



The Souvenir Card JOURNAL

FIRST QUARTER 2019

VOLUME 39

NUMBER 1

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY





Czesław Slania

Frimärksblocket är graverat av hovgravör Czesław Slania och ges ut för att fira hans 70-årsdag.

The minisheet was engraved by the Court Engraver Czesław Slania and was issued in honour of his 70th

Der Briefmarkenblock, den der Hofgraveur Czesław Slania gestochen hat und der anlässlich seines 70. Geburtstages herausgegeben wird.



The Souvenir Card JOURNAL

First Quarter 2019, Volume 39, Number 1



Board of Directors

President

A. Stephen Patrick (1397)
2729 Cloudcroft Drive
Apopka, FL 32703-7719
407.889.0528
spatrick3@cfl.rr.com

Vice President

Greg Alexander (304)
3081 SW Riverview Drive
Pendleton, OR 97801
gslexan@hotmail.com

Publicity Director:

Lee Quast (849)
P.O. Box 1301
High Ridge, MO 63049
amerishow@gmail.com

Treasurer, Editor & Publisher - SCJ:

William V. Kriebel (27)
1923 Manning Street
Philadelphia, PA 19103-5728
215.735.3697
kriebewv@drexel.edu

Webmaster

Rod Charlton II (2135)
24805 Currier Street
Dearborn Heights, 48125-1825
Rod@Depressionscrip.com

Website

SouvenirCards.org

President Emeritus:

Curtis D. Radford, M.D.(1)
920.420.9528 (Evening)



CONTENTS

Author Page

IBNS sheet/w Sir Christopher Wren and St.Paul's	Bradbury Wilkinson	C1
Czeslaw Slania 70th Birthday Honorarium	Sweden Post	C2
President's Message	Steve Patrick	2
As I See It	William Kriebel	3
Treasurer's Report	William Kriebel	3
S.C.C.S. Auction No. 47	William Kriebel	4
Prices Realized Auction No. 46	William Kriebel	10
Members Exchange	Membership	10
Visual Reference Update	William Kriebel	10
Philatelic Truck Pre-Cancel?	Greg Alexander	11
United States Stamp Society Cards	Greg Alexander	12
ABNCo Holiday Cards	Greg Alexander	14
BEP Presentation Folder Found	Greg Alexander	17
SCCS Website Update	Greg Alexander	18
Souvenir Cards	William Kriebel	19
Security Columbian Bank Note Company Vignettes	William Kriebel	21
Auction Report	William Kriebel	22
Cards Available and Forthcoming Shows	William Kriebel	24
Recent Proofs From Archives Intrnational	C3 & C4	

Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 February 2019 for the Second Quarter 2019 issue. Your cooperation in meeting these goals is appreciated. Editor.

Membership information and Dues (\$25/yr.; \$45/2 rs.; \$65/3 yrs., paid to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements and rates for same should be addressed to the **Editor**. Thanks!

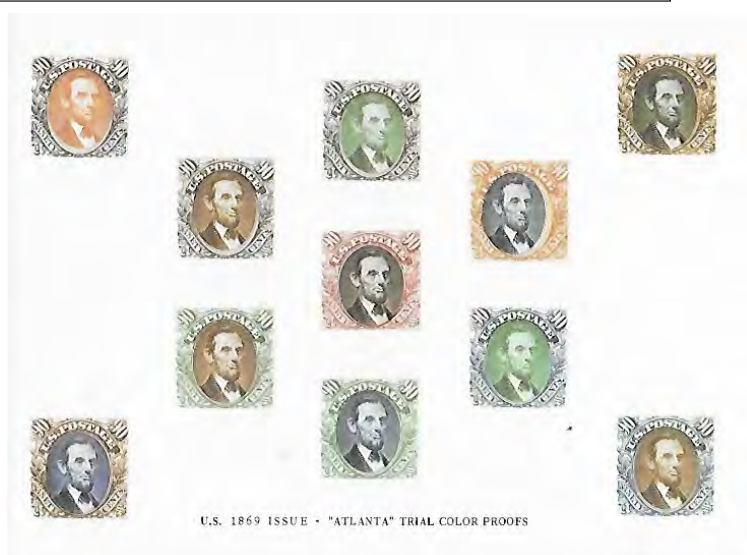
PRESIDENT'S MESSAGE

Steve Patrick

Happy Holidays to all my collector friends. As 2018 comes to an end we look back on several positive developments in our hobby. One is the debut of the **SouvenirCards.org** website. With that, you will notice a new name in the masthead. **Rod Charlton II** has come on board as the webmaster of the site. **Greg Alexander** recruited him, and he has already volunteered hours of service scanning cards and upgrading content. He is new to souvenir cards and engravings but has started his own collection. He is a collector of depression scrip and you can see more about that at www.depressionscrip.com. Welcome Rod and we hope to meet you at a show in the near future. Since he lives in Michigan, it may be at the ANA in Chicago next August.

The second item was the great meeting that we had at the ANA in Philadelphia. The leaders of your hobby met with the BEP, and we are exciting about the new cards next year. The news is out that the BEP will be at FUN in Orlando in January. It is not sure if they will bring the press, but the new partnership with the Bureau of the Mint insures a sales presence at the show. We will have a society table and have a meeting probably on Saturday afternoon. I hope to see many of you there.

In October I visited the Collectorama Show at Lakeland, FL, run by Ed Kuzmar. I first met Ed at the Olymphilix 96 in Atlanta. For 20 years he has been creating souvenir cards for his shows. See [below] for an example of the latest 8 1/2 x 11 card [reduced], a Confederate \$5.00 note. Although not engraved, it is a quality educational card. Ed deals mainly in coins but is an active buyer and seller of cards on his ebay website and a former member of the SCCS.



I show in [above] another recent purchase. I have seen these Educards before but have never owned one. Now I have two. Pictured is the "Atlanta" Trial Color Proofs of the 1869 stamp issue. Not engraved, but superbly printed, these cards can serve like our souvenir cards as a beautiful copy if we can't afford the real thing. This card was copyrighted 1972 and is sequentially numbered on the back. They are about 7 X10 and since this one is issue Number 102, I have a lot of looking if I want to complete the set.

It's time to renew your membership for 2019. We do this through this journal notice. Please send your check to **Bill Kriebel** today. We need to have you all as a part of our family. And go out and recruit someone new. Let's make 2019 a banner year for our club, and see you at FUN.



[Greg Alexander writes: "The first card would be considered a private card. The second is an 'Educard' printed by VonCorp. Neither merit SCCS catalog numbers. Fyi, I put together a topic on the souvenir card forum called "Things that are NOT souvenir cards": <http://www.papermoneyforum.com/post/things-that-are-not-souvenir-cards-9787876?pid=1305781179>".

Personally, I don't tell anybody what to collect or how to collect it, but I do agree that these are NOT what we have designated as "souvenir cards" in the sense of our numbering system! There are scores of "private cards" out there, and impossible to list! Ed.]

AS I SEE IT

William Kriebel

The APS did not issue a card for StampShow held in Columbus, OH in early August. Instead, they did cachets! I previously reported that the ASDA had abandoned cards in favor of "cachets"—they must be cheaper and easier to produce—so I'm wondering if the APS is planning on following suit?

♦

Following the instructions from the BEP, I initiated an account with the U.S. Mint in order to obtain information about and order the BEP forthcoming intaglio prints. So far, I've been flooded with emails and, lately, snail mail announcements of Mint products! I haven't found a way yet to narrow my wants. By the way, if you haven't heard, the BEP announced on 20 December their three-card program for 2019, honoring the Appolo 11 mission. First due out on 21 January.

♦

I still have some copies of Mike Bean's MB-74 (FUN 2018) available for \$7.00 (Card \$3, Stay-flat envelope \$1, and postage \$3.50). If you are succesful in a bid in the auction, you can add it in for \$3.00!

♦

I am thinking that it's time to give up the Visual Reference Update, as the SCCS website has taken over the lead for providing the images (which are in color and can be enlarged).

♦

I'd like to hope that some of you out there are tired of only seeing article input from myself and/or Greg Alexander! Why not see yourself in print? No experience necessary! Why not let other members know how you collect, what you collect and why? What got you started collecting Souvenir Cards? How do you "house" your collection? How often do you "enjoy" it? Please let me hear from you and share your hobby. Via email, text in MSWord and pics in 300 dpi! Thanks!

♦

SCCS TREASURER'S REPORT

William Kriebel

INFLOWS

Dues 2018-2021 (as of 12/31)	2,830.00
Back Issues	335.00
Auctions	
43	57.10
44	174.40
45	62.90
46	116.90
Donations	20.00
Total In	<u>3,596.60</u>
Total Out	<u>4,592.39</u>
Net	<u>(995.79)</u>

OUTFLOWS

Office	243.02
Basc Issues	22.81
Souvenir Card Journal	4,326.56
Total Out	<u>4,592.39</u>
Account Balance: 12/31/17	11,552.60
12/31/18	10,556.81
Change	<u>(995.79)</u>

There are 137 names on the mailing list: 32 life, 4 officers, 3 complimentary, and 98 dues paying. Of the latter, 8 never renewed for 2018 and 13 have yet to renew for 2019 and/or beyond. The 8 will be dropped as of this issue. The other 13 should renew as soon as possible!

RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material**. The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum \$1 value.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. **Lots will be sold to the highest bidder.** In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents." There is NO "buyer's premium".

5. Successful bidders will pay the postage, insurance and packaging for their lots. NO lots will be shipped until the notice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

7. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

8. **Bidders are asked to total the amount of their bids to ensure accuracy of your submitting them and in my entering them.** Lots marked • are illustrated. Look carefully, bid wisely and early!

Auction No. 47: Bids due 26 January 2019

Lot No.Minimum Bid

Bureau of Engraving and Printing (B)

001. B-1, SANDIPEX, m	18
002. B-2, ANA, m	19
003. B-4, ASDA, m	9
004. B-5, INTERPEX '70, m	21
005. no lot.....	
006. B-6. COMPEX, m	6
•007. B-7, ANA, m	26
008. B-8, HAPEX, m	3
009. B-9, INTERPEX '71, m	1
010. B-10, WESTPEX, m.....	1
011. B-11, NAPEX, m	1
012. B-12, ANA, m	5
013. B-13, TEXANEX, m	1
014. B-14, ASDA, m	2
015. B-15, ANPHILEX, m	1
016. B-16, INTERPEX, m	1
017. B-17, NOPEX, m	1
018. B-18, ANA, m	5
019. B-19, SEPAD, m	1
020. B-20, ASDA, m	1
021. B-21, STAMP EXPO, m	2
022. B-22, INTERPEX, m	1
023. B-23, COMPEX, m	2
024. B-24, ANA, m	6
025. B-25, NAPEX, m	2
026. B-26, ASDA, m	1
027. B-27, STAMP EXPO NORTH, m	1
028. B-28, MILCOPEX, m	1
029. B-29, ANA, m	5
030. B-30, NAPEX, m	4
031. B-31, IWY (w / folder), m	8
032. B-32, ANA, m	7
033. B-33, ASDA, m	9
034. B-34, INTERPHIL, m	2

Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
scw	show canceled in Washington
vcc	visitor center canceled
w/env	with envelope
w/o	without
w/xxxx	with Scott numbered stamps

035. B-35, INTERPHIL, m	2	086. B-71, ANA'84, m.....	15
036. B-35a, INTERPHIL, (catalog only, no card),m..	2	087. B-73, ASDA, m	7
037. B-36, SCI-TECH, m.....	2	088. B-73, ASDA, sc	9
038. B-37, STAMP EXPO (Citizen Soldier),m.....	2	089. B-75, LONG BEACH, m	7
039. B-38, ANA, m	6	090. B-75, LONG BEACH, sc	8
040. B-38, ANA, sc	8	091. B-75, LONG BEACH, sc x3	9
041. B-39, MILCOPEX, m	1	092. B-75, LONG BEACH, vcc	7
042. B-40, ROMPEX, m	1	093. B-76, MILCOPEX, m	6
043. B-41, ANA'77, m.....	7	094. B-76, MILCOPEX, sc	8
044. B-42, PURIPEX, m	1	095. B-77, ICC, m	15
045. B-43, ASDA, m	1	096. B-79, PNNA, m	15
046. B-44, IPMS, m	2	097. B-80, NAPEX, m	8
047. B-45, CENJEX, m	1	098. B-80, NAPEX, sc/vc.....	16
048. B-46, ANA, m	11	099. B-80, NAPEX, sc	15
049. B-47, IPMS, m	13	100. B-81, MEMPHIS'85, m	12
050. B-48, NAPEX, m	5	101. B-81, MEMPHIS'85, sc	14
051. B-49, Visitor Center Stamp, m	4	102. B-82, ANA, m	15
052. B-49, Visitor Center Stamp, vcc	6	103. B-82, ANA, sc	16
053. B-50, ASDA, m	6	104. B-83, LIBERTY, m.....	59
054. B-51, STAMP EXPO SOUTH, m.....	6	105. B-84, IPMC, m	8
055. B-51, STAMP EXPO SOUTH, vcc	7	106. B-84, IPMC, vcc.....	9
056. B-52, Visitor Center Numismatic, m	7	107. B-85/86, Liberty Bell (blue), m.....	16
057. B-52, Visitor Center Numismatic, c	9	108. B-86, Liberty Bell text, m	3
058. B-53, IPMS, m	9	109. B-87, FUN, m.....	12
059. B-53, IPMS, vcc	10	110. B-87, FUN, sc.....	14
060. B-54, ANA'81, m.....	9	111. B-88, ANA, m	12
061. B-54, ANA'81, vcc	10	112. B-88, ANA, sc	14
062. B-55, MILCOPEX, m	6	113. B-88, ANA, vcc	13
063. B-56, IPMS, m	6	114. B-89, Garfield Perry, m	6
064. B-56, IPMS, vcc	7	115. B-89, Garfield Perry, sc x3.....	10
065. B-57, ANA'82, m.....	6	116. B-89, Garfield Perry, vcc	9
066. B-57, ANA'82, sc.....	9	117. B-90?, AMERIPEX, photo-reduced, m	1
066A. B-57, ANA'82, vcc	8	118. B-90, AMERIPEX, m	6
067. B-58, ESPAMER, m	12	119. B-90, AMERIPEX, sc.....	8
068. B-58, ESPAMER, cWash	15	120. B-91/92, Liberty Bell (green), m.....	40
069. B-59, FUN, m.....	15	121. B-91/92, Liberty Bell (green), sc.....	45
070. B-59, FUN, vcc	12	122. B-93, IPMS, m	12
071. B-60, TEXANEX, m	8	123. B-93, IPMS, sc	14
072. B-60, TEXANEX, vcc	9	124. B-93, IPMS, sc x5.....	15
073. B-61, ANA, m	8	125. B-94, ANA, m	10
074. B-62, Philatelic Show, m	9	126. B-94, ANA, sc	12
075. B-62, Philatelic Show, sc	11	127. B-94, ANA, sc x5.....	13
076. B-63, ASDA, sc	10	128. B-95/96, Liberty Bell (brown), m.....	40
077. B-63, ASDA, vcc	8	129. B-97, HOUPEX, m	6
078. B-64, FUN, m.....	12	130. B-97, HOUPEX, sc	8
079. B-66, STAMP EXPO SOUTH, m.....	10	131. B-97, HOUPEX, vcc	7
080. B-66, STAMP EXPO SOUTH, vcc	9	132. B-98, LOBEX, m	9
081. B-67, ESPANA'84, m	10	133. B-99, NWPMC, m	15
082. B-68, COMPEX, m	10	134. B-99, NWPMC, sc	17
083. B-68, COMPEX, vcc	11	135. B-100, DCSE, m.....	14
084. B-69, IPMS, m	13	136. B-100, DCSE, sc.....	16
085. B-69, IPMS, vcc	12		

Auction No. 47: Bids due 26 January 2019



002

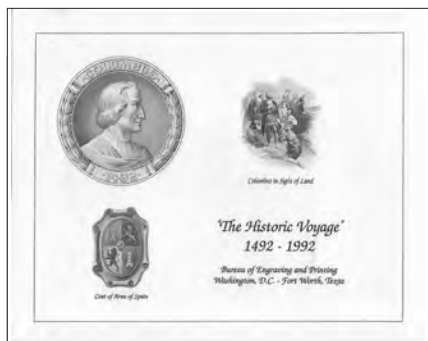


007



140

137. B-100, DCSE, 125th c	16	178. B-126, IPMS, m	10
138. B-101, BEP 125th, m	21	179. B-127, Agriculture, m.....	18
139. B-101D, BEP 125th, IPMS, m.....	35	180. B-129, ANA, vcc	18
•140. B-101D, BEP 125th, IPMS, sc	50	181. B-130, Independence, m	19
141. B-101E, BEP 125th, ANA, sc	40	182. B-132, STAMPSHOW, m.....	8
142. B-101F, BEP 125th, GENA, m	35	183. B-132, STAMPSHOW, sc	10
143. B-102, FUN'87, m	15	184. B-132, STAMPSHOW, vcc.....	9
144. B-103, ANA Midwinter, m	19	185. B-133, FUN'90, m	10
145. B-104, Western Facility, m.....	14	186. B-134, Eagle print (brown), m	30
146. B-105, IPMS, m	10	187. B-135, ANA Midwinter, m	10
147. B-106, ANA'87, m.....	11	188. B-136, CSNS, m.....	10
148. B-108, GENA, sc	15	189. B-136, CSNS, c Wash	11
149. B-108, GENA, vcc	11	190. B-136, CSNS, sc	14
150. no lot.....		191. B-136, CSNS, vcc.....	12
151. B-109, State Shields (brown), m	48	192. B-137, Eagle print (blue)	2
152. B-110, SESCAL, m	8	193. B-138, ARIPEX, m.....	8
153. B-110, SESCAL, vcc	9	194. B-138, ARIPEX, vcc	9
154. B-111, HSNA, m	12	195. B-138, ARIPEX, sc.....	11
155. B-111, HSNA, sc	14	196. B-139, DCSE, m.....	11
156. B-111, HSNA, vcc	13	197. B-139, DCSE, sc.....	12
157. B-112, FUN'88, m	8	198. B-140, ANA'90, m.....	15
158. B-113, State Shields (green), m	46	199. B-141, Eagle print (green), m	30
159. B-114, ANA Midwinter, m	12	200. B-142, STAMPSHOW, m	9
160. B-114, ANA Midwinter, vcc	10	201. B-142, STAMPSHOW, sc	11
161. B-115, IPMS, m	11	202. B-143, WESTPEX, m.....	10
162. No lot		203. B-143, WESTPEX, sc.....	12
163. B-116, ANA, m	11	204. B-144, HSNA, m	12
164. B-118, STAMPSHOW, m.....	6	205. B-146, Freedom print (green), m	19
165. B-118, STAMPSHOW, vcc.....	7	206. B-151, STAMPSHOW, sc	8
166. B-118, STAMPSHOW, sc.....	8	207. B-152, Fort Worth, m	29
167. B-119, ILNA, m	8	208. B-155, CSNS, sc	19
168. B-119, ILNA, vcc.....	9	209. B-155, CSNS, c.....	17
169. B-120, MIDAPHIL, m.....	10	210. B-156, CSNS, vcc.....	18
170. B-120, MIDAPHIL, sc.....	12	211. B-156, WCSE, m	7
171. B-120, MIDAPHIL, vcc	11	212. B-156, WCSE, vcc	8
172. B-121, FUN, m.....	15	213. B-157, Historic Voyage, m.....	25
173. B-122, Indian, m	19	•214. B-160, Historic Voyage, m	30
174. B-124, ANA Midwinter, m	19	215. B-161, APS, vcc	8
175. B-125, TNA, m	16	216. B-162, Bonds, m	9
176. B-125, TNA, sc.....	18	217. B-163, Columbus, m.....	18
177. B-125, TNA, vcc	17	218. B-164, Combined Campaign, m	6



214



285



286

219. B-165, FUN, sc.....	12	259. B-205, SWBCS, sc	17
220. B-168, ASDA, m	6	260. B-205, SWBCS, vcc	13
221. B-168, ASDA, vcc	8	261. B-206, CSNS, m	16
222. B-175, Bond, m	10	262. B-206, CSNS, vcc.....	18
223. B--176, OMAHA, m	9	263. B-207, CAPEX, m	8
224. B-180, FUN print, m.....	25	264. B-207, CAPEX, sc	11
225. B-181, SANDICAL, m	6	265. B-207, CAPEX, vcc	8
226. B-181, SANDICAL, vcc	7	266. B-208, OLYMPHILEX, m.....	8
228. B-184, IPMS (signed by treasurer), sc	18	267. B-208, OLYMPHILEX, sc.....	12
229. B-185, Allegory print		268. B-208, OLYMPHILEX, vcc	9
230. B-186, Centennial (black), m.....	14	269. B-209, Gold Mines (green), m.....	24
231. B-186, Centennial (black),c	68	270. B-210, Bonds, m	9
•232. B-186, Centennial (black), fdoi + fdoi \$2 Madison.....	75	271. B-211, ANA, m	16
233. B-187, ANA, m	17	272. B-211, ANA, vcc	18
234. B-187, ANA, sc	19	273. B-212, Gold Miners (blue), w/env, m	24
235. B-188, Allegorical print, m	60	274. B-213, Billings, m	8
236. B-189, Bond, m	10	275. B-214, FUN, sc.....	25
237. B-190, APS, m	6	276. B-214, FUN, vcc	21
237A. B-190, APS, vcc	7	277. B-215, LONG BEACH, m	8
238. B-191, ASDA, m	9	278. B-217, PACIFIC, m	11
239. B-191, ASDA, vcc	10	279. B-219, IPMS, sc	13
240. B-191, ASDA, sc (signed on Madison ss)	15	280. B-221, ANA, sc	19
241. B-192, FUN w/env, m (signed)	15	281. B-222, MILOPEX, m	8
242. B-192, FUN w/env, vcc (signed)	12	282. B-223, Bonds, m	8
243. B-193, FUN Eagle, m	25	283. B-225, OKPEX, m	8
244. B-194, COLOPEX, m (signed).....	10	284. B-226, IPMS, m	9
245. B-194, COLOPEX, vcc	8	•285. B-228, LONG BEACH, m	9
246. B-195, NYINC, m, w/env signed.....	12	•286. B-229, TRANS-MISSISSIPPI, m	30
247. B-195, NYINC, vcc	9	287. B-230, Bonds w/env, m	20
248. B-196, IPMS w/env, sc (\$1 stamp).....	12	288. B-231, FUN, sc.....	18
249. B-196, IPMS, vcc	12	289. B-231, FUN, vcc	12
250. B-197, Centennial (blue), m.....	55	290. B-232, Bay State, m	16
251. B-198, Bond, m	10	291. B-232, Bay State, sc.....	18
252. B-199, ANA, sc	14	292. B-232, Bay State, vcc.....	12
253. B-201, LONG BEACH, m	13	293. B-233, IPMS, m	15
254. B-201, LONG BEACH, sc	15	294. B-233, IPMS, vcc	16
255. B-202, ASDA, m	8	295. B-234, Bonds, m	10
256. B-203, FUN'96, m	10	295A. B-234, Bonds (signed), m	12
257. B-204, Gold Miners (black), m	24	296. B-235, ANA, sc	14
258. B-205, SWBCS, m	15	297. B-235, ANA, vcc	12
		298. B-236, Print, m.....	40

299. B-237, PNSE, sc	15
300. B-237, PNSE, vcc.....	12
301. B-238/249, 12x prints w/ env, m	70
302. B-238, Progress, m	7
303. B-239, Wright, m.....	7
304. B-241, Engineering, m	7
305. B-238/243, Mounted in professional wd/ gl frame, texts in env on back, m	46
306. B-244/249, Mounted in professional wd/ gl frame, texts in env on back, m.....	46
307. B-250, Bonds, m (signed).....	12
308. B-251, FUN, m.....	16
309. B-251/251A, FUN, w/ wo titles, vcc & m.....	29
310. B-252, IPMS, m	10
311. B-252/252A, IPMS, w/ wo titles, vcc & m	29
312. B-253, FIVE/ TEN, m	25
313. B-254, ANA, m	12
314. B-254/254A, ANA, w/ wo titles, vcc & m	28
315. B-255, 100/ FIFTY, m	25
316. B-256, Bonds, m	10
317. B-257/257A, LB&CEC, w/ wo titles, vcc & m	28
318. B-258, FUN, vcc	20
319. B-259, Print (blue), m	20
320. B-260, TNA, m	9
321. B-260, TNA, vcc	7
322. B-261, ABNA, vcc.....	7
323. B-262, Print (violet), m.....	20
324. B-262, Print (violet), sc.....	30
325. B-264, LONG BEACH, m	12
326. B-264, LONG BEACH, vcc	10
327. B-265, FUN 2003, m	25
328. B-266, Georgia NA, m	25
329. B-268, ANA, m	25
330. B-269, N&WPMC, m	25
331. B-270, ANA Lewis&Clark, m	28
332. B-272, ANA, m	17
333. B-273, FUN 2005, m	17
334. B-274, Money Show, m	20
335. B-275, LONG BEACH, m	20
336. B-276, ANA, m	17
337. B-277, World's Fair, m	17
338. B-278, ANA Las Vegas, m.....	53
339. B-281, ANA, m	28
340. B-282, LBSCE, m	28
341. B-284, ANA, m	20
342. B-286, World's Fair, m	20
343. B-287, Whitman, m.....	17
344. B-288, FUN, m.....	17
345. B-289, ANA, m	20
346. B-290, World's Fair, m	17
347. B-292, Lincoln "Family", m.....	20
348. B-293, CSMS, m.....	22

349. B-294, Texas, m	22
350. B-296, FUN 2010, m	20
351. B-298, World's Fair, m	25
352. B-314, Columbus, m.....	24
353. B-315, Balboa, m	24
354. BEP card print of \$2 Madison SS (text on back),	2
355. FB-1994?, Antiques Show print on silk w/ mat, oversize, m	75
356. FB-1988A, 1876 Centennial Share reprint, over- size, m	75
357. FB-1992A, World's Columbian reprint, over- size, m	75
358. FB-1997A?, PACIFIC'97 print o silk, profession- ally mounted, wood-glass frame, m.....	125

Semi-Official (SO)

359. FSO-1993?, ABNCo Paper Money album w/ 36 reprints of notes w/ text by Gene Hessler, m.....	470
360. SO-1, SIPEX Miner, m	5
361. SO-3, INTERPHIL Lincoln, m	18
362. SO-10, ANA, m	5
363. SO-14, ANA, m.....	7
364. SO-20, CCCC 10th (green), m.....	6
365. SO-21, CCCC 10th (brown), m	6
366. SO-22, FUN 1982, m.....	5
367. SO-23, ANA, m	5
368. SO-24, SPMS, m	10
369. SO-25, ANA, m	8
370. SO-32, ANA, m	7
371. SO-33, SPMC, sc	10
372. SO-38, Liberty (Garske), m	6
373. SO-42, Tobacco, m	8
374. SO-54, Constitution (blue text), m	8
375. SO-55, Constitution, c in Phila	9
376. SO-57, ANA, m.....	12
377. SO-58, NWPMC, m	12
378. SO-59, Eight States, m	7
379. SO-61, ANA, m	16
380. SO-62, FUN, m	16
381. SO-65, Inauguration, m	12
382. SO-66, Three States, m	7
383. SO-67, IPMS, m.....	16
384. SO-68, ANA, m	16
385. SO-69, North Carolina, m	16
386. SO-71, Native Americans, m	16
387. SO-72, Rhode Island, m	14
388. SO-74, IPMS, m.....	10
389. SO-75, Flag, m	12
390. SO-77, SCCS, m.....	12
391. SO-78, APS, m.....	10

392. SO-80, BALPEX, m.....	10
393. SO-81, ASDA, m.....	10
394. SO-82, ASDA Special (Brooklyn Bridge), m.....	65
395. SO-83, NATIONAL, m.....	10
396. SO-84, FUN, m.....	10
397. SO-85, Globe/Holoram, m.....	15
398. SO-87, ASDA-INTERPEX, m.....	11
399. SO-88, WCSE, m.....	10
400. SO-89, WCSE (sight of land), m.....	10
401. SO-90, WCSE, m.....	12
402. SO-97, Portfolio w/SS (\$4.30), m.....	25
403. SO-106, ASDA, m.....	11
404. SO-107, ASDA, m.....	20
405. SO-108, ASDA, m.....	20
406. SO-109, ORCOEXPO'93, m.....	11
407. SO-110, Special train hologram, m.....	15
408. SO-112, ANA, m.....	11
409. SO-113, Plymouth, m.....	10
410. SO-114, ASDA, m.....	10
411. SO-115, IPMS, m.....	11
412. SO-119, APS Special, m.....	50
413. SO-120, ASDA, m.....	10
414. SO-121, Seasons Greetings, m.....	11
415. SO-122, ASDA Special, m.....	50
416. SO-123, ARIPEX, m.....	11
417. SO-125, MILCOPEX, m.....	13
418. SO-126, March Party, m.....	11
419. SO-130, Winged Majesty, m.....	15
420. SO-132, APS, m.....	14
421. SO-134, BALPEX, m.....	10
422. SO-135, ASDA, m.....	10
423. SO-149/151, Story of Freedom (3 cards, #283/300, m.....	175

Miscellaneous

424. Denune, five eagle cards (different colors) engraved by Yves Baril (Canada), m.....	45
425. 1976, FINPEX, m.....	1
426. 1977, Central Wisconsin, c.....	2
427. 1978, STIPEX, Armed Forces Day, m.....	2
428. 1979, GPS-COLOPEX, sc.....	2
429. 1979, CINIPEX Cincinnati, m.....	2
430. 1980, CINIPEX Cincinnati, sc.....	2
431. 1984, CINIPEX Cincinnati, m.....	2
432. 1986, AMERIPEX (Micronesia), m.....	2
433. 2003-5, Red Rose Coin Club (3 cards), m.....	4
434. Ocean County Coin Club, m.....	2
435. CCCC error date/corrected (2 cards), m.....	4
436. 1997, Slania engraving "Muesum" signed in print, m.....	10
437. 2001, Slania engraving "Gustav II" in illustrat- ed folder, signed, m.....	59

438. Photo of spiderpress, m.....	3
439. ABNCo "\$100" (3"x2.5") heavy stock, m.....	3
440. ABNCo stri of 4 logos on shipping tape, m.....	1
441. ABNCo 1981, two green intaglio sheets from the Annual Report, m.....	20
442. ABNCo Irving Trust Co. stock certificate, c.....	5
443. 1890 Cooper Insurance Policy, Dayton, OH.....	5
445. Griffith: "The Story of the American Bank Note Company," includes several pages of engravings, plastic-wrapped, m.....	75
447. Swedish folio: "Four Engravers Under A Magnifying Glass," includes intaglio prints (1 each), by Slania, Naszarkowski, Sjööblom and Mörck, m.....	130



232

Auction No. 47: Bids due 26 January 2019

PRICES REALIZED: S.C.C.S. AUCTION NO. 46 William Kriebel

We had ten bidders, who won 58 lots for a total of \$953.00. I got only one reply to why there weren't more bidders in the last auction!

Bidders: Please total your bids, which will help me confirm that I have entered them all and correctly.

Consignors: Please verify your descriptions as well as your SCCS numbers and minimum bids.

Lot.....Realized	0297	05310	07910	13620	20310
00126	03016	05411	08160	13720	21710
0035	03510	05510	08210	14010	22810
0055	03713	05660	09610	1598	2434
0065	04310	05960	09711	1773	2515
0078	04410	06210	09811	17813	25640
01810	04620	06720	0999	1916	25725
02115	04810	06860	1057	1948	25815
02212	04910	06910	1158	1977	26976
02812	05222	0789	13515	19811	

MEMBERS EXCHANGE

Membership

Wanted: Your free ad here! Mail ("e" or "snail") to the Editor. Ads will be repeated four (4) times unless you request otherwise. There is NO charge.

For Sale: Washington Chapter One is offering computer-generated color cards. Send a SASE (50¢) for the full-color list. **John Shue, P.O. Box 35, Brogue, PA, 17309-0035.**

Wanted: Philatelic Truck related material wanted by exhibitor. Also: NPM Card (SO-164) signed and/or canceled. Please contact: **Gregg A. Hopkins, Sr. (t)602.954.8175 or (e) In1stPlace@cox.net**

Want to Trade: Assorted ASDA issued souvenir cards mint & SC from 1974 to 2003 for ASDA issued cards from 1994 to 2010. For availability contact: **hhweber@earthlink.net or Hans Weber, P.O. Box 2680, Riverside, CA 92516-2680.**

Wanted: Know a person who would like to join the S.C.C.S.? Let me know I will sponsorship their membership for a year, for up to five (5) new members! **Lorne Lavertu (153), lornelavertu@gmail.com**

BUYING selected BEP, ABNCo., USPS, Forerunner and other souvenir cards. Please see the "Buying List" on my website **www.kenbarr.com** or write for a hardcopy. (Selling too!) **Ken Barr, P. O. Box 32541, San Jose, CA 95152**

For Sale: SO-164 Gross Gallery Opening Souvenir Card, mint, \$4.00 ppd. Send check to Lyle Boardman, 3916 Wyldwood Road, Austin, TX 78739-3005. For multiple copies contact **lcb1941@att.net**

VISUAL REFERENCE UPDATE

William Kriebel



APS-58 20180223
AmeriStamp Expo
Birmingham, AL 8"x6"



NA-29 NAPEX 20170609
National Philatelic Exposition
McLean, VA 8"x6"

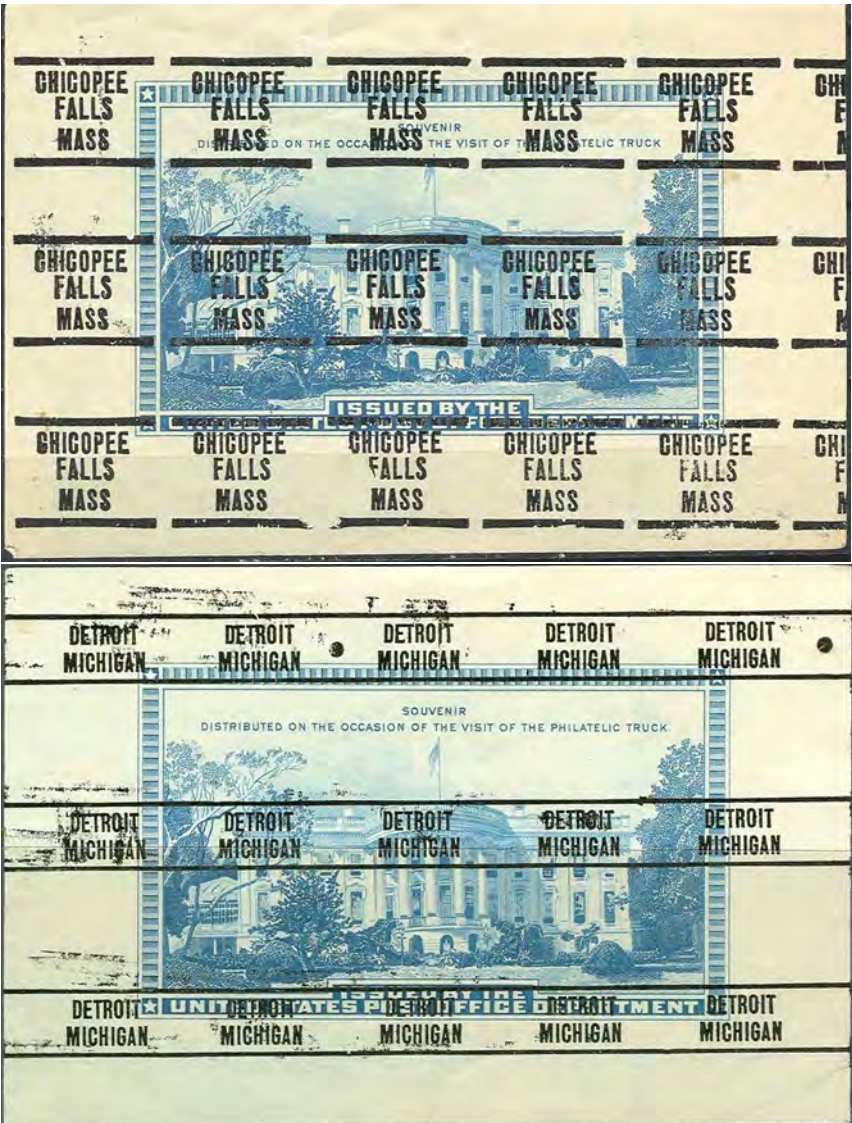


NA-30 NAPEX 20180608
National Philatelic Exposition
McLean, VA 8"x6"

Two interesting Philatelic Truck sheets (FPS-1939A) popped up on eBay from the same seller in Dallas. Each sheet saw significant bidding; the Detroit precancel brought \$110 and the Chicopee Falls (Mass.) precancel commanded \$205. How these philatelic inventions came to exist is an open question. It's not clear when the precanceling actually occurred.

I posted these on a philatelic forum and learned of a rumor that some 20 years back an enterprising collector created his own precancels, possibly from slugs borrowed from various local post offices he visited.

According to the Precancel Stamp Society, rubber hand stamps were commonly used in post offices in 5x5 cancel formation. The Detroit sheet could have been created using one of these, however, the hand stamps were supposedly discontinued in 1932, well before the truck sheets were printed. The Chicopee Falls sheet appears to show 6 cancel impressions, so it would have been printed in another way. I'd be curious to hear any theories from other members.



The SCCS needs volunteers!

We are currently establishing a Cataloging Committee to aid the society in managing the ongoing numbering of souvenir cards and intaglio prints. This will include:

- Specifically defining the criteria for listing cards in the SCCS numbering system
- Considering whether categories should be reorganized or renumbered
- Assigning numbers to new issues and discovery cards

Could you spare some time to thoughtfully consider issues related to the SCCS catalog? Your assistance will be greatly appreciated by the souvenir card community. Contact Greg Alexander at gsalexan@hotmail.com if you can help.

UNITED STATES STAMP SOCIETY CARDS

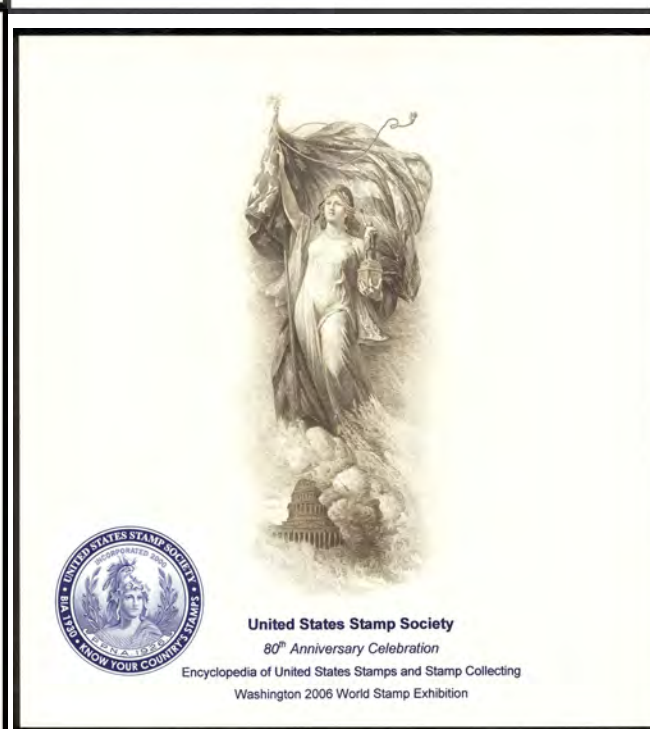
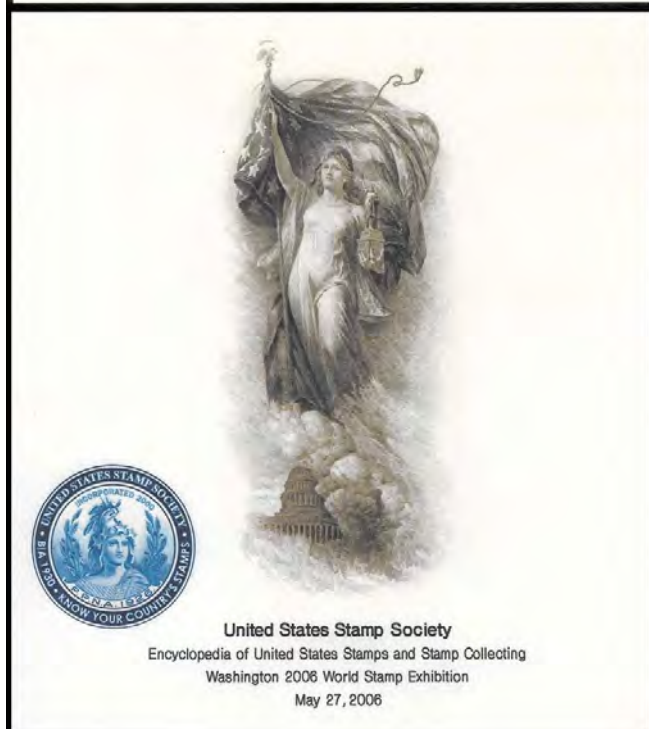
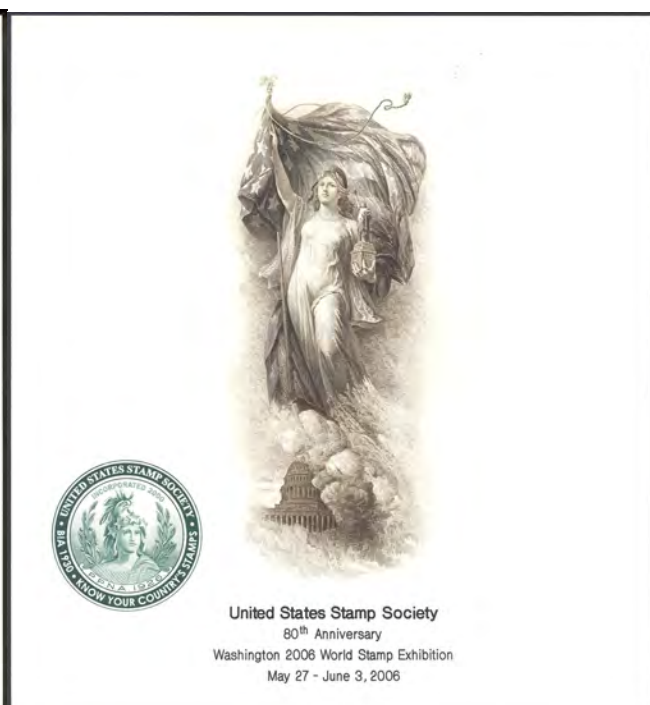
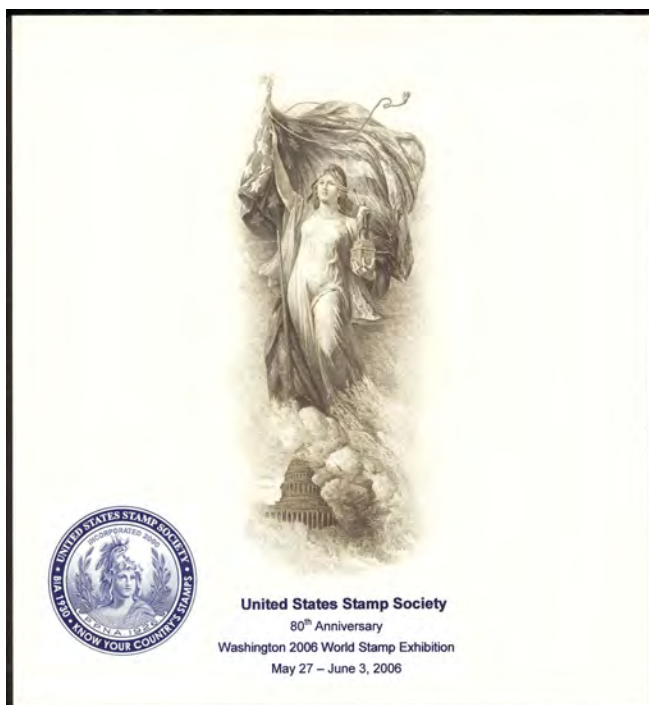
Greg Alexander

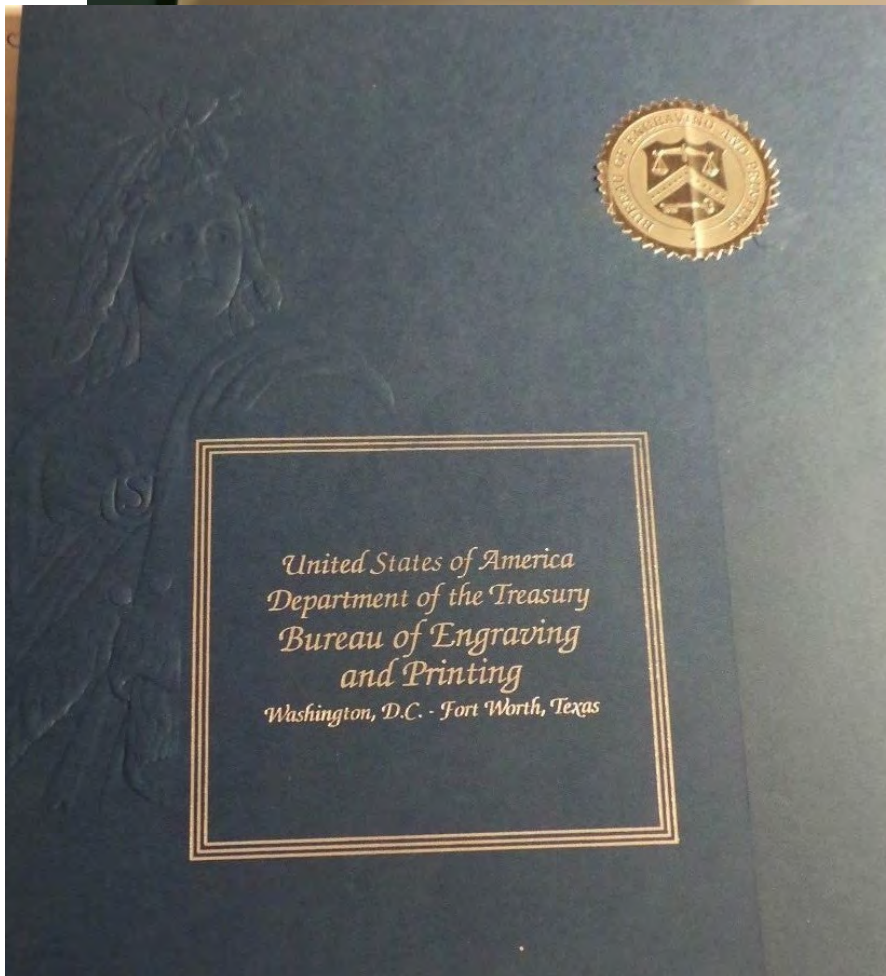
[The USSS was founded as the Philatelic Plate Number Association in 1926. (See the "P.P.N.A. 1926" below the image.) In 1930 its name was changed to the Bureau Issues Association. At that time the BEP produced all of the United States postage and revenue stamps.

In 2000 the organization became the United States Stamp Society. The new name reflects the society's

continuing focus on U.S. postage and revenue stamps while recognizing the role of non-Bureau contract security printers in stamp design and production.

Thus, 2006 was the 80th anniversary of the original association, and 2000 was the 70th anniversary of the BIA (F-2000A & B). Ed.]





Since 1892 the Bureau of Engraving and Printing has combined the ageless craft and artistry of the engraver with technologically advanced printing methods to design and produce United States security items. This presentation folder identifies some of the intricate and creative designs produced by the Bureau of Engraving and Printing.

The intaglio currency note engraved by Charles Schlect, is a replica of an 1896 \$1 silver certificate face. The allegorical scene, designed and executed by a well-known illustrator and muralist of the day, Will H. Low, depicts "History Instructing Youth."

The Bureau of Engraving and Printing has been designing, engraving, and printing United States postage stamps since 1894. For over a century, BEP employees have applied skill, talent, and craftsmanship in this work.

Today, the Bureau continues to produce the best stamps possible, assuring that stamps remain secure against counterfeiting as well as aesthetically attractive. Postage stamps are produced by the intaglio and the gravure processes and by a combination of offset and intaglio methods. The Bureau is indeed proud of the artistry, skill, and dedication that goes into each stamp.

The space shuttle vignette was designed by Peter Cocci and engraved in 1992 by Thomas Hipschen at the Bureau of Engraving and Printing. Although it has not been used on any security item, it is a fine example of the intaglio printing methods employed in the production of currency, stamps, and souvenir cards at the Bureau of Engraving and Printing.

(See page 17)



Many collectors in our hobby are familiar with American Bank Note's holiday cards, put out in 1988. These were part of a larger series of greeting cards, with five different themes, marketed by American Bank Note Commemoratives. The Christmas cards marketed with the full series were printed in brown, however, ABNC also marketed these cards separately and this set was printed in green. The same engravings were used for each. [opposite]

The "Christmas and Holiday Note Cards" were cellophane wrapped with six different designs (two of each) and matching envelopes. Small gold foil labels with the ABNC logo were also included. The cards are blank inside and measure 7" x 4.75" folded.

What collectors may not know is that these weren't the first Christmas cards that ABNC printed. Thanks to fellow collectors Paul Melnick and Mark Tomasko, I learned that as early as 1941 (and possibly earlier) the company was producing holiday cards for internal use by ABNC administrators and board members. These cards featured the ABNC eagle head logo on the front with the year, and inside had engravings of familiar New York buildings accompanied by text extending seasonal greetings.

By the late 1950s, intaglio cards were being printed with more generic greetings that could be sent by anyone in the company. These were probably a nice item for salesmen to mail out to important clients. On the front, these cards depicted the ABN head-

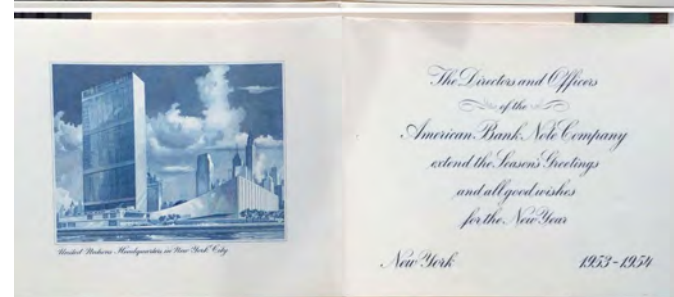
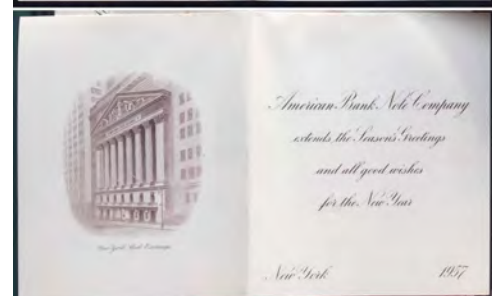
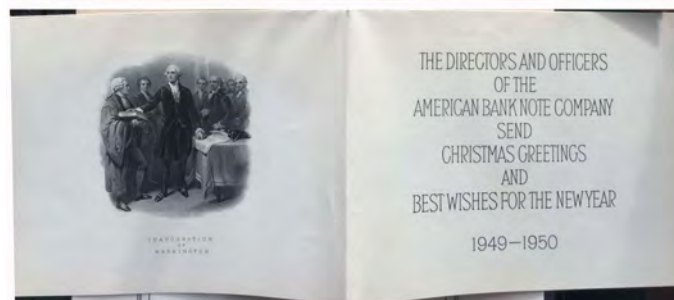
quarters in brown, next to a garland of holly and "Season's Greetings" printed in green. Inside, a different vignette of a building each year was printed in brown along with the date, greetings, and good wishes for the new year.

By the 1970s (judging by the circular script-style ABNC logo), the holiday cards had been simplified even further. The large logo was printed on the front in red and green, while the inside again featured a prominent New York building and a short greeting on the right.

Mark also supplied a scan of an unfolded card from the 1980s in red and green ink with a smaller version of the script logo, a 19th century sleigh vignette and season's greetings. When folded, the card hinges on the left. This undated holiday card may have been the precursor of what would become the 1988 set of six.

These rarely seen greeting cards offer a fascinating usage of some of ABNC's superlative engravings, most of which would be used years later on the company's annual reports, souvenir cards, and USPS commemorative panels. Thanks to Paul and Mark for providing many of the images shown here.





This past summer an interesting item surfaced on Ebay and one of our members, Harry Corrigan, was lucky enough to spot it and place the winning bid. I noticed it later while going through some sold listings. It was quite an unusual piece, so I contacted Harry about it. [See pge 13 for images. Ed]

The object is a dark blue triptych folder, originally sealed on the front with a silver foil Treasury seal. On the back is an older style Treasury seal. Closed, the folder measures 8.75 inches wide by 10 inches tall. The left flap is embossed with the Statue of Freedom, the same embossing found on 1991 series BEP souvenir cards. Inside of the right flap is promotional text about the Bureau. And sitting loose in the folder is a white card, intaglio printed with the \$1 Educational Note found on B-12 and the Space Shuttle vignette from B-248. Attached in the lower right is a 1994 souvenir sheet of Scott #2875. The card is glued along the top back and attached to the folder; it's protected by a translucent mylar sheet.

Harry told me the currency on the card is by far the sharpest and best print of the note he had ever seen (and he's seen hundreds). Judging by the text, he thought it might be some sort of advertising brochure. The seller was in England, so Harry surmised that maybe the BEP had been in Europe "trying to drum up some business." Though the folder is undated, he suspected it was probably produced not long after the 1994 stamps came out. It took a little research, but his guesses turned out to be very close to the mark.

I sent some images to Margaret Richardson at the Bureau's Historical Research Center (HRC) and got a

quick identification. The piece is what's known as a Director's Presentation Folder. Harry's folder was produced in 1995, but it was modeled on one from the previous year, which was given out at the 5th Government Postage Stamp Printers' Conference in Tokyo, Japan. Only 100 of the folders were made and distributed.

According to the HRC, these presentation folders are frequently used by banknote printers to showcase their production capabilities. They are given out, as tokens of goodwill, to leaders, directors, and delegations in the security printing industry, usually at international conferences. In recent years, they've been produced regularly for the annual Pacific Rim Banknote Conference. These folders were first printed in 1973 and all are likely run in very limited quantities.

If you refer back to page 17 of this year's 3Q Journal, I ran a short article on another folder, which featured the same 1899 \$5 silver certificate found on B-41. Turns out, this also is a director's folder, but I was wrong about the date. It was actually produced in 2008, under Director Larry Felix.

At least 18 different examples of these folders are archived in the HRC collection. Next issue I hope to provide more images of these special folders, which spotlight some of the BEP's best work. Since so few of these exist and most were released overseas, it's not surprising that these are rarely seen on the secondary market. But it is extraordinary that collectors have not heard of them until now – more than 45 years after they first appeared!

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or MSWord text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.5" high in order to maintain borders and "footer" information. Please include your SCCS membership number and any SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ,
1923 Manning Street,
Philadelphia, PA 19103-5728
kriebewv@drexel.edu

October marked a full year since work first began on the SCCS website and it continues to show a lot of progress in the photo gallery, our visual catalog of souvenir cards. During the last quarter we completed the B category, with images and data on every standard-issue Bureau card. The BEP has promised to provide missing production information for many of the holes we have in amounts of cards sold, starting in the mid-1990s. Look for that in the near future.

The Semi-Official (SO) category is very nearly complete. We have found images of all but two SO cards, with some very obscure and scarce cards being added. To wrap this one up we can use the help of our members – more on that below.

The most recent addition has been the Spider Press card category. Though these hand-pulled cards are often mentioned and illustrated in the Journal, these cards have never been compiled in one place by the SCCS. Specific details about production amounts, measurements, and ink colors along with more than 70 images of these rare cards are now available for members to review.

A good number of new images for SCCS chapter cards have been posted, especially for the Metro chapter. However, this is another area where we can use the assistance of members to fill more holes.

The next area of focus will be to process the forerunner cards. If all goes well, you should see the addition of the FSO category and number of new union cards posted, possibly in place by the time this issue is mailed out.

Something members may not be aware of is the availability of the statistical data that has been compiled for all the souvenir card categories. This is updated on a frequent basis as new cards and information comes in. The data is kept in Excel spreadsheet format and is available at no cost, as a membership benefit. Members who would like to have the master spreadsheets for their own use can just drop an email request to gsalexan@hotmail.com and I'll send you the most current documents.

As I mentioned earlier, there are still numerous holes in a variety of categories in the website photo gallery. At present, we need high-resolution scans (300 dpi) of the following cards:

Semi-Official (SO) needed:

SO-52 – Capex 87 banquet folder

SO-163 – Nat. Philatelic Museum Gross Gallery, red-frame, given out day of opening

Spider Press (hand-pulled) cards needed:

B-109A GENA 87 brown state shield

B-113A FUN 88 green state shield

B-117A ANA 88 blue state shield

B-134A FUN 90 brown eagle/cutters

B-253A IPMS 01 \$5 & \$10 backs

B-255A ANA Atlanta 01 \$50 & \$100 backs

B-281A ANA Denver 06 \$10 Silver Cert

B-309A ANA Atlanta 14 "Army"

B-318A FUN 16 "Life"

B-319A 2016 "Liberty"

B-325A ANA Anaheim 16 "Pursuit"

B-329A ANA Philly 18 "WWI Entry"

B-331A ANA Philly 18 "WWI Victory"

SO-62A FUN 89

SO-67A IPMS 89

SO-68A ANA 89

SO-72A IPMS 90

SO-144A ANA Atlanta 95

Federal Managers Assn. (FMA) needed:

FM-1A – 1991 FMA Dinner Dance

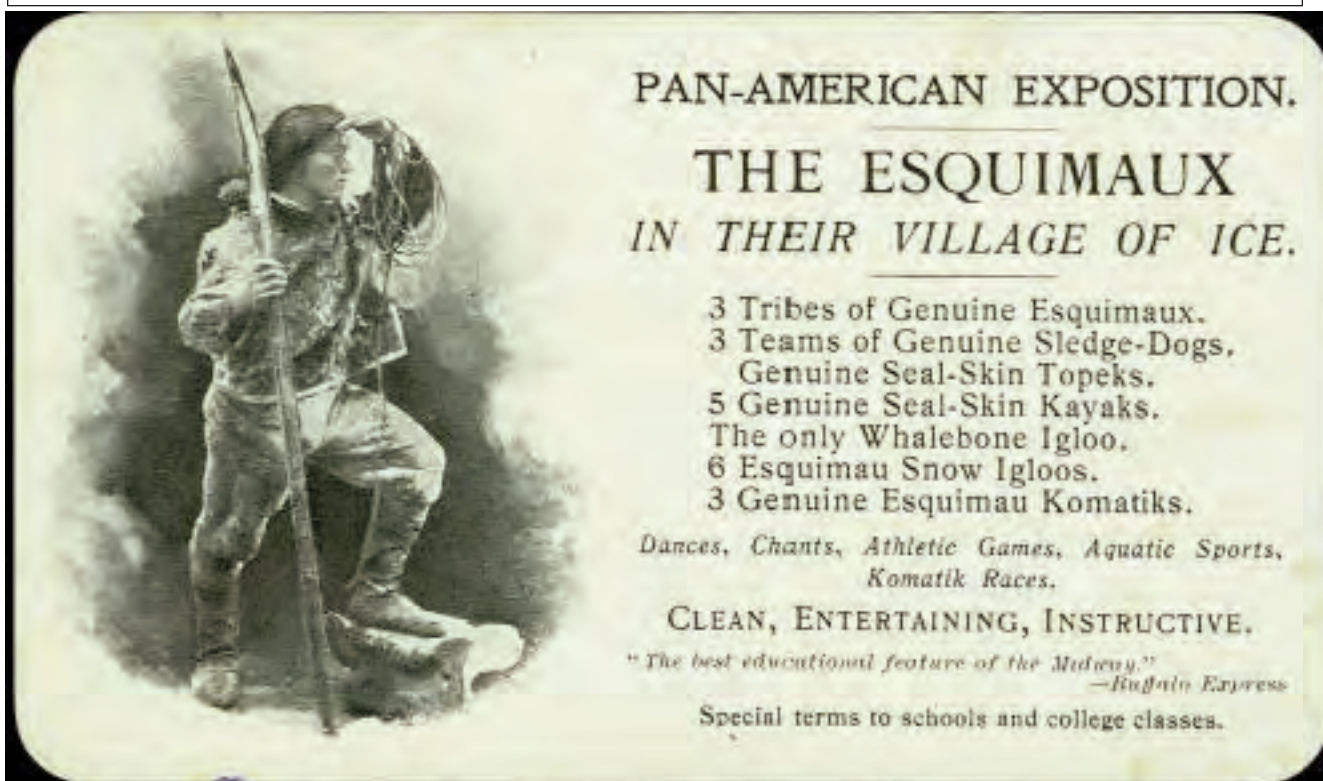
FM-2A – 1992 FMA Dinner Dance

FM-9A – 2001 FEEA Relief

Many other images too numerous to list can be viewed online in various other categories at souvenircards.org. If you can supply images and/or information about any of these, please let me know.

I'd like to extend a well deserved thank-you to a number of members and collectors who have assisted in providing scans from their collections of some very tough cards to track down: former SCCS president Art Benjamin, SCJ editor **Bill Kriebel**, **Harry Corrigan**, **Tom Lynch**, **Paul Melnick**, **Ken Barr**, and **John Shue**. And as always, I'm extremely grateful for the time and technical aid of our webmaster, **Rod Charlton**.

And one last request – please visit and participate in the souvenir card online forum at www.paper-moneyforum.com/?forum=671571. We created this forum especially for those interested in our hobby. But it needs your participation to thrive. There hasn't been a great deal of activity in past months – your comments, questions, and pictures are needed. Take a moment to drop by make your presence known!



[In 2017, I received a request from a stamp club monitor, to explain what souvenir cards were, i.e., what our Society was doing. Here was/is my reply.]

Souvenirs are as old as there are/were events, and a desire for people to have something to remember them by. In the simplest form they were entry tickets (or stubs) and, certainly, photographs! There were also cards/photos that were sold or given away as advertisements by various vendors. Even our own Government Printing Office printed engraved, or intaglio (pronounced "intalyo"), souvenir cards for various events, e.g., the Jamestown Ter-Centennial Exposition of 1907, and memorials, in which our government was involved.

Souvenir cards, as we might consider them in connection with philately, are generally, but not necessarily, related to philatelic and numismatic shows/exhibitions. Some "cards" are actually printed on paper, but are still considered "cards." Some people consider the paper printings to be "souvenir sheets", but the difference is that the "sheets" are valid for postage, whereas, the "cards" are not. Most people collect "mint" cards, but some also apply theme-related stamps and have them "show-cancelled."

The Bureau of Engraving and Printing (BEP) produced their first philatelic card for SANDIPEX, the San Diego Philatelic Exposition, in July 1969. It used the same images (three Washington "scenes") from a card produced by members of the BEP three years earlier for SIPEX, the Sixth International Philatelic Exhibition, held in Washington, DC. Their next card appeared in connection with the American Numismatic Association (ANA) 78th Anniversary Convention, held in Philadelphia, PA, in August 1969. The card featured three eagles. It was followed two months later by a card for the Fresno (CA) Numismatic Society, which again used the "scenes." (The Scott's Catalogue did not initially list numismatic cards, and, now, only lists those cards which show "money".)

The first BEP card featuring stamps came the following month for the American Stamp Dealers Association (ASDA) 21st National Postage Stamp Show in New York City. The card featured a block of four of the first U.S. special delivery stamp (Scott E1) with the value deleted. The Bureau continued producing philatelic show cards, with theme related stamp issues, and numismatic show cards, with beautiful reproductions of old large-sized banknotes. They also produced some special prints, which did not include any reference to the shows at which they were issued.

The first BEP card featuring stamps came the following month for the American Stamp Dealers Association (ASDA) 21st National Postage Stamp Show in New York City. The card featured a block of four of the first U.S. special delivery stamp (Scott E1) with the value deleted. The Bureau continued producing philatelic show cards, with theme related stamp issues, and numismatic show cards, with beautiful reproductions of old large-sized banknotes. They also produced some special prints, which did not include any reference to the shows at which they were issued.

During the year 2000, the Bureau did not produce any show-related cards, but did issue one-a-month cards, featuring various themes. Show cards resumed in 2001. The 2010 ANA's World's Fair of Money card was the last one that included the show's name. The cost of the BEP participation in a show—space, security, etc.—which was to be born by the presenter—limited its participation to about one show a year, for the ANA. The BEP now issues “intaglio prints”, the latest of which will be issued on September 22, 2014, honors our Coast Guard. It is the 313th Bureau issue, in their current program.

The U.S. Post Office Department (now the Postal Service or USPS) produced their first card for the 1st Philatelic Congress held in Barcelona, Spain, and issued it on March 26, 1960. It would be eight years later before their second card appeared, in connection with EFIMEX, the International Philatelic Exposition, held in Mexico, which featured an enlarged reproduction of the \$1, “Western Cattle” stamp (Scott 292). These cards were intaglio printed by the BEP. They were either given away or sold for a nominal fee (\$1±). As a result they were available (and saved) in quantity. Subsequent cards were produced for national and international philatelic shows, some in offset printing. If the stamp was at or close to actual size, the value (numeral/text) was deleted. The 71st and last card issued by the Postal Service was for OLYMPHILEX, an International Philatelic Exhibition, held in Barcelona, in May 1972. Ironically, their first and last cards—for shows held in the same city in Spain—are the most “valuable,” the first because it was not well advertised (?), and as stocks of the latter, for some unknown reason, disappeared.

The United States Bank Note Company printed an engraved sheet featuring a miner panning for gold, and an eagle, for SIPEX, the Sixth International Philatelic Exhibition, held in Washington, DC, in 1966. Then the American Bank Note Company (ABNCo) produced several sheets of engraved images that were given away at INTERPHIL, the next International Philatelic Exhibition, held in Philadelphia, in 1976. Subsequently, ABNCo produced/sold cards for philatelic and numismatic shows for the next twenty years, utilizing their stock of steel engravings that had served the security industry for many previous years. (In the age of electronics, stock/bond certificates bearing engraved images or logos of the related compa-

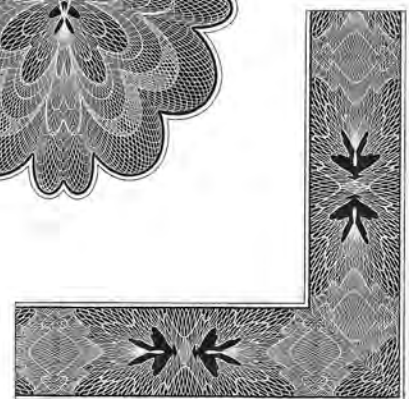
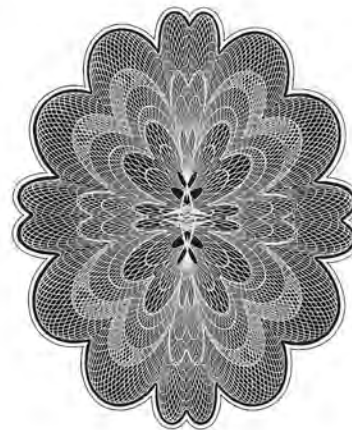
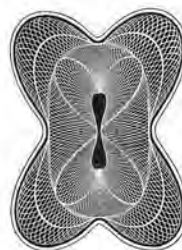
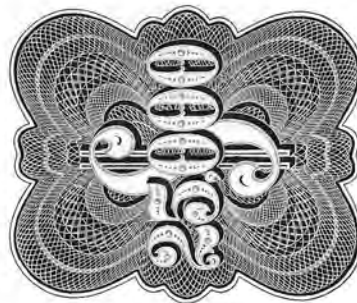
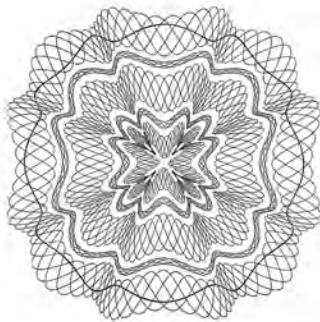
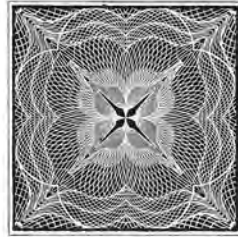
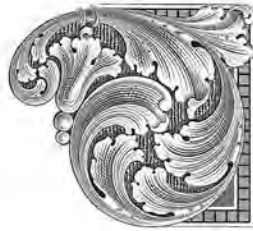
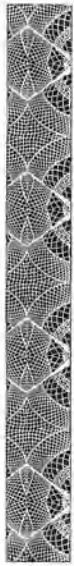
nies/corporations are no longer produced.)

Other organizations produce souvenir cards: the American Philatelic Society (APS), American Stamp Dealers Association (ASDA), NAPEX, and the Souvenir Card Collectors Society (SCCS). These are annual or directly related to one or more shows with which the group is/are involved. The NAPEX and SCCS cards are intaglio, whereas the others are offset printed. There are also privately produced souvenir cards from regional or local “clubs” which are, generally, offset printed.

The United Nations (UN) and some foreign governments also issue souvenir cards. There are a few countries who still produce engraved postal issues.

[The Souvenir Card Collectors Society was formed in 1981 and issues a quarterly journal, and an annual souvenir card, as part of its membership dues of \$25/yr. Further information may be found on the APS website: stamps.org]





Some recent items from Archives International.: Pages from FB-1897A, McKinley Inaugural Ball.





SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in “()” until confirmed and will be deleted when no longer available (“N.A.”) from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing (“?”) information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed below.**

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2015							
1 December	“Democracy”	Washington, DC	B-317	BEP	22.50	1	
2016							
24 May	Defenders	Washington, DC	B-320/324	BEP	85.00	1	
2017							
4 April	Legislative	Washington, DC	B-326	BEP	22.50	1	51.00 for three
13 June	Executive	Washington, DC	B-327	BEP	22.50	1	
1 August	Judicial	Denver, CO	B-328	BEP	22.50	1	
2018							
4 Janaury	F.U.N.	Tampa, FL	MB-74/75	Mike Bean		3	
23 January	“Entry”	Washington, DC	B-329	BEP	22.50	2	51.00 for three
23 February	AMERISTAMP	Birmington, AL	APS-58	APS			late info
8 March	“Homefront”	Irving, TX	B-330	BEP	22.50	2	
7 June	IPPU 125th	Ottawa, Canada	F2018A/B	IPPU			not available
9 June	NAPEX	McLean, VA	NA-29/A	NA		4	
1 July	WW I	Philadelphia, PA	N-30	SCCS			Annual dues
14 August	“Victory”	Philadelphia, PA	B-331	BEP	22.50	2	
2019							
10 January	F.U.N.	Orlando, FL					
15 February	AMERISTAMP	Mesa, AZ	(APS-59)	APS			
28 March	National Money	Pittsburgh, PA		ANA			
8 June	NAPEX	McLean, VA	NA-30	NA			
1 August	STAMPSHOW	Omaha, NE		APS			
13 August	World’s Fair Money	Rosemont, IL		ANA			

Notes:

1. Verify with BEP if still available and current pricing. Some earlier cards are available on “sold out” page!
2. Cards focus on 100th Anniversary of World War I. Subscriptions are offered (\$51.00). See Note: 1.
3. Mike has donated 25 copies of the show-card (MB-74) to the SCCS, they are offered (see p.2, of SCJ 38:2) (200 were printed). The “free raffle” card (100 printed) are not available.
4. Several cards were issued. Show \$5 m./\$6 c., Banquet \$7 &\$ 8, add \$1.25 per order.

SOUVENIR CARD SOURCES		
APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org		BEP (see page 8, last issue) Bureau of Engraving and Printing United States Mint https://catalog.usmint.gov 1-800-872-6468 1-800-USA-MINT
NA NAPEX 6025 Sherborn Lane Springfield, VA 22152 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue P.O. Box 35 Brogue, PA 17309-0035 shue.cachets@gmail.com	



The central vignette of this Dominican Republic bank note depicts Columbus with a Native American and was engraved in 1868 by Charles Burt. The vignette at left, entitled *Capstan*, was the work of Frederick Girsch and Charles Burt. *Industry*, the vignette at the right, was engraved for National Bank Note Company, a predecessor of the American Bank Note Company.

**500th Anniversary of the Voyages of Columbus
1492 - 1992**



The central vignette of this Dominican Republic bank note depicts Columbus with a Native American and was engraved in 1868 by Charles Burt. The vignette at left, entitled *Capstan*, was the work of Frederick Girsch and Charles Burt. *Industry*, the vignette at the right, was engraved for National Bank Note Company, a predecessor of the American Bank Note Company.

**500th Anniversary of the Voyages of Columbus
1492 - 1992**



The central vignette of this Dominican Republic bank note depicts Columbus with a Native American and was engraved in 1868 by Charles Burt. The vignette at left, entitled *Cupston*, was the work of Frederick Girsch and Charles Burt. *Industry*, the vignette at the right, was engraved for National Bank Note Company, a predecessor of the American Bank Note Company.

500th Anniversary of the Voyages of Columbus 1492 - 1992

