPMS, m	12	105. B-76, MILCOPEX'85, sc	7
054. B-48, NAPEX, m	2	106. B-76, MILCOPEX'85, vcc.....	6
055. B-49, Visitors Center, m.....	4	107. B-77, ICC El Paso, m	3
056. B-49, Visitors Center, vcc	5	108. B-79, PNNA, m	10
057. B-50, ASDA, m	2	109. NO LOT.....	X
058. B-51, STAMP EXPO SOUTH, m.....	2	110. B-80, NAPEX'85, m	2
059. B-51, STAMP EXPO SOUTH, vcc	5	111. B-80, NAPEX'85, sc/vcc	10
060. B-52, Visitors Center, m.....	7	112. B-80, NAPEX'85, sc	9
061. B-52, Visitors Center, c	9	113. B-81, MEMPHIS'85, m.....	4
062. B-52, Visitors Center, vcc	8	114. B-81, MEMPHIS'85, sc.....	10
063. B-53, IPMS, m	8	115. B-82, ANA'85, m.....	13
064. B-53, IPMS, vcc	9	116. B-82, ANA'85, sc.....	14
065. B-54, ANA'81, m.....	3	117. B-83, LIBERTY, m.....	20
066. B-54, ANA'81, vcc	6	118. B-84, IPMC'85, m	4
067. B-55, MILCOPEX, m	2	119. B-84, IPMC'85, vcc	7
068. B-56, IPMS, m	3	120. B-85/86, LIBERTY BELL, m	25
069. B-56, IPMS, vcc	6	121. B-87, FUN'86, m	12
070. B-57, ANA'82, m.....	2	122. B-87, FUN'86, sc	14
071. B-57, ANA'82, sc.....	6	123. B-87, FUN'86, vcc	13
072. B-57, ANA'82, cWash	6	124. B-88, ANA, m	15
073. B-57, ANA'82, vcc	5	125. B-88, ANA, sc	17
074. B-58, ESPAMER, m	4	126. B-88, ANA, vcc	16
075. B-58, ESPAMER, cWash	7	127. B-89, GARFIELD PERRY, m.....	2
076. B-59, FUN, m.....	10	128. B-89, GARFIELD PERRY, sc x 3.....	10
077. B-59, FUN, vcc	11	129. B-89, GARFIELD PERRY, vcc.....	9
078. B-59, FUN, cWash	11	130. B-90, AMERIPEX, m	2
079. B-60, TEXANEX, m	3	131. B-90, AMERIPEX, sc.....	7
080. B-60, TEXANEX, vcc	6	132. B-91/92, LIBERTY BELL, m	10
081. B-61, ANA, m	7	133. B-91/92, LIBERTY BELL, sc	40
082. B-62, Philtelic Show, m	2	134. B-93, IPMS'86, m.....	11
083. B-62, Philatelic Show, sc	7	135. B-93, IPMS'86, sc.....	12
084. B-62, Philatelic Show, vcc	6	136. B-93, IPMS'86, sc x 3	14
085. B-63, ASDA, m	2	137. B-94, ANA'86, m.....	2
086. B-63, ASDA, sc	7	138. B-94, ANA'86, sc.....	11
087. B-63, ASDA, vcc	6	139. B-94, ANA'86, sc x 5.....	13
088. B-64, FUN 1984, m	4	140. B-95/96, LIBERTY BELL, m	10

141. B-97, HOUPEX, m	2	193. B-132, STAMPSHOW, m	2
142. B-97, HOUPEX, sc	8	194. B-132, STAMPSHOW, sc	10
143. B-97, HOUPEX, vcc	7	195. B-132, STAMPSHOW, vcc	9
144. B-98, LOBEX, m	9	196. B-133, FUN'90, vcc	10
145. B-99, NWPMC'86, m	3	197. B-134, Eagle print (brown), m	30
146. B-99, NWPMC'86, sc	12	198. B-135, ANA Midwinter, m	3
147. B-100, DCSE, m	14	199. B-136, CSNS, m	3
148. B-100, DCSE, sc	15	200. B-136, CSNS, c Wash	10
149. B-100, DCSE, c 125th	16	201. B-136, CSNS, sc	12
150. B-101, BEP 125th, m	8	202. B-136, CSNS, vcc	11
151. B-101D, (IPMS), m	35	203. B-137, Eagle print (blue), m	28
152. B-101D, (IPMS), sc	40	204. B-137, Eagle print (blue), c Wash	29
153. B-101E, (ANA), sc	40	205. B-138, ARIPEX, m	2
154. B-101F, (GENA), m	35	206. B-138, ARIPEX, sc	9
155. B-102, FUN'87, m	12	207. B-138, ARIPEX, vcc	8
156. B-103, ANA Midwinter, m	17	208. B-139, DCSE, m	11
157. B-104, Western Facility, m	14	209. B-139, DCSE, sc	12
158. B-105, IPMS'87, m	4	210. B-140, ANA'90, m	13
159. B-106, ANA'87, m	3	211. B-141, Eagle print (green), m	28
160. B-108, GENA, sc	12	212. B-142, STAMPSHOW, m	9
161. B-108, GENA, vcc	11	213. B-142, STAMPSHOW, sc	11
162. B-109, State Shields (brown), m	48	214. B-143, WESTEX, m	10
163. B-110, SESCOAL, m	2	215. B-143, WESTEX, sc	12
164. B-110, SESCOAL, sc	9	216. B-144, HSNA, m	12
165. B-110, SESCOAL, vcc	8	217. B-146, FREEDOM print, m	19
166. B-111, HSNA, m	11	218. B-151, STAMPSHOW, m	2
167. B-111, HSNA, sc	13	219. B-151, STAMPSHOW, sc	8
168. B-111, HSNA, vcc	12	220. B-152, Fort Worth, m	29
169. B-112, FUN'88, m	3	221. B-153, FUN, m	3
170. B-113, State Shields (green), m	46	222. B-155, CSNS, vcc	17
171. B-114, ANA Midwinter, m	4	223. B-156, WCSE, m	2
172. B-114, ANA Midwinter, vcc	10	224. B-156, WCSE, vcc	7
173. B-115, IPMS'88, m	11	225. B-157, Historic Voyage, m	18
174. B-116 ANA'88, m	10	226. B-158, IPMS'92, m	3
175. B-118, STAMPSHOW, m	2	227. B-160, Historic Voyage, m	28
176. B-118, STAMPSHOW, sc	7	228. B-161, APS, m	2
177. B-118, STAMPSHOW, vcc	6	229. B-161, APS, vcc	7
178. B-119, ILNA, m	2	230. B-162, Bonds, m	8
179. B-120, MIDAPHIL, m	10	231. B-163, Columbus, m	23
180. B-120, MIDAPHIL, sc	12	232. B-164, Combined Campaign, m	6
181. B-120, MIDAPHIL, vcc	11	233. B-165, FUN, sc	12
182. B-121, FUN'89, m	3	234. B-168, ASDA, m	6
183. B-122, INDIAN, m	18	235. B-168, ASDA, vcc	7
184. B-124, ANA Midwinter, m	4	236. B-173, ANA'93, m	4
185. B-125, TNA, m	14	236A. B-175, Bond, m	10
186. B-125, TNA, sc	16	237. B-176, Omaha, m	3
187. B-125, TNA, vcc	15	238. B-176, Omaha, vcc	6
188. B-126, IPMS'89, m	3	239. B-180, FUN print, m	25
189. B-127, AGRICULTURE, m	17	240. B-181, SANDICAL, m	2
190. B-129, ANA, m	4	241. B-181, SANDICAL, vcc	8
191. B-129, ANA, vcc	15	242. B-182, ANA, sc	15
192. B-130, INDEPENDENCE, m	17	243. b-184, IPMS (signed by Treasurer), sc	18

244. B-185, Allegory print, m	34	300. B-214, FUN, vcc	18
245. B-186, Centennial (black), m.....	65	301. B-215, LONG BEACH, m	2
246. B-186, Centennial, fdoi + fdoi \$2 Madison.....	75	302. B-215, LONG BEACH, vcc	9
247. B-187, ANA, m	4	303. B-217, PACIFIC, m	2
248. B-187, ANA, sc	17	304. B-219, IPMS, sc	13
249. B-188, Allegory print, m	34	305. B-221, ANA, m	5
250. B-189, Bond, m	8	306. B-221, ANA, sc	15
251. B-190, APS'94, m.....	6	307. B-221, ANA, vcc	14
252. B-190, APS'94, vcc	7	308. B-222, MILCOPEX, m	2
253. B-191, ASDA, m	9	309. B-222, MILCOPEX, vcc	8
254. B-191, ASA, vcc.....	10	310. B-223, Bonds, m	8
255. B-191, ASDA, sc (signed on \$2 ss)	15	311. B-225, OKPEX, m	2
256. B-192, FUN w/env signed (m).....	13	312. B-225, OKPEX, vcc	8
257. B-192, FUN w/env signed, vcc	10	313. B-226, IPMS, m	9
258. B-193, FUN Eagle, m	8	314. B-228, LONG BEACH, m	9
259. B-194, COLOPEX w/env, m.....	2	315. B-229, Trans-Mississippi, m	27
260. B-194, COLOPEX w/env, vcc.....	7	316. B-230, Bond w/env, m.....	14
261 to 265 No Lots		317. B-231, FUN, sc.....	15
266. B-195, NYINC w/env signed (m)	12	318. B-231, FUN, vcc	10
267. B-195, NYINC w/env, vcc	8	319. B-232, Bay State, m.....	16
268. B-196, IPMS w/env, m	3	320. B-232, Bay State, sc.....	18
269. B-196, IPMS w/env, vcc	10	321. B-232, Bay State, vcc.....	10
270. B-197, Centennial (blue), m.....	49	322. B-233, IPMS, m	15
271. B-198, Bond, m	10	323. B-233, IPMS, vcc	10
272. B-199, ANA'95 w/env, m	3	324. B-234, Bonds, m	8
273. B-200, ANA Eagle w/env, m	8	325. B-235, ANA, sc	14
274. B-201, LONGBEACH, m	13	326. B-235, ANA, vcc	10
275. B-201, LONG BEACH, sc	15	327. B-236, Print, m.....	40
276. B-202, ASDA w/env,m	2	328. B-237, PNSE, m.....	3
277. No lot		329. B-237, PNSE, sc	15
278. B-202, ASDA, sc	16	330. B-237, PNSE, vcc.....	10
279. B-202, ASDA, vcc	14	331. B-238/249, 12 prints, w/env, m	60
280. B-203, FUN'96, m	10	332. B-238, "Progress" 2000, m.....	2
281. B-204, Gold Miners (black), m	21	333. B-239, Wright, m.....	2
282. B-205, SWBCS, m	4	334. B-240, Panama Canal, m	2
283. B-205, SWBCS, sc	17	335. B-241, Engineering, m	7
284. B-205, SWBCS, vcc	11	336. B-238/243, Mounted professional, wd/gl	46
285. B-206, CSNS, m	16	337. B-244/249, Mounted professional, wd/gl	46
286. B-206, CSNS, vcc.....	16	338. B-250, Bonds (sign by Treasurer).....	12
287. B-207, CAPEX, m	2	339. B-251/251A, FUN, w + w/o titles, vcc/m	26
288. B-207, CAPEX, sc	11	340. B-252/252A, IPMS, w _ w/o titles, vcc/m.....	26
289. B-207, CAPEX, vcc	7	341. B-253, FIVE/TEN, m	22
290. B-208, OLYMPHILEX, m.....	10	342. B-254, ANA, m	12
291. B-208, OLYMPHILEX, sc.....	12	343. B-254/254A, ANA,w + w/o titles, vcc/m	25
292. B-208, OLYMPHILEX, vcc	8	344. B-255, 100/FIFTY, m	22
293. B-209, Gold Miners (green), m	21	345. B-256, Bond, m	8
294. B-210, Bond, m	8	346. B-257/257A, LB&CEC, w+w/o titles, vcc/m	25
295. B-211, ANA, m	5	347. B-258, FUN, vcc	18
296. B-211, ANA, vcc	16	348. B-259, Print (blue), m	18
297. B-212, Gold Miners (blue), m	21	349. B-260, TNA, m	9
298. B-213, Billings, m	2	350. B-260, TNA, vcc	6
299. B-214, FUN, sc.....	25		

Auction No. 51: Bids due 25 January 2020

351. B-261, ANA, vcc	6
352. B-262, ANA Print (violet) m	18
353. B-262, ANA Print (violet) sc	25
354. B-264, LONG BEACH, m	12
355. B-264, LONG BEACH, vcc	8
356. B-265, FUN, m.....	22
357. B-266, Georgia NA, m	22
358. B-268, ANA,m.....	22
359. B-269, N&WPMC, m	22
360. B-270, ANA Lewis & Clark, m	25
361. B-272, ANA Westward Journey, m	15
362. B-273, FUN 2005, m	15
363. B-274, Money Show, m	20
364. B-275, LONG BEACH, m	20
365. B-276, ANA, m	15
366. B-277, WORLD'S FAIR, m	15
367. B-281, ANA, m	25
368. B-282, LBSCE, m.....	25
369. B-284, ANA 2007, m.....	15
370. B-286, WORLD'S FAIR, m	15
371. B-287, WHITMAN, m	20
372. B-288, FUN. m.....	15
373. No lot	
374. B-289, ANA 2008, m.....	20
375. B-290, WORLD'S FAIR, m	20
376. B-294, Texas, m	22
377. B-296, FUN 2010, m	20
378. B-298, WORLD's FAIR, m.....	25
379. B-314, Columbus 2015, m	24
•380. B-333, Apollo (Nixon), m	35
•381. B-334, Moon Landing, m	35
382. 1994 BEP print SS \$2 Madison text on back.....	2
383 FB-1994?, Antiques Show print on silk, w/mat	72
384. FB-1988A, 1876 Centennial Share reprint, m ..72	
385. FB-1992A, World Columbian reprint, m	72
386. FB-1997A?, Pacific'97 print on silk, professional wd/gl framed.....	110

Semi-Official (SO)

387. FSO-1993?, APBNC Paper Money Album w/36 reprints, text by Gene Hessler	435
388. SO-1, SIPEX Miner, m	5
389. SO-3, INTERPHIL Lincoln, m	16
390. SO-10, ANA'79, m	5
391. SO-12, ANA'80, m	5
392. SO-14, ANA'81,m.....	7
393. SO-20, CCCC 10th (green), m.....	6
394, SO-21, CCCC 10th (brown), m	6
395. SO-23, ANA, m.....	5
396. SO-25, ANA, m.....	8
397. SO-32, ANA, m.....	5

398. SO-33, SPMC, sc	10
399. SO-38, Liberty (Garske), m	6
400. SO-54, CONSTITUTION (blue text), m	8
401. SO-54, CONSTITUTION (blue text), c	9
402. SO-59, Eight States, m	7
403. SO-61, ANA, m.....	16
404. SO-62, FUN, m	16
405. SO-63, Railroads, m	14
406. SO-66, Three States, m.....	7
407. SO-67, IPMS, m.....	16
408. SO-68, ANA, m.....	16
409. SO-69, North Carolina, m	16
410. SO-71, Native Americans, m	16
411. SO-72, Rhode Island, m.....	14
412. SO-74, IPMS'91, m	10
413. SO-75, Flag, m.....	12
414. SO-76, ANA'91, m	12
415. SO-77, SCCS, m.....	12
416. SO-78, APS, m.....	10
417. SO-80, BALPE, m	10
418. SO-81, ASDA, m	10
•419. SO-82, Special (Brooklyn Bridge), m.....	65
420. SO-83, National, m	10
421. SO-84, FUN, m	10
422. SO-85, Globe/Hologram, m	15
•423. SO-85a, Hologram missing ERROR, m	25
424. SO-87, ASDA?INTERPEX, m	11
425. SO-88, WCSE, m	10
426. SO-89, In sight of land, m	10
•427. SO-90, WCSE special, m	60
428. SO-97, Portfolio w/ss, m.....	25
429. SO-106, ASDA, m	11
430. SO-108, ASDA special, m	60
431. SO-109, ORCOEXPO, m	11
432. SO-110, Special, m	15
433. SO-112, ANA, m.....	11
434. SO-113, Plymouth, m.....	10
435. SO-115, IPMS'93, m	10
436. SO-119, APS Special, m	50
437. SO-120, ASDA, m	10
438. SO-121, Season's Greetings, m	11
•439. SO-122, ASDA Special, m	50
440. SO-123, ARIPEX, m	11
441. SO-126, March Party, m	13
442. SO-130, Winged Majesty, m	15
443. SO-132, APS, m.....	14
444. SO-134, BALPEX, m.....	10
445. SO-135, ASDA, m	10
446. SO-149/151, Story of Freedom (three cards #283/300), m	155

♦ ♦ ♦

Auction No. 51: Bids due 25 January 2020



380



381



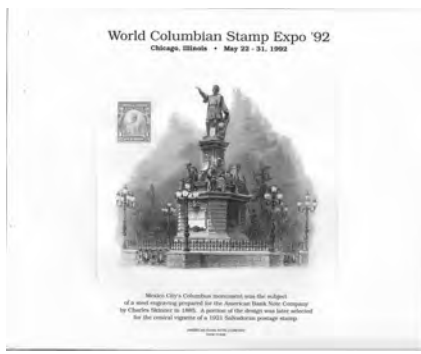
439



419



423



427

TREASURER'S REPORT FOR 2019

William Kriebel

INFLOWS			
Dues 2019-2022			2,550.00
Sales			222.10
Auctions	47	133.90	
	48	20.20	
	49	41.40	
	50	241.10	436.60
Donations			11.40
Total In			3,220.10
Total Out			4,336.05
Net			(1,115.95)

OUTFLOWS	
Office	30.32
Souvenir Card Journal	4,305.73
Total Out	4,336.05
Account Balance 12/31/18	10,556.81
Account Balance 12/31/19	9,440.86
Change	(1,115.95)

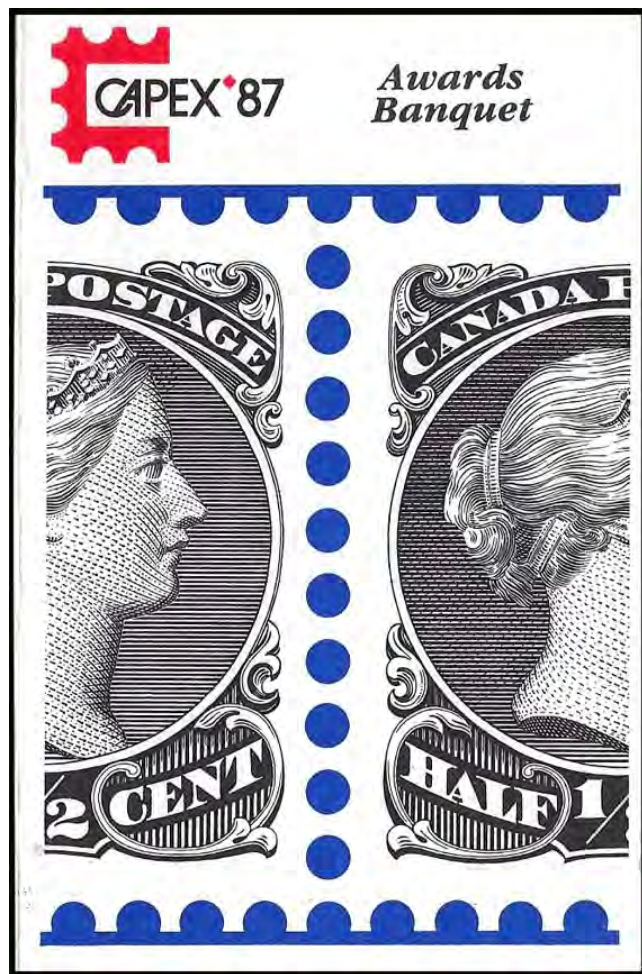
Note: Of the 149 names on the mailing list, 109 are dues responsible, but there are 32 who have not renewed as of this date! (32 x \$25 = \$800+)

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or MSWord text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.5" high in order to maintain borders and "footer" information. Please include your SCCS membership number and any SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103-5728
kriebewv@drexel.edu

Though it's been a bit quiet lately, the CatCom was busy earlier this quarter. I am delighted to report that the online Semi-Official (SO) gallery is complete! For two years we have been compiling images and the last missing piece was SO-52, the banquet card from the CAPEX 87 Awards Banquet. This card is so scarce that I had never seen anything but a vague description about it. Thanks to member John Shue, we now have a high-quality image on the website. Next we will be adding a handful of unlisted SO cards, issued since 1992, that missed the boat earlier.



I decided to redub the website Photo Gallery as the "Image Gallery," since the illustrations are actually scans, and "photo gallery" is usually associated with pictures taken at events. The new title is in red so you can't miss it.

You will also find two brand new categories of cards in the main gallery. One is a gallery of Canada Post souvenir cards. These are covered in a separate article. The other is the new CS gallery devoted to cards

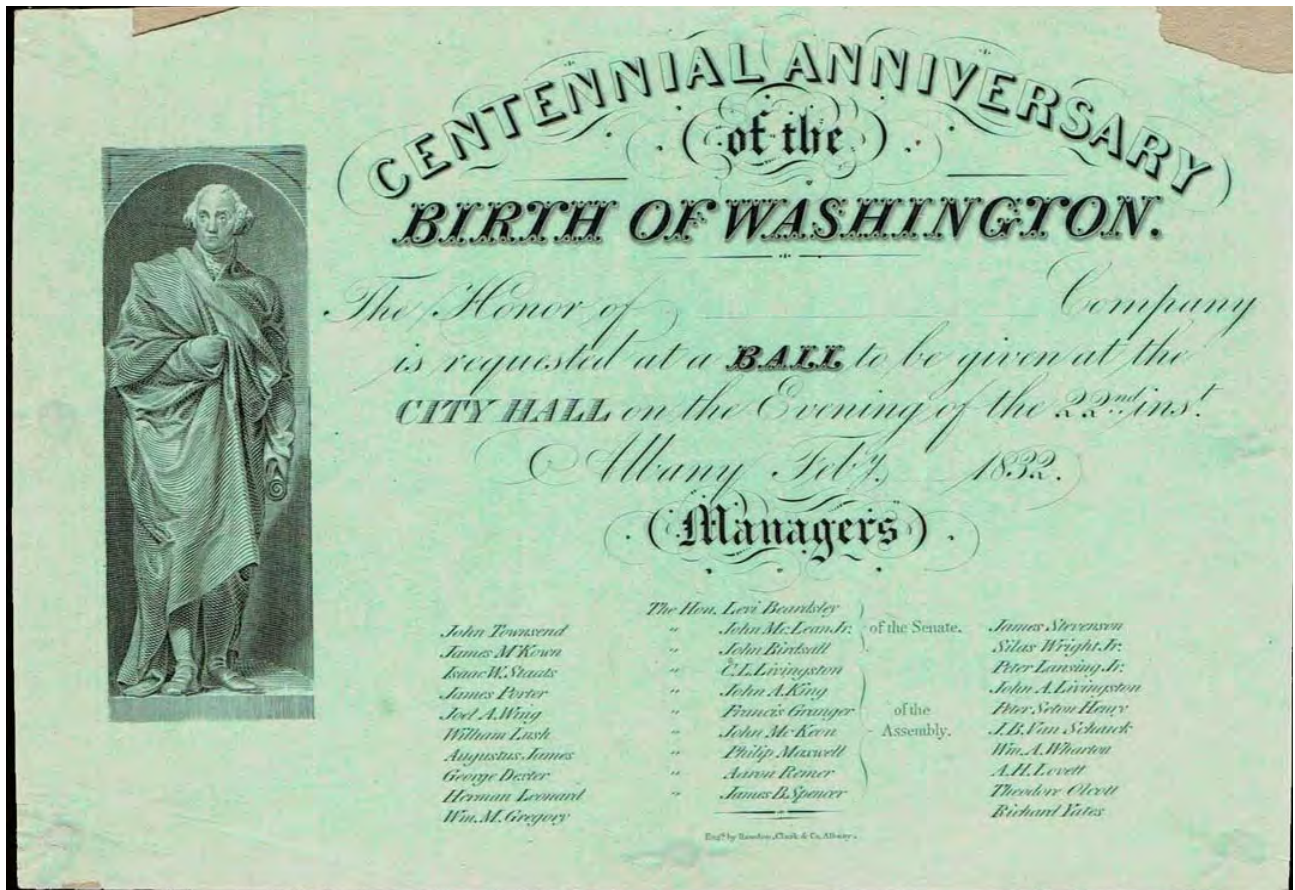
issued by the Christmas Seal & Charity Stamp Society. Nearly all of these are intaglio and have been the source of some puzzlement for collectors over the years. Since the CS&CSS is a national organization, similar to the APS and ASDA, we elected to create a separate card category for them.

The CS&CS Society has been around since 1931 and put out its first souvenir card in 1986. CS&CSS President (and former SCCS member) John Denune has been the driving force behind these cards. Many of them started as generic intaglio prints which John later overprinted for specific shows. The majority of these were originally printed by Mike Bean. So far, 26 CS&CSS cards have been cataloged and another is planned for release in 2020. Typical print numbers for these cards were only 100 each, but fortunately for collectors many remain on sale at the CS&CSS website -- www.seal-society.org/literature.

We have slightly expanded the Q card listings to include Q-49 and Q-50. This is the rejected card for the 2017 ANA and its replacement, with a corrected misspelling.

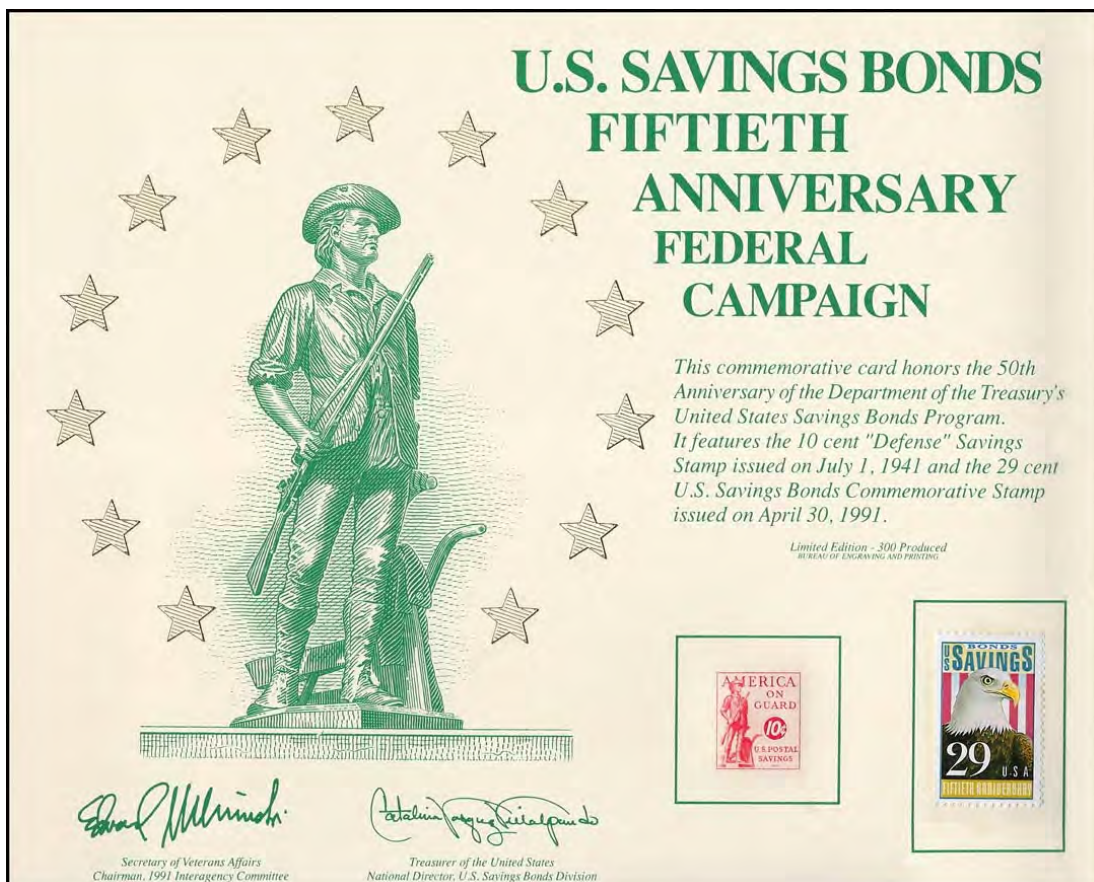
The committee had a lively debate on whether to include souvenir cards from Caribbean countries (two non-intaglio philatelic cards from the 1980s are known from Grenada). In the end we decided to limit the scope of the SCCS catalog to mainland North America: the U.S., Canada, and Mexico (if any Mexican cards surface).

Lastly, a healthy number of unknown forerunner cards, both Bureau (FB) and Semi-Official (FSO), were given new catalog numbers last summer. These are slowly being processed and, along with new scans of known forerunners, they should make their appearance in the Image Gallery in the near future. As always, we remain grateful for the assistance of our webmaster, **Rod Charlton II**.



(above) FSO-1832A

(below) FB-1991B



The Christmas Seal & Charity Stamp Society

AMERICAN PHILATELIC SOCIETY AFFILIATE #101



INTAGLIO VIGNETTES PRINTED BY MIKE BRIAN

APS Stamp Show 2009 ♦ Pittsburgh, Pennsylvania ♦ August 6th – 9th

THE CHRISTMAS SEAL AND CHARITY STAMP SOCIETY

American Philatelic Society Affiliate #101



Perforations 12, 12 x 12 1/2, 12 1/2 x 12, 12 1/2



Imperforate Pair



Intaglio "Cargo on the Levee" by master engraver Yves Baril, of The Canadian Bank Note Company

World Stamp Show NY 2016, May 28 – June 4, Javits Center

America Numismatic Association

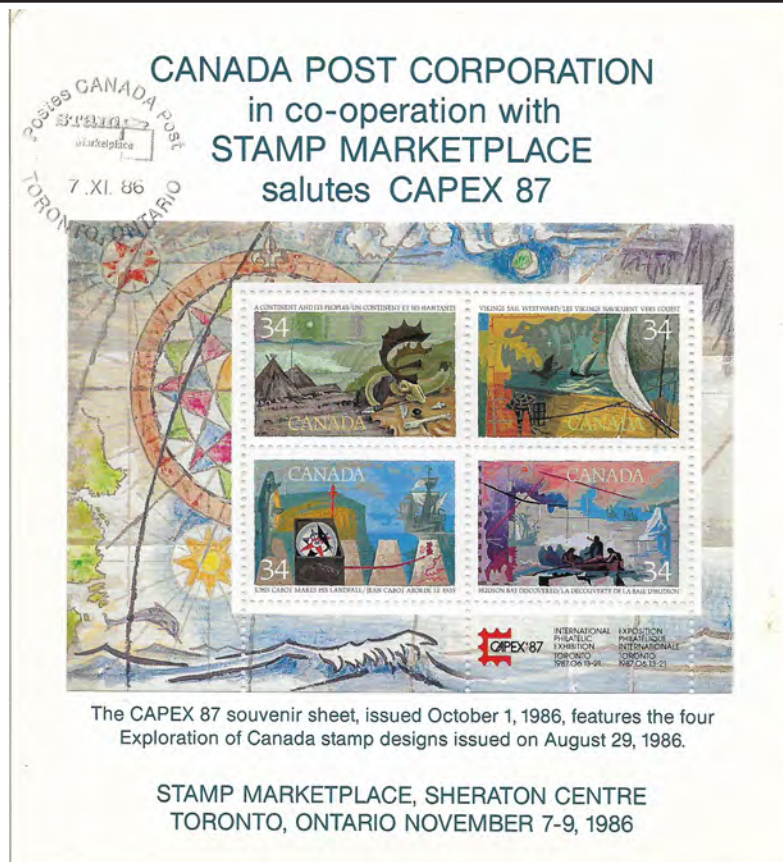
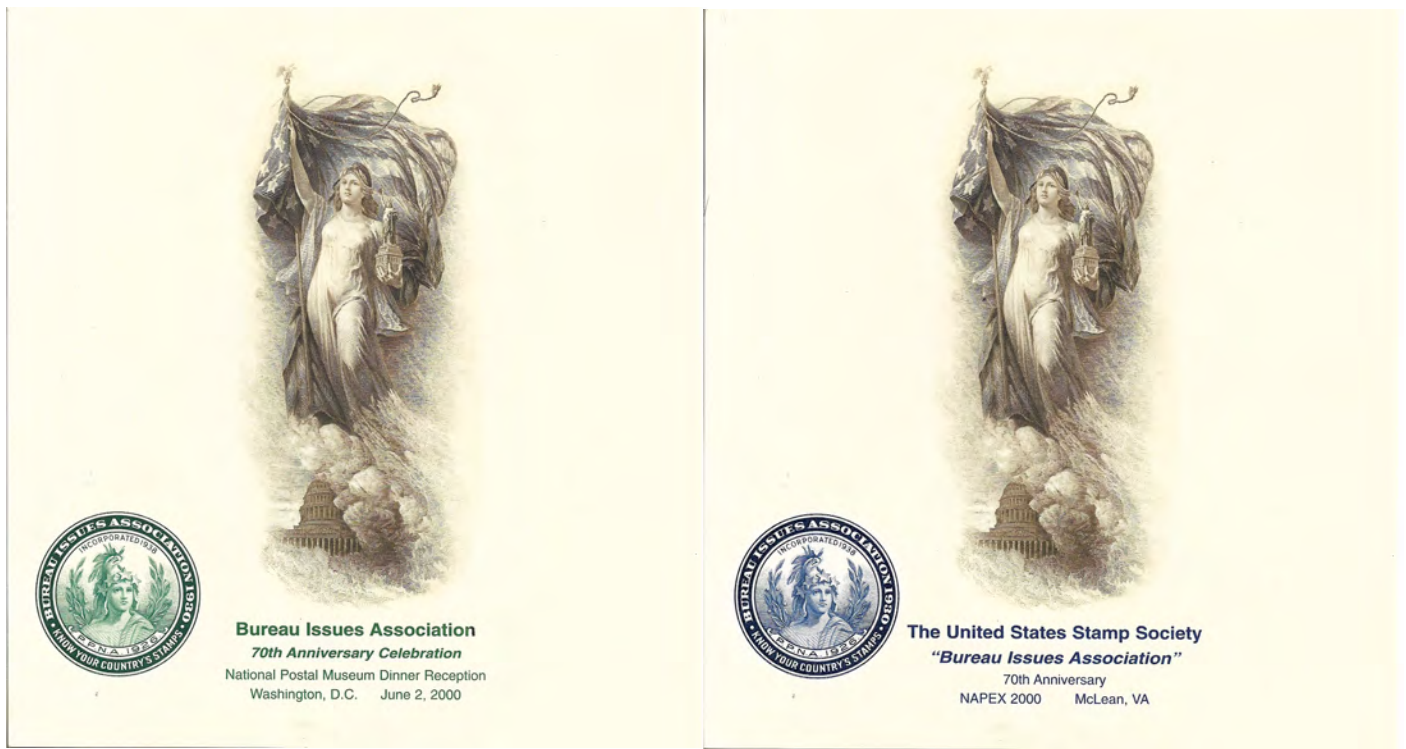
2017 World's Fair of Money

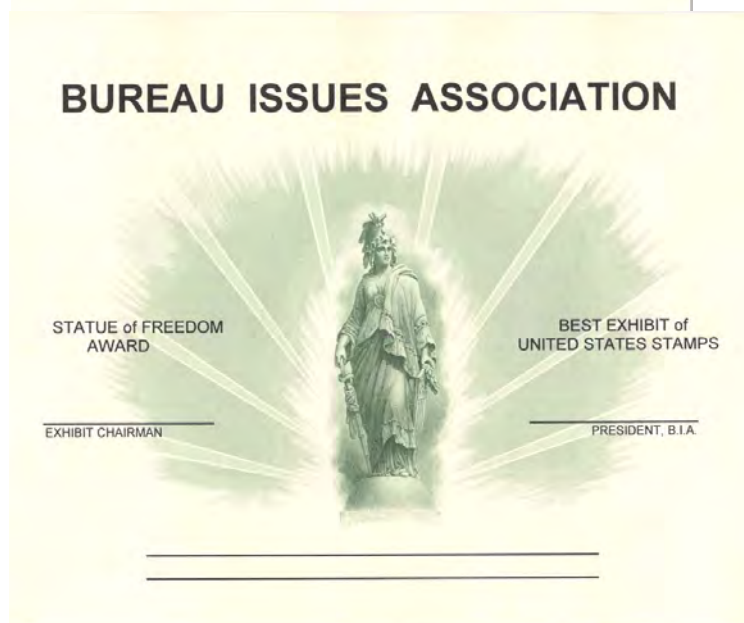
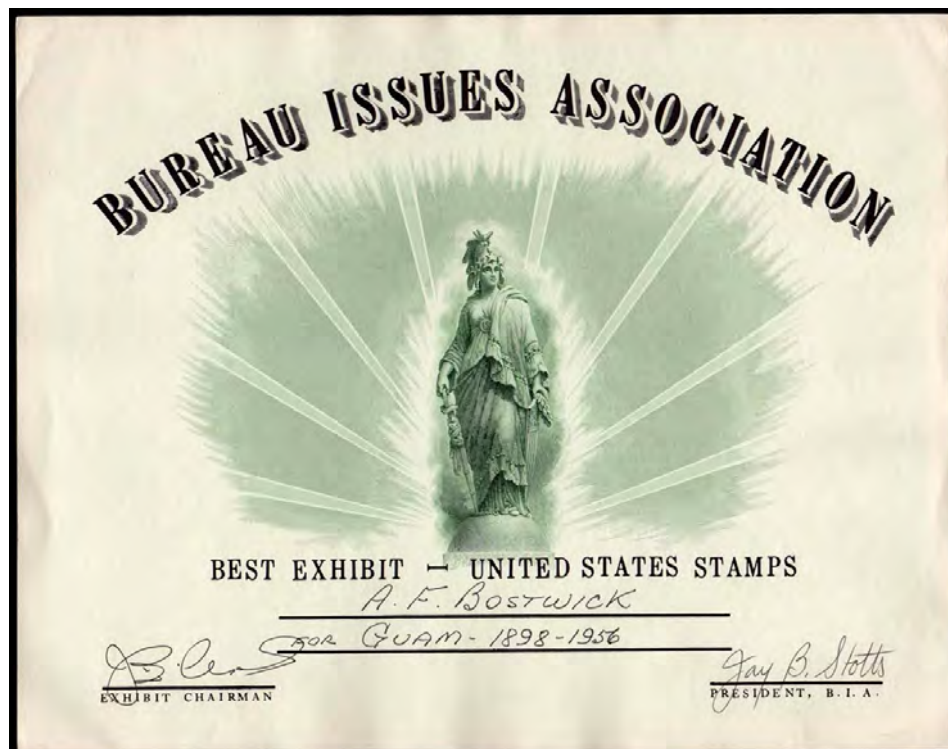
August 1-5, 2017 — Denver Colorado



In connection with **Greg Alexander's** following article, I thought to show the cards issued on June 2000, when at 70, the Bureau Issues Association joined the United States Stamp Society. Note our logo!

[Bottom: CP-1986C (see p.23)]





Some years back, I acquired a discarded award certificate given out by the Bureau Issues Association (BIA). It was for "Best Exhibit – U.S. Stamps" and signed by the exhibit chair and the BIA president at the time, Jay Stotts. I don't know which stamp show it was for, but it was probably in the early 1990s. The central vignette is intaglio, printed on off-white card stock. The figure is the Statue of Freedom that graces the dome of the U.S. Capitol building and I recognized the engraving from a couple souvenir cards. The award measures 11.5" x 9".

In 2000, the BIA changed its name to the United States Stamp Society (USSS). Like the SCCS, the organization is keenly interested in the work of the BEP, though it focuses exclusively on philatelic material. And like the SCCS, the USSS is one of the few groups that went to the trouble of having their logo engraved, theirs with the help of BEP engraver Thomas Hipschen. In fact, their logo also features the head of the Statue of Freedom.

Eventually, I got around to doing a little research on the award. As you might guess, it's called the "Statue of Freedom Medal," and was first awarded in the early 1980s. Jay Stotts is still active with the USSS and was very helpful in providing information and additional scans. When he became president in the early '90s, he was given a stack of preprinted award certificates, which he signed and forwarded to various exhibit chairmen, as needed. When those ran

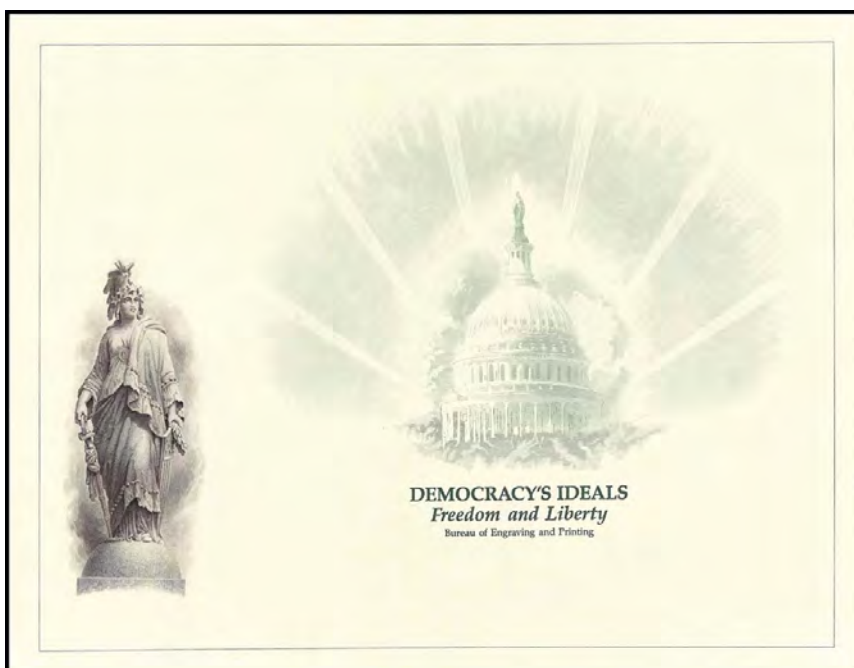
out, he had a remaining stack of blank prints of just the statue vignette. These he ran through his home laser printer to add the award text.

According to Jay, "The BIA had these certificates printed privately (not by the BEP), but the printing plate may have been commissioned and executed privately by a BEP engraver as a paid service, since many old time BIA members were close friends with the BEP folks."

The blank prints lasted another few years, until January 1996. Reprinting the certificate was an agenda item at a board meeting and one member volunteered to solicit quotes, but the project died. Ultimately, the BIA decided to save the expense and bestow just the medals that accompanied the certificate, and that has been standard practice since.

The award certificate is quite attractive and it would appear that the work didn't go unnoticed at the Bureau. In 1991, the BEP adapted the design for that year's special intaglio prints, B-146 and B-150. The statue was shifted to the lower left and a vignette of the Capitol moved to the center (this Capitol vignette first appeared on a Bureau forerunner: FB-1900A). The sun ray background is very similar to the one on the BIA award.

Looks like this statue vignette really got around!



WHAT IS THE OLDEST SOUVENIR CARD?

Stephen Patrick

The accompanying cards come from the Ed Kintop collection, and I want to submit it as the oldest souvenir card. Not that the card itself is the oldest, but the November 19, 1954, cancellation may be the first time a BEP card was used to make a souvenir from a stamp or coin show. B – 1, PS – 1, and SO – 1 were all issued later to this, so the only older card would be a Forerunner or Union card with an earlier cancel. Do you have one?

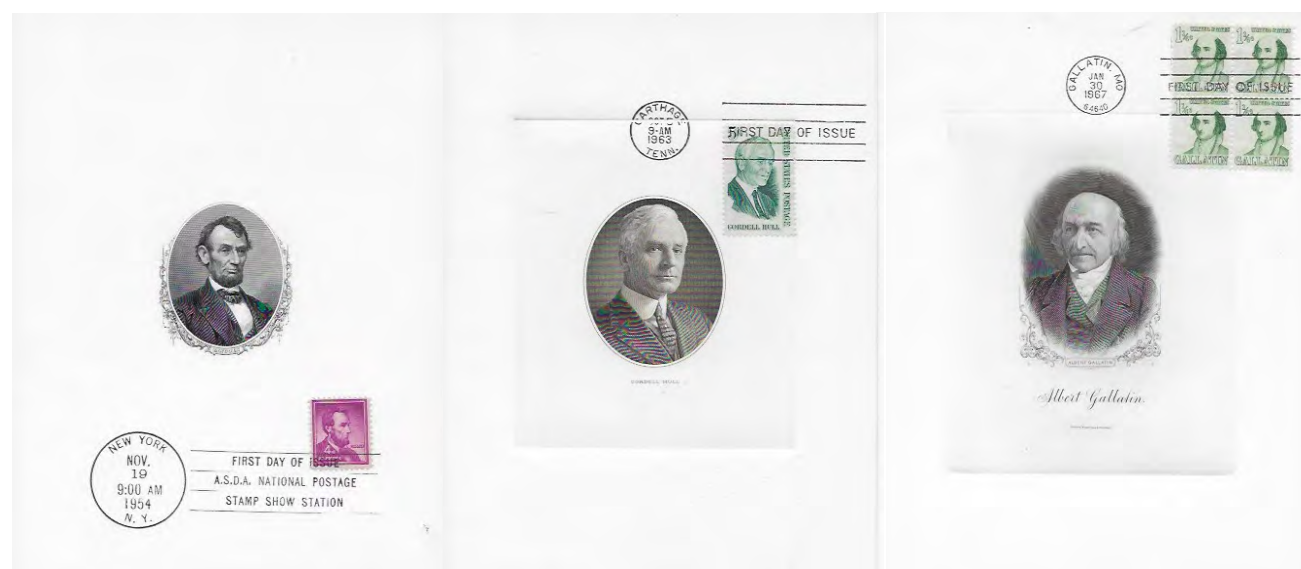
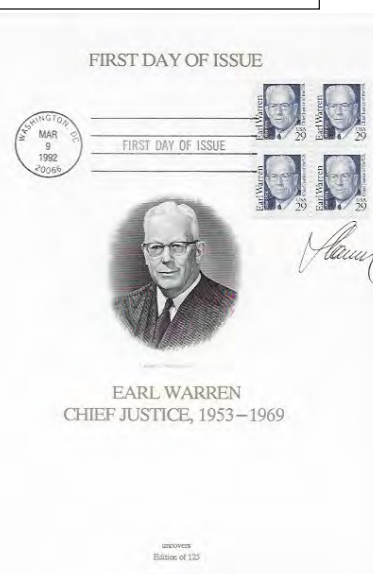
Starting in 1954, the Liberty series of stamps replaced the 1938 Prexies as the definitive series for the USPO. The four cent Lincoln stamp Scott #1036 debuted at the 1954 ASDA Show in New York. Someone, possibly Ed Kintop, took a Bureau Lincoln presidential portrait card to New York to get it first day canceled at the show [bottom, left]. From 1958 to 1963 the four cent Lincoln stamp was the workhorse of first class letters. By that time the stamp was produced by dry print, booklet form, and phosphorescent tagged varieties for ease of use. Probably more than a billion were printed. Both the John Kennedy and Richard Nixon images on the 2019 BEP cards come from the presidential series.

Besides presidential portraits, the BEP has engraved all Secretaries of State, thus the Oct. 5, 1963, first day cancel for the Cordell Hull [bottom, center] stamp Scott #1235. The Albert Gallatin stamped card [bottom, right] Scott #1279 is of the series of the Secretary of Treasury. This particular engraving may have been done originally in the 19th century. Notice the border. Presidential portrait cards can be found in a large and small sizes with or without a border.

The Earl Warren card [right] from the Chief Justice series features a first day of Scott # 2184 engraved and auto-graphed by Czeslaw Slania. This card was prepared by then SCCS member Doug Holl who lived in the DC area and under the name “uncovers” produced a number of overprinted BEP cards. I wish I owned one each of all his cards!

The last two cards [opposite] are “Washington scenes” cards that are noted in the SCCS 1990 catalogue. The numbers are what the Bureau uses to number these cards. The Jefferson Memorial was finished in 1938, so the card is about 80 years old. The Jefferson stamp is the first day of Scott # 2185 and was engraved by noted Canadian engraver Yves Baril. The Memorial stamp Scott # 1510 is from 1973 and matches the scene.

The US Capitol card is a first day cancel of The Statue of Freedom stamp Scott # 4075c. that came out at the international Washington 2006 Stamp Show. I prepared this card using selvage from the souvenir sheet. I did other cards for the one dollar Lincoln Memorial stamp and two dollar Capitol stamp. All of these cards are still available from the BEP in case you want to match a future stamp issue.

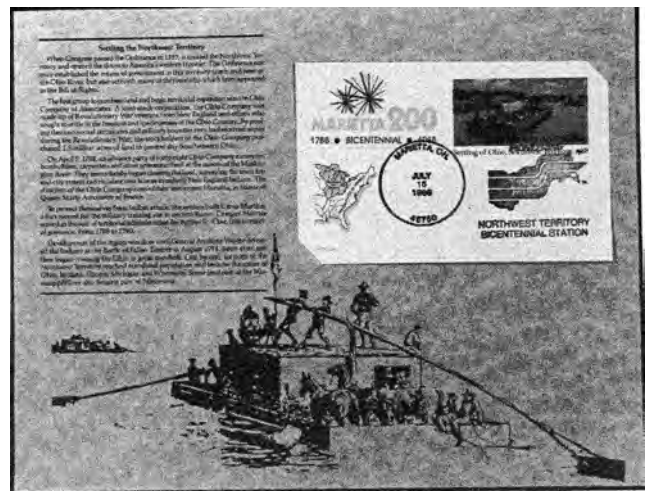




ONE-OF-A-KIND?

William Kriebel

Sorting through old files (also called getting rid of paper !), I came across a clipping of an item from *Linn's Stamp News*, of 12 September 1988: "Bonuses at Marietta first-day ceremony," in the column "Collecting FDCs, by Allison W. Cusick. It seems 15 July 1988 was the first-day of a postal card (Scott UX-124) celebrating the bicentennial of Marietta, Ohio, the first organized settlement in the Northwest Territory. The ceremony was, apparently, poorly attended, as the author states: "the weather and the nature of the commemorative itself. The temperature hit the century mark that day, and stationery items just aren't as popular with collectors as adhesive stamps."



"The first day also featured a USPS experiment in philatelic marketing. This was a large souvenir card provided with slits into which the postal card could be inserted." "The souvenir card was printed in Columbus, Ohio, according to Ray Jacobs, communications manager for the USPS in Columbus. Four thousand souvenir cards were printed, and virtually all of them were sold at Marietta for 60¢ each. The 60¢ price was chosen because, when added with the 15¢ for the postal card, the total was a convenient 75¢.

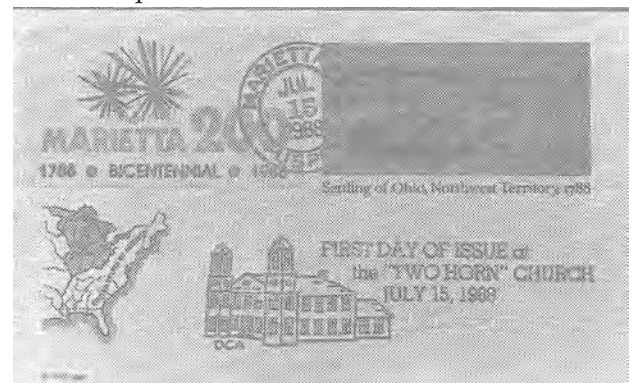
"The souvenir cards measure 11 inches by 8 1/2 inches and are printed on parchmentlike paper. The text is in red, and a large scene of a flatboat on the Ohio River is in blue." "Only about 250 people attended the dedication ceremony...". [That would mean that they each bought 16! I have never seen one, and wonder if any of our members have.]

In trying to get permission to use this article, I contacted *Linn's*. Jay Bigalke, Editor in Chief at Amos Media had no information on the author. He referred me to the USPS Postal History office, and I received a

nice email from Jennifer M. Lynch, Historian and Corporate Information Services Manager.

She noted that *Linn's U. S. Stamp Yearbook, 1988*, notes the issue of an "experimental" souvenir card was sold at the ceremony. "At the same time, the book notes that the 'only souvenir card of the year' issued by USPS was in connection with FINLANDIA 88."

I also attempted a Google search for the author. There are quite a few entries for that name!



I only recently discovered how similar of collecting interest Souvenir Card collecting and Test & Promotional Notes/Advertising Sheets collecting is. Both groups collect well engraved vignettes found on bank notes, but found elsewhere! The modern test notes offer intaglio printing and a multitude of security devices on bank note paper (cotton) and polymer substrate, usually two-sided. I now collect cards and test notes.

A new collecting friend at the SCCS suggested a short article on test note information and values to avoid the dreaded “buyer’s remorse”, so here goes!

General Information. Most would-be collectors want to know the extent of material and a range of values one might expect. The latest catalog published in March listed 209 different firms with 1700+ test notes, not counting varieties of nearly twice this number. 7 months later there are 215 firms and over 2000 test notes attributed. Test notes are a very dynamic collecting area. Many notes are available in the \$10 range, topping out at new world record test note that yielded \$42,000 at auction this August. A huge range, for sure. Most modern test notes would fall in the \$25 to \$150 range.

When I produced the first *Catalog of Test Notes* some 15 years ago, I did not include valuations. This was partially because I had no decent database of sales prices and partially because one of my large ATM collection contributors did not wish to provide values. His reasoning was he would be able to continue acquire new samples at favorable rates. While the main thrust of starting the catalog was to provide a common set of catalog numbers for a new specialty, the other use I could not ignore is providing a baseline of values for the new collector. Both of these reasons together would hopefully cause test note collecting to grow. *Collectors need some confidence of what is available and what it should be worth.* There is so much material that the catalog has morphed into two catalogs, one for printers’ material and one for ATM material.

Catalog System. I knew from the start there would be “holes” to fill of known test note series. Because of this, I started each new type with an advance of 10 numbers. Example: ABNC-101 (first American Bank Note Company note cataloged), ABNC-111 (the 2nd

new type). Test notes and promotional sheets very often lack two items taken for granted by bank note and souvenir card collectors – a date and a denomination. Most currency catalogs advance their numbering system based on these two criteria. What is left to group test notes together is a theme. Often this takes the form of a certain vignette, security device or event.

Valuing Notes. Assigning values in a catalog is trickier than it would seem. As much as I use the “Pick” catalogs named after the first author Albert Pick, these now 3 *Standard Catalog of World Paper Money* issues have only loosely provided usable valuations. In days past when the books were well maintained, they seemed to overprice a majority of modern notes. I could buy notes regularly for 60% of catalog value. I call this the vanity price. Collectors would feel great when they bought notes under catalog value & dealers could offer notes below catalog and appear to offer good values.

I attempt to provide the average sales price for test notes. When there a sufficient sales, this is mostly possible. Fixed price lists and “buy now” sales on online auction sites offer stable values. True auction sales are much more erratic.

Buyer’s remorse. In 2015, Sterling Currency of Australia bought some Note Printing Australia Test Notes featuring the Rembrandt Picasso polymer substrate notes of 1973. They posted a story on their website of this endeavor. A quote near the end of the article sums up their experience, “I knew full well when I submitted my bids to the auction that there was a chance I’d end up with something that was worth less than I’d paid for it, however little did I know that a bit of time invested in some research, as well as a few dollars in a book that covered the subject, would have saved me hundreds of dollars.” Here’s one of these, NPA-121a. For those that want the whole story, go to the Sterling web page here: <https://www.sterlingcurrency.com.au/blog/news-research/the-humanity-of-it-all/rembrandt-picasso-and-how-not-to-bid-at-auction/>. [See page 2, C & D]

Another issue worth mentioning is newly released test notes. At auction, some collectors are willing to pay a premium to own the first one available. The price often takes 6 months to fall to a stable number.

An example is Oumolat Security Printing in Abu Dhabi, OUM-101. Oumola is a native Arabic word and literally translates into 'currency'. The first few sales were \$160, including a brochure from Jura. Jura software is used to design Oumolat notes. The next few sales increased to \$220 or more. The sales have since slid to \$160 and are still falling slowly to the mid \$120s. Sold one at a time, the only seller from Hungary (home of Jura) has maintained the value fairly well. It does possess nice security features - SICPA security inks, Spark®, intaglio printing, Omron rings, positive & negative microtext, and Security Print Authentication System (SPAS). With SPAS, you can use a cell phone app to verify a note is authentic. [See cover, upper image A & page 2, B.]

Test note variants and folders/brochures. Test/promotional notes often exist with minor differences, be it color changes, with or w/o serial numbers, different security features, 2 sided or uniface, and others. Do these changes affect the catalog value? Like banknotes, many times they do. Modern test or house notes are often available in a folder or brochure, touting the advances the note exhibits. Is there any effect on the value? Not as much as you might think. An example is in order for both of these points.

At the 2002 Interpol meeting held in Amsterdam, the currency industry firms Giesecke & Devrient (printer), SICPA (Security Ink supplier), and KBA-Giori (printing machine manufacturer) teamed up to produce a note specifically for this meeting. Johannes Schober – founder of Interpol is depicted on the front. The note has raised letters, a latent image, medal foil, and intaglio printing to thwart counterfeiting. The 6 ½ x 8 inch, 12 page brochure that accompanied the note on the back page describes the intaglio process. The population for the note is not known, but considered low to very low. Average catalog price? \$100 to \$180. Average price with brochure? The same. Many collectors don't know how to store the brochure with their collection. [See cover, lower image, G.]

In 2018 at the annual IBNS London Money Fair, Giesecke &

Devrient provided free samples of the note only for the attendees, with an over-stamp of the original note [below, and see page 2, E & F.]

Average price? \$50. I just won one for \$33, including shipping. Appears price is trending lower... The population of this note is also not known (they rarely are for test notes), but is considered low, also for a specific event.

Self-fulfilling prophecy. Someone mentioned in a recent forum of the trouble he had in finding an ATM test note of a series. The collector and I know the note appears less often than the rest of the set. Even with several bidders, he was able to purchase the note at the high range of the catalog value for all notes in the set. Could one of more of the bidders have decided what their top bid was based on the catalog value? I am obliged to record actual sales value, not estimate future price trends, so the catalog value for this note will continue to be the same as the more common group of this set. Three groups that DO estimate future trends are collectors, forums, and large auction houses. The auction houses often provide blogs of trends and almost always estimated values of lots on auction. Occasionally, these estimated values act as self-fulfilling prophecies!

I hope to contribute articles on test notes/promotional sheets, with luck some that have the same or similar vignettes as Souvenir Cards. I have my eyes on the semi-official SO-29c from Canada. Stay tuned.

◇ ◇ ◇



SCCS #	Year	Show/event	APS-27	2002	APS AmeriStamp Expo 2002, Riverside
APS-F1A	1972	SONEX	APS-28	2002	STAMPSHOW 2002, Atlantic City
APS-F1	1974	APS/CPS 88th Anniv.	APS-29	2003	AmeriStamp Expo 2003, Biloxi
APS-F2	1975	Nat. Convention, Columbus	APS-30	2003	STAMPSHOW 2003 Columbus
APS-F3	1975	Nat. Convention, Columbus	APS-31	2004	AmeriStamp Expo 2004, Norfolk
APS-F3a	1975	Nat. Convention, Columbus	APS-32	2004	StampShow 2004, Sacramento
APS-1	1977	STaMpsHOW 77, San Francisco	APS-33	2005	AmeriStamp Expo, Atlanta
APS-2	1978	STaMpsHOW 78, Indianapolis	APS-34	2005	StampShow 2005, Grand Rapids
APS-3	1979	STaMpsHOW 79, Boston	APS-35	2006	StampShow 2006, Chicago
APS-4	1980	STaMpsHOW 80, Spokane	APS-36	2007	APS AmeriStamp Expo 2007, Riverside
APS-5	1981	STaMpsHOW 81, Atlanta	APS-37	2007	APS StampShow 2007, Portland
APS-6	1982	STaMpsHOW 82, Milwaukee	APS-38	2008	APS AmeriStamp Expo 2008, Charlotte
APS-7	1983	STaMpsHOW 83, Pittsburg	APS-39	2008	APS StampShow 2008, Hartford
APS-8	1984	STaMpsHOW 84, Dallas	APS-40	2009	APS AmeriStamp Expo, Arlington
APS-9	1985	STaMpsHOW 85, San Diego	APS-41	2009	APS Stamp Show 2009, Pittsburg
APS-10	1986	STaMpsHOW 86, Washington DC	APS-42	2010	APS AmeriStamp Expo 2010, Riverside
APS-11	1987	STaMpsHOW 87, Boston	APS-43	2010	APS StampShow 2010, Richmond
APS-12	1988	STaMpsHOW 88, Detroit	APS-44	2011	AmeriStamp 2011, Charleston
APS-13	1989	STaMpsHOW 89, Anaheim	APS-45	2011	StampShow 2011, Columbus
APS-14	1990	STaMpsHOW 90, Cincinnati	APS-46	2012	AmeriStamp 2012, Atlanta
APS-15	1991	STaMpsHOW 91, Philadelphia	APS-47	2012	StampShow 2012, Sacramento
APS-16	1992	STaMpsHOW 92, Oakland	APS-48	2013	AmeriStamp 2013, Louisville
APS-17	1993	STaMpsHOW 93, Houston	APS-49	2013	StampShow 2013, Milwaukee
APS-18	1994	STaMpsHOW 94, Pittsburg	APS-50	2014	AmeriStamp 2014, Little Rock
APS-19	1995	STaMpsHOW 95, Saint Louis	APS-51	2014	StampShow 2014, Hartford
APS-20	1996	STaMpsHOW 96, Orlando	APS-52	2015	AmeriStamp Expo, 2015, Riverside
APS-21	1997	STaMpsHOW 97, Milwaukee	APS-53	2015	StampShow, 2015, Grand Rapids
APS-22	1999	Americas 99, Orlando	APS-54	2016	APS AmeriStamp 2016, Atlanta
APS-23	1999	STAMPSHOW 99, Cleveland	APS-55	2016	StampShow 2016, Portland
APS-24	2000	AmeriStamp Expo 2000, Portland	APS-56	2017	AmeriStamp Expo 2017, Reno
APS-25	2000	STAMPSHOW 2000, Providence	APS-57	2017	StampShow 2017, Richmond
APS-26	2001	STAMPSHOW 2001, Rosemont			



sFrom 1977 to 1997 The American Philatelic Society produced attractive souvenir cards for their annual August Convention called STaMpsHOW. These cards were included in the SCCS 1990 catalogue, but collectors of these cards would have a hard time finding them from a dealer today.

Figure 1 [Opposite, below, left] shows the first card produced for the APS show in San Francisco, August 25-28, 1977. During the 21 years of this format, one could expect the following features: there would be a U.S. stamp at 150% image tied to the show location. This card uses Scott #399, the five cent stamp from 1913 showing "The Golden Gate" prior to the building of the famous bridge. To the left is an attractive show logo tailored to the show, in this case incorporating a cable car. The show title was thermographically embossed with the aps sometimes in a contrasting color. In the center image is an artist's drawing of the Golden Gate Bridge, which is always "ghosted" in appearance.

The stamp image always had a feel of being die stamped, but information from Frank Sente, who worked at the APS from 1974 to 2004, says that this was the work of ArtCraft. Jim DeVoss of the APS "cooked up" the idea with Leo and Sam August, owners of ArtCraft cachets, because he wanted to do some "special things" for the first APS Stampshow. Prior to 1977, the APS just joined a local organization for their national meet.

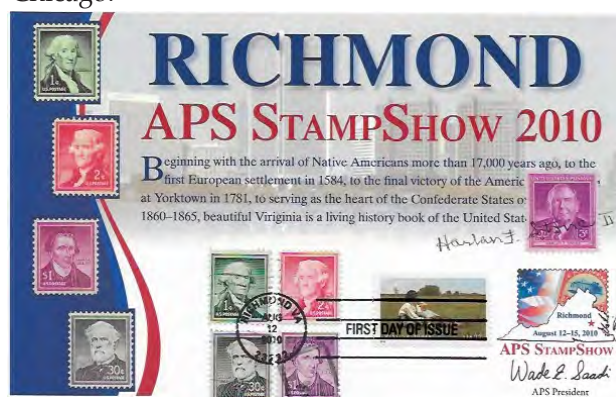
Frank Sente worked on the cards in 1978 and 1979, and it was his idea to number them. He believes that Bob DeVoss (Jim's son) worked on the cards in 1980 and 1981, as he worked as convention manager. Ken Martin, the Chief Membership Officer for the APS recalls that through at least 1997 the cards were engraved by Washington Press. He recalls that two engraved printing plates were used for the earlier cards and then cut to one plate to save costs. Even then a single plate cost \$1800. By 2000 the cost of production exceeded the annual sales, so the cards were then produced by laser printer.

Starting in 1999 the APS produced cards for their spring show called Ameristamp Expo, although the first card was called Americas 99 in Orlando, Florida. The Ameristamp Expo cards are colorful and usually left space for a first day stamp cancel as many of

the shows were favored with a first day ceremony by the USPS. Many of the later twice year APS cards were designed by Chris Calle, the noted stamp artist/illustrator who also did the show cacheted envelope. He is a familiar figure at APS shows and is usually available for autographs.

Figure 2 [Opposite, below, right] shows the card for Stampshow 96 in Orlando, FL. I was in charge of the youth area at this show. The card pictured "Fruit Growing" in a Florida Orange Grove Scott # Q12. I went to the floor and found the cheapest used copy (\$15) of the stamp and had it glue-sticked with an added Florida Everglades stamp to get the show cancel. I also got a first day cancel for the riverboat stamps for August 22, 1996, the first day of the stamp.

Figure 3 [below] shows an example of one of the later laser printed cards. The Stampshow 2010 in Richmond featured images of famous Virginians Washington, Jefferson, Henry, and Lee. I was able to match those stamps to go along with the first day cancel of the August 12, 2000, issue of the Winslow Homer stamp Scott # 4473. The added stamp of Harlan Fiske Stone Scott #965 is autographed across the face of the stamp by Harlan Fiske Stone II, the grandson of the Supreme Court Justice and a noted stamp collector, who I first met at Ameripex '86 in Chicago.



The later cards were done on more flimsy card stock and production of the cards has been suspended since the 2017 StampShow in Richmond, VA. There are a total of 57 APS cards and five forerunner cards. You may be able to purchase some of the later cards from the APS. We hope to add the images of these cards to the souvenir card web site in the near future.



A color-shift error on B-34. This was offered on Ebay for around \$300, a far-fetched price in my opinion. Only the brown ink on the stamps is skewed, not the Jefferson portrait. This indicates that there were two separate brown plates, for a total of four different intaglio press runs. You don't see the BEP doing that much these days!



PRICES REALIZED: S.C.C.S. AUCTION NO. 50 William Kriebel

Only five bidders participated in this auction. Of the 116 lots offered, only 30 sold, so the assumption is

Lot.....Realized	0136	02235
0016	0143	02325
0025	0157	02420
0083	0161	02516
0098	0176	02610
0125	0216	02710

that this type of material is of little interest, or the membership found something else to do!

02816	07415	1114
0313	07515	
03212	0855	
03412	0885	
0535	0944	
07315	0984	

MEMBERS EXCHANGE

Membership

Wanted: Your free ad here! Mail ("e" or "snail") to the Editor. Ads will be repeated four (4) times unless you request otherwise. There is NO charge.
3

Want to Trade: Assorted ASDA issued souvenir cards mint & SC from 1974 to 2003 for ASDA issued cards from 1994 to 2010. For availability contact: hhweber@att.net or **Hans Weber, P.O. Box 2680, Riverside, CA 92516-2680.**

C

For Sale: Washington Chapter One is offering computer-generated color cards. Send a SASE (\$5¢) for the full-color list. **John Shue, P.O. Box 35, Brogue, PA, 17309-0035.**

C

BUYING selected BEP, ABNCo., USPS, Forerunner and other souvenir cards. Please see the "Buying List" on my website www.kenbarr.com or write for a

hardcopy. (Selling too!) **Ken Barr, P. O. Box 32541, San Jose, CA 95152**

C

For Sale: SO-164 Gross Gallery Opening Souvenir Card, mint, \$4.00 ppd. Send check to Lyle Boardman, 3916 Wyldwood Road, Austin, TX 78739-3005. For multiple copies contact lcb1941@att.net

C

Wanted: Philatelic Truck related material wanted by exhibitor. Also: NPM Card (SO-164) signed and/or canceled. Please contact: **Gregg A. Hopkins, Sr. (t)602.954.8175 or (e) In1stPlace@cox.net**

Wanted Trade or Buy: Assorted BEP, Veteran's, SO, USPS, Forerunner and other souvenir or non-souvenir cards – Duck, Private, etc. Please contact Fredemw@gmail.com or **Fred Geissler, 11681 Kahns Road, Manassas, VA 20112.**

Canadian souvenir cards have not gotten a lot of attention from our society over the years. The Semi-Official category does list a number of cards from Canada, most printed by Canadian Bank Note Co. and British American Bank Note. However, there's one entity that has flown under our radar until now: Canada Post.

Canada Post is the Canadian counterpart to the U.S. Postal Service, and as most members know, from 1960 to 1992 the USPS issued its own souvenir cards. What you may not know is that CP did, too. These should not be confused with products Canada Post began issuing in the 1960s. Though marketed as "souvenir cards," they are actually annual mint sets of Canadian stamps in card stock folders.

At the 1981 Vienna International Philatelic Exhibition (WIPA '81) in Austria, CP issued the first in a series of "exhibition" cards for international stamp shows. All of these cards are color offset printed and feature enlargements of Canadian stamps, with text often in the language of the host country and English/French translations on the back. Space at the bottom was usually provided for collectors to add a stamp and a show cancellation.

Canada Post also attended smaller shows in its own country; for these it issued postcard-sized souvenir cards. These national shows also served as good venues for first day of issue ceremonies for new Canadian stamps. To that end, mono-color place-holder images were included on the cards where the actual stamps could be affixed and cancelled, if the collector chose. Though similar to maximum cards (maxicards), these were still genuine souvenirs of a specific philatelic show, not just vehicles for a FDOI cancel. The last Canada Post souvenir card appears to have been released in 1998.

While the Unitrade stamp catalog does list the International Exhibition Cards, the national cards seem to be unlisted anywhere. Since these are official

government-issued souvenir cards, the SCCS Cataloging Committee decided to take on the task of adding a comprehensive list of Canada Post cards to our numbering system.

I'd like to thank Michigan collector Jerry Jarnick for scanning the smaller "national" cards from his collection, most of which were entirely unknown to me. Other images have been obtained through internet searches. The result is a new section in the Image Gallery on the SCCS website: www.souvenircards.org/gallery/CP/CP.html

As I mentioned, many of the cards listed have never been cataloged and it's quite possible there are other "national" CP cards that have not come to light. For this reason, the SCCS is assigning temporary, year-based numbers, similar to our forerunner listings, for easy insertion of any unlisted cards that are discovered. Once we feel more confident that we've captured all varieties, we will assign permanent sequential numbers (CP-1, 2, 3 etc.)

Please take a look at this new gallery and let us know if you can supply scans of any Canada Post cards not yet reported. To be included, cards must not be postally valid (souvenir sheets) and not intended for actual use in the mail (postcards).

[Note: Illustrated are CP-1986A (page C3), CP-1989B (page C4), CP-1986C (page 13), and below CP-1986? Ed.]



SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in “()” until confirmed and will be deleted when no longer available (“N.A.”) from the initial sources. It does NOT include APS, ASDA or UN, as they no longer issue souvenir cards. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing (“?”) information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed below.**

[illegible]

Notes:

1. Their website does not list anything past 2018 (NA-30).
2. The BEP was present with a spider press and some prints were “pulled” and sold by lottery. Limited number, not available other than secondary market.
3. Mike has donated 25 copies of the 2018 FUN show-card (MB-74) to the SCCS, they are offered “first come basis,” one per, for \$7.50 (Card: \$3., stay-flat envelope; \$1, post \$3.50) (200 were printed). MB-75, the “free raffle” card (100 printed) is not available.

As of 1 January, there is no “word” on the BEP’s program for 2020!

	SOUVENIR CARD SOURCES	
NA NAPEX 6025 Sherborn Lane Springfield, VA 22152 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue P.O. Box 35 Brogue, PA 17309-0035 shue.cachets@gmail.com	BEP Bureau of Engraving and Printing United States Mint https://catalog.usmint.gov 1-800-872-6468 1-800-USA-MINT

CANADA SALUTES AMERIPEX 86
CHICAGO, U.S.A.
May 22 - June 1, 1986



The Snow Goose stamp shown above is one of a set of four se tenant stamps depicting well-known birds of Canada, issued on May 22, 1986.

CANADA POST CORPORATION

SOCIÉTÉ CANADIENNE DES POSTES

86-07

Canada Post Corporation
 Salutes the ROYAL '89
 Philatelic Stamp Show
 at the Hamilton
 Convention Centre
 May 5, 6 & 7, 1989

La Société canadienne des
 postes souligne la tenue de
 l'exposition philatélique
 ROYALE '89 au Centre des
 congrès d'Hamilton
 Les 5, 6 et 7 mai 1989



ARCHITECTURE • L'ARCHITECTURE
 Issue Date 1989-05-05 Jour d'émission